

Proper Chants

Palm Sunday - Holy Saturday



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All music has been sourced from the wonderful:



www.institute-christ-king.org

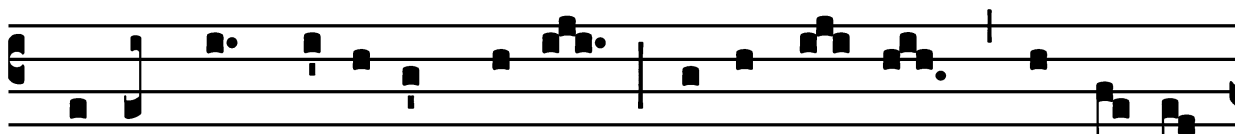
INSTITUTE OF CHRIST THE KING SOVEREIGN PRIEST

Palm Sunday - Blessing of the Palms

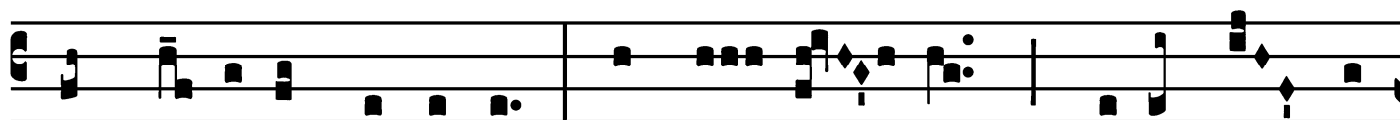
Antiphon

Ant.
7.

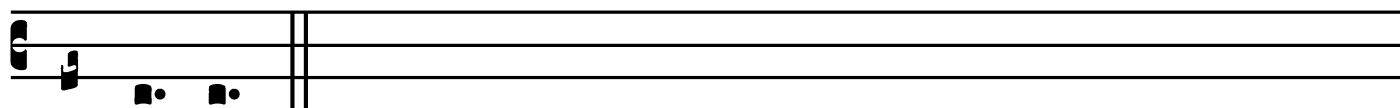
h



Osáanna * fí-li-o Dávid : bene-dí-ctus qui vé-nit



in nómine Dómi-ni. Rex Is- ra- òl : Hosáanna in

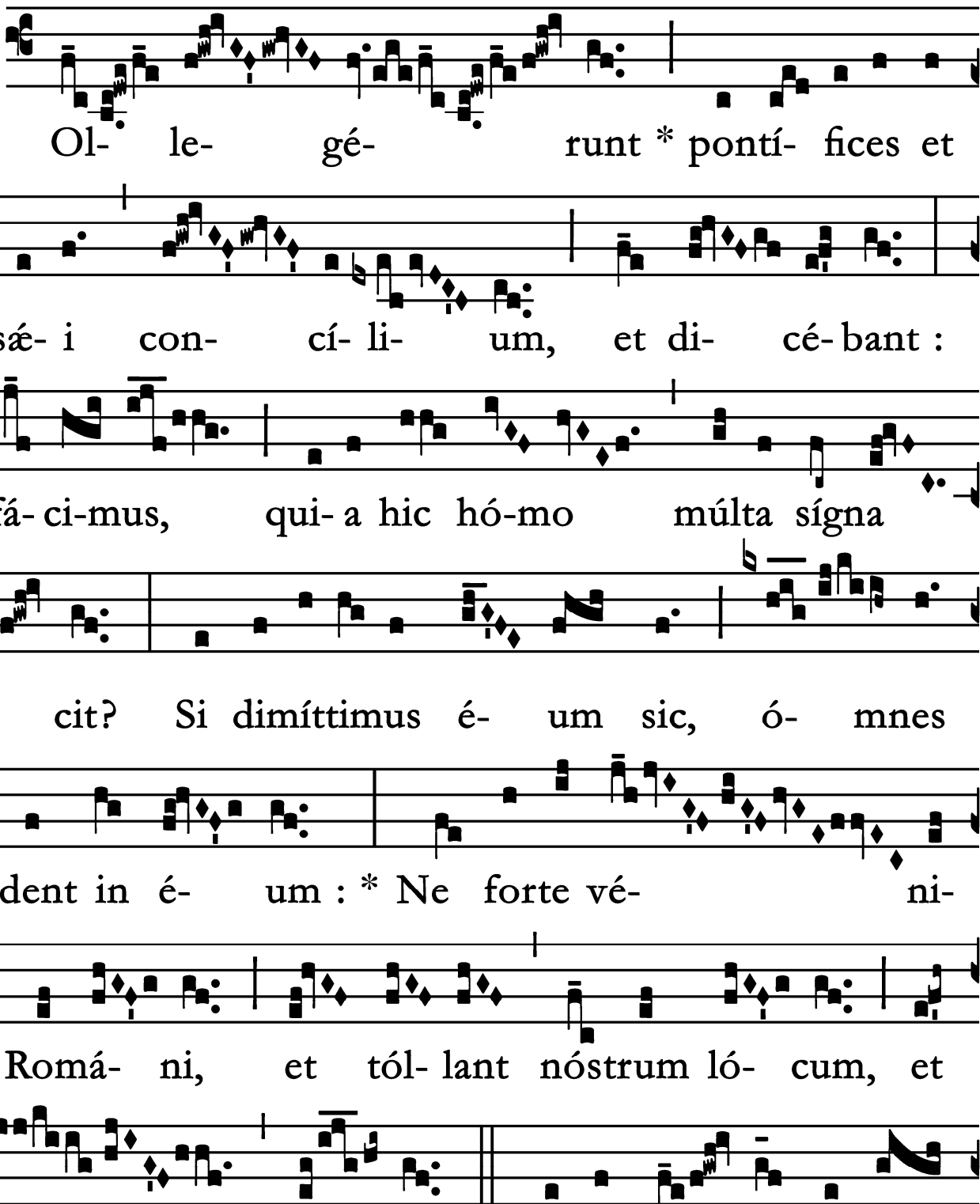


excél-sis.

Palm Sunday - Blessing of the Palms

Responsory

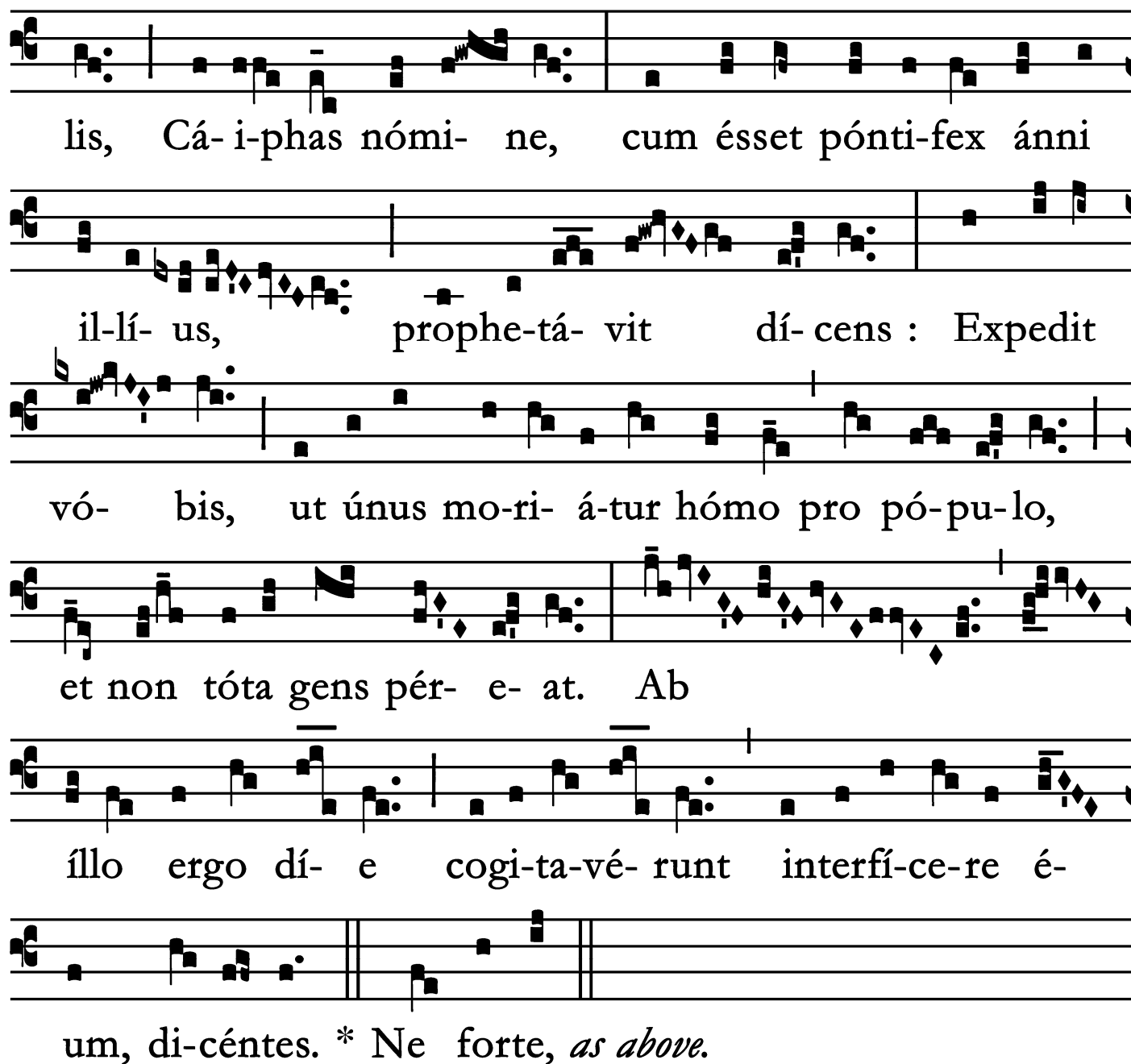
Resp.
2.
C



Ol- le- gé- runt * pontí- fices et
pha-risæ- i con- cí- li- um, et di- cé- bant :
Quid fá- ci- mus, qui- a hic hó- mo múl- ta sí- gna
fá- cit? Si dimí- ttimus é- um sic, ó- mnes
cré- dent in é- um : * Ne forte vé- ni-
ant Romá- ni, et tól- lant nó- strum ló- cum, et
gén- tem. V. Unus au- tem ex íl-

Palm Sunday - Blessing of the Palms

Responsory



lis, Cá-i-phas nómi- ne, cum éset pónti-fex ánni

il-lí- us, prophe-tá- vit dí- cens : Expedit

vó- bis, ut únus mo-ri- á-tur hómo pro pó-pu-lo,

et non tóta gens pér- e- at. Ab

ílló ergo dí- e cogi-ta-vé- runt interfí-ce-re é-

um, di-céntes. * Ne forte, *as above*.

Palm Sunday - Blessing of the Palms

Another Responsory

Another
Resp. 8.

I

N món-te * O-livé- ti o-rá- vit ad

Pá- trem : Pá- ter, si fí-e-ri pót- est, tránse-at a

me cá-lix í- ste. * Spí- ri-tus qui- dem prómptus

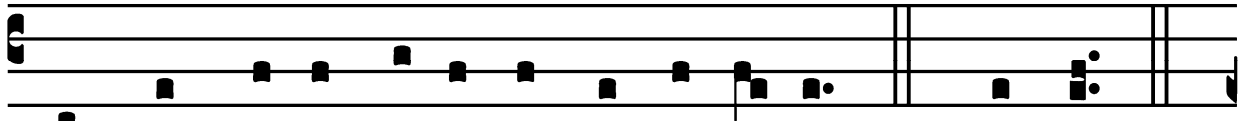
est, cá- ro autem in- fír- ma : fí- at vo-lúntas

tú- a. V̇. Vi-gi-lá-te, et orá- te, ut non in-

tré-tis in ten- ta-ti-ó- nem. * Spí- ri-tus.

Preface Responses

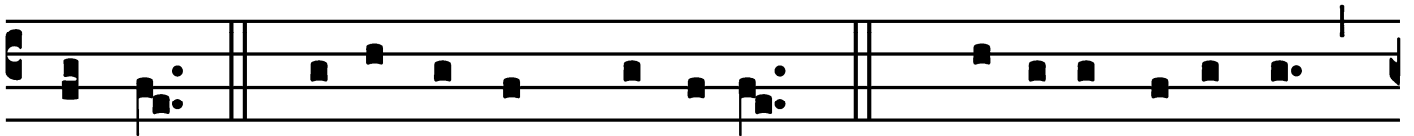
P



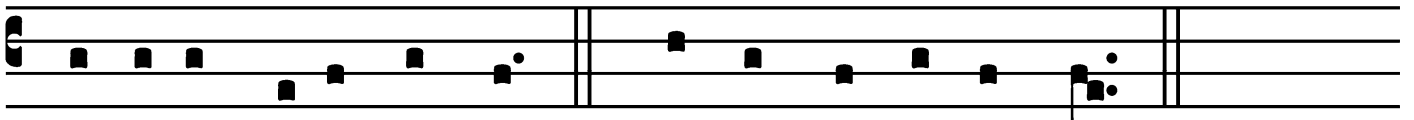
ER ómni- a sæcu- la sæ-cu-ló-rum. R̃. Amen.



Ÿ. Dóminus vobíscum. R̃. Et cum spí-ri-tu tú-o. Ÿ. Súrsum



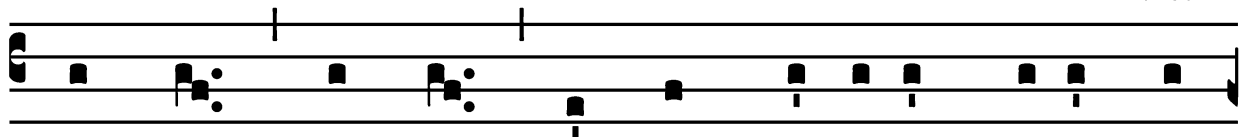
córda. R̃. Habémus ad Dóminum. Ÿ. Grá-ti- as agámus



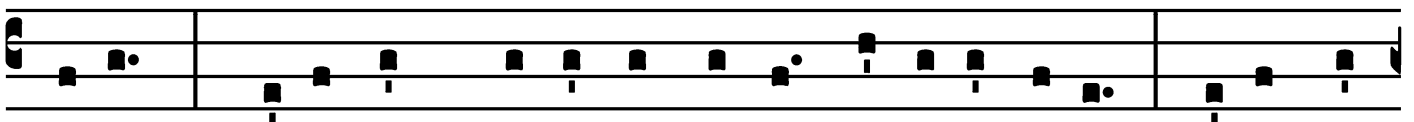
Dómino Dé-o nóstro. R̃. Dígnum et jústum est.

XIII. c.

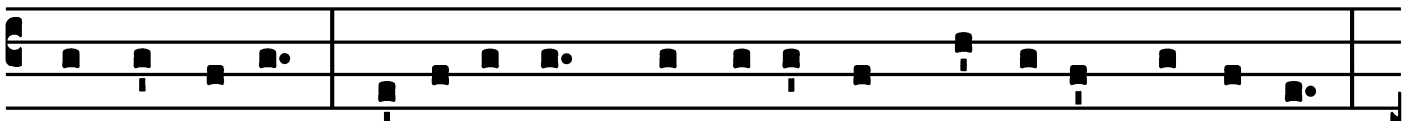
S



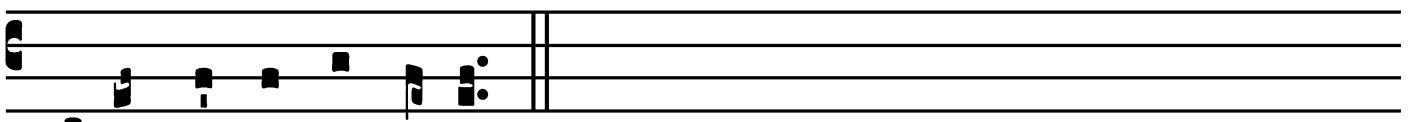
Anctus, * Sánc-tus, Sánc-tus Dóminus Dé-us Sá-



ba-oth. Pléni sunt cóe-li et térra gló-ri- a tú-a. Hosánna



in excélsis. Benedíctus qui vénit in nómine Dómi-ni.



Hosánna in excélsis.

Antiphons

Ant.
1. f

P

U-e-ri Hebræ-órum, * portántes rámos o-li-várum,

obvi- avérunt Dómi-no, clamán-tes, et di-céntes : «Hosán-

na in excél-sis.»

Another
Ant. 1. f

P

U-e-ri Hebræ-órum * vestiménta prosternébant in

ví-a, et clamábant di-céntes : «Hosánna fí-li-o Dávid :

benedíctus qui vénit in nómine Dómi-ni.»

The Procession then takes place. When the Celebrant has put incense into the thurible, the Deacon turns towards the people and sings :

Procedámus in páce.

The Choir responds :

In nómine Chrísti. Amen. *or* : Amen.

Palm Sunday - Procession

Antiphon

Ant.
7.

C

UM appropinquáret * Dó- minus Je-ro-só- ly-

mam, mí- sit dú- os ex discípu- lis sú- is, dí- cens :

I- te in castéllum, quod est contra vos : et in-

veni- é- tis púllum á-si-næ alli- gá-tum, super quem

núllus hó- minum sédit : sólvi- te, et addú- ci-te mí-

hi. Si quis vos interrogá- ve- rit, dí- ci- te :

Opus Dó- mi- no est. † Solvén- tes adduxé-runt

Palm Sunday - Procession

Antiphon



ad Je-sum : et imposu-e-runt il- li vestimenta, et sedit

super e- um : a- li- i expandebant vestimenta su- a

in vi- a : a- li- i ramos de arbo-ribus exsterné-bant :

et qui sequebantur, clamá-bant : Hosanna, benedictus

qui venit in nómine Dómi- ni : benedictum régnum pá-

tris nóstri Dá- vid : Hosanna in excél- sis : mi-se-ré-

re nó-bis, fí-li Dá- vid.

Palm Sunday - Procession
Another Antiphon

Another
Ant. 5.

C

UM audís- set * pó- pu- lus, qui- a Jé- sus vé-

nit Jerosó- lymam, accepérunt rámos palmá-rum : et

exi- érunt é- i ób- vi- am, et clamábant pú- e- ri,

dicéntes : Hic est, qui ventú-rus est in sa-

lú- tem pópu- li. Hic est sá-lus nóstra,

et red-émpti- o Isra- ël. Quán-tus est í-

ste, cú- i Thró-ni et Domina-ti- ó- nes occúr-

Palm Sunday - Procession
Another Antiphon

The musical score is written on four staves. Each staff begins with a C-clef (soprano, alto, tenor, and bass clefs respectively) and a key signature of one sharp (F#). The notation consists of square notes and rests, with some notes beamed together. The lyrics are written below the staves, aligned with the notes. The text is in Latin and is divided into four lines corresponding to the staves.

runt! Nó-li timé-re, fí-li-a Sí-on : ecce Rex tú-us vé-

nit tí-bi, sé-dens super púllum á-si-næ, sicut

scrí-ptum est. Sál-ve Rex, fabricá-tor mún-

di, qui ve-ní-sti redí-me-re nos.

Palm Sunday - Procession
Another Antiphon

Another
Ant. 8.

A

Nte sex dí-es * sol-émnis Páschæ,

quando vé-nit Dóminus in ci-vi-tá-tem Je-rú-sa-

lem, occurrérunt é-i pú-e-ri : et in mánibus portá-

bant rámos palmá-rum, et clamábant vóce mágna dicén-

tes : Hosánna in excélsis : benedí-

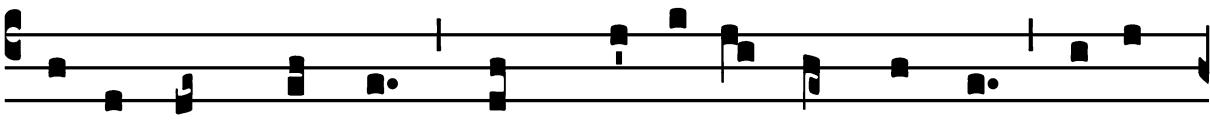
ctus qui venísti in multi-tú-di-ne mi-se-ri-cór-di-æ : Ho-

sánna

in excélsis.

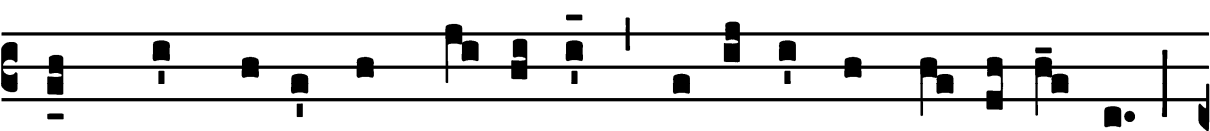
Palm Sunday - Procession
Another Antiphon

Another
Ant. 8.



O Ccúrrunt túrbæ * cum fló-ribus et pálmis Redem-
ptó-ri óbvi- am : et victó-ri tri-umphánti dígna dant ob-
séqui- a : Fí-li-um Dé- i óre géntes prædi-cant : et in
laudem Chrí-sti vóces tónant per núbi-lá : Hosáнна!

Another
Ant. 7.



C UM Ange-lis et pú- e-ris * fidé-les inve-ni-ámur,
tri-umpható-ri mórtis clamántes : Hosáнна in excél-sis.

Palm Sunday – Procession
Another Antiphon

Another
Ant. 4.

T Urba múlta, * quæ convéne-rat ad dí-em féstum,

clamábat Dómino : Benedíctus qui vénit in nómine Dó-

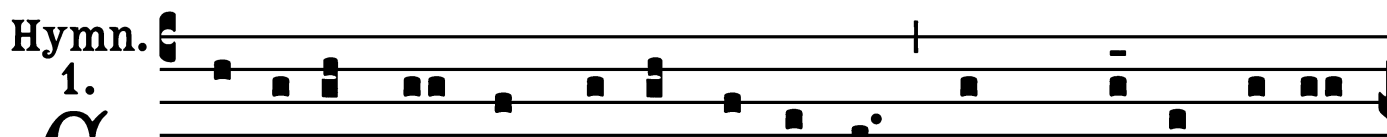
mi-ni : Hosánna in excél-sis.



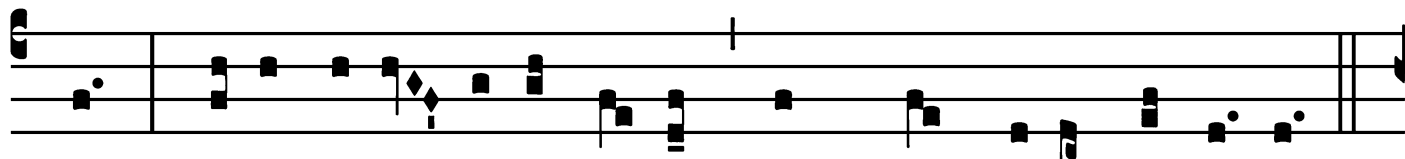
Palm Sunday – Procession

Hymn

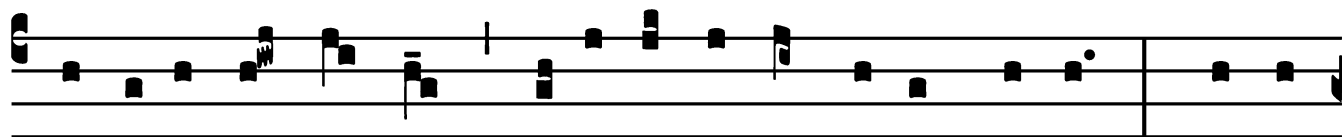
On the return of the Procession, two Cantors sing the verse Glória laus. from inside the church, facing the closed doors. The Choir outside the church repeats the verse. Then the Cantors inside sing the remaining verses, after each of which the Choir repeats the first verse Glória, laus.



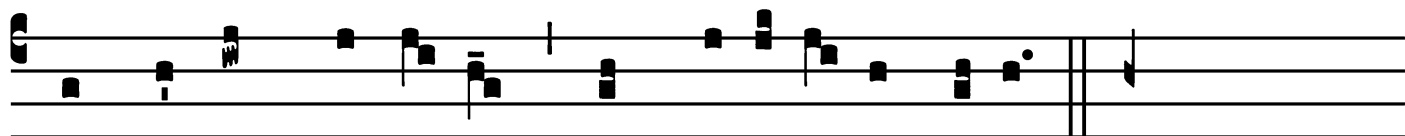
G Ló-ri-a, laus et h́onor tí-bi sit, Rex Chŕiste Redém-



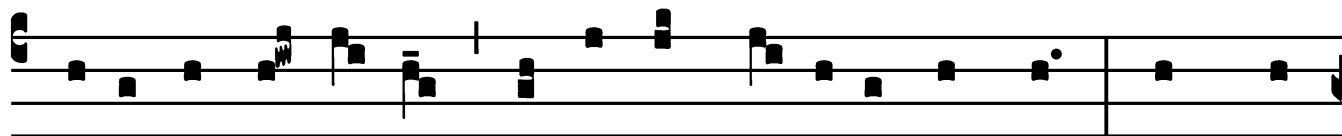
ptor : Cú-i pu-e- rí-le dé-cus pŕompsit Hosáнна pí- um.



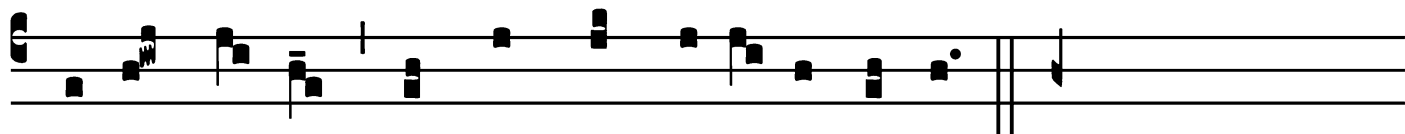
1. Isra-ël es tu Rex, Daví-dis et íncli-ta pró-les : Nómi-



ne qui in Dómi-ni, Rex benedíc-te, vénis. Glória, laus.



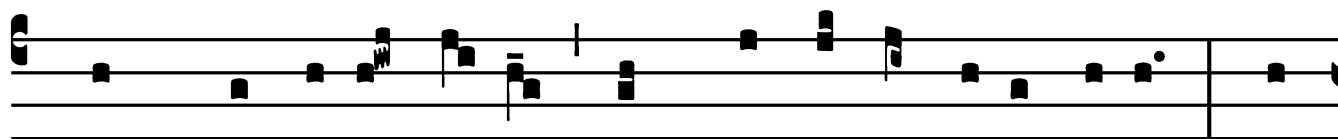
2. Cóetus in excél-sis te láudat cóe-licus ómnis, Et mor-



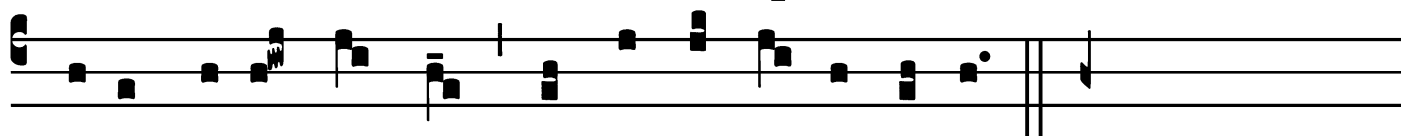
tá-lis hómo, et cúnc-ta cre-á-ta simul. Glória, laus.

Palm Sunday - Procession

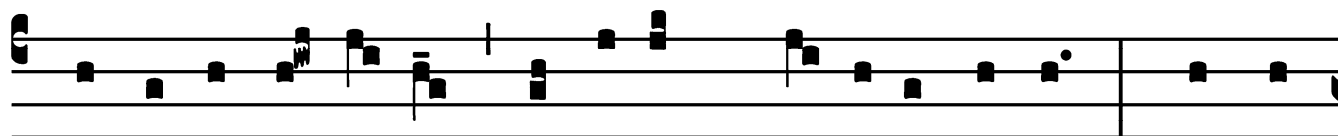
Hymn



3. Plebs Hebræ-a tí-bi cum pálmis óbvi-a vénit : Cum



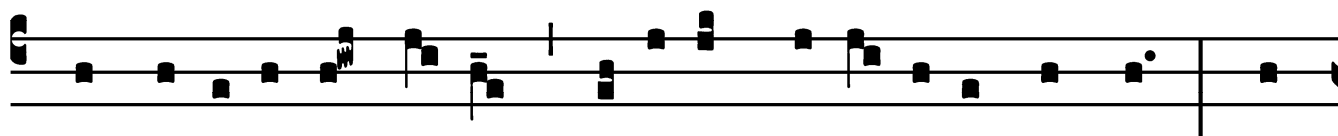
préce, vóto, hýmnis, ádsumus ecce tí-bi. Glória, laus.



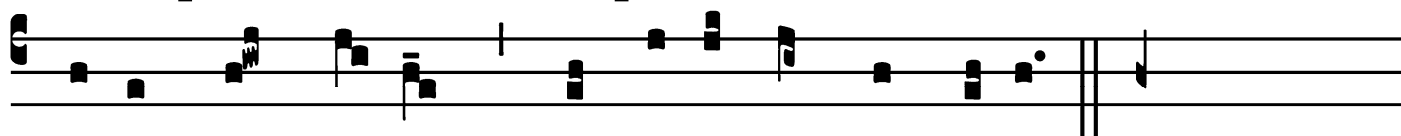
4. Hi tí-bi passú-ro solvébant mú-ni-a láudis : Nos tí-



bi regnánti pángimus ecce mé-los. Glória, laus.



5. Hi placu-é-re tí-bi, pláce-at devó-ti-o nóstra : Rex



bóne, Rex clémens, cui bóna cúncta plácent. Glória, laus.

*When the singing is ended, the Sub-deacon knocks at the door with the foot of the Cross; the door is opened at once and the Procession enters the church singing the Responsory, **Ingrediénte**.*

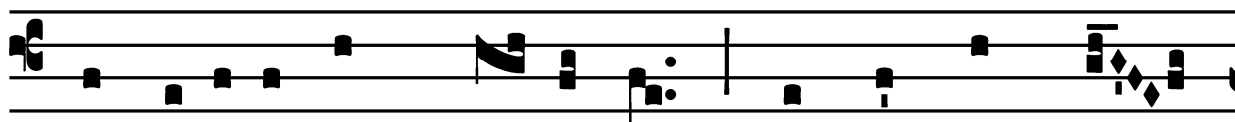
Palm Sunday - Procession

Responsory

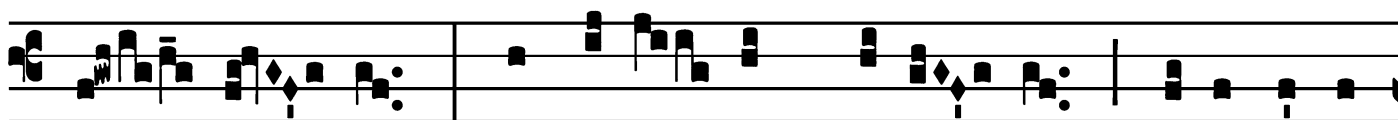
Resp.

2.

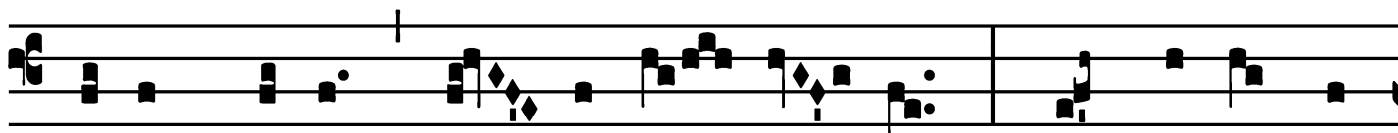
I



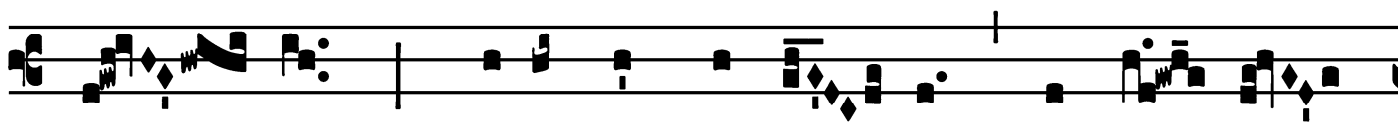
Ngredi- énte * Dó-mi-no in sánctam ci-



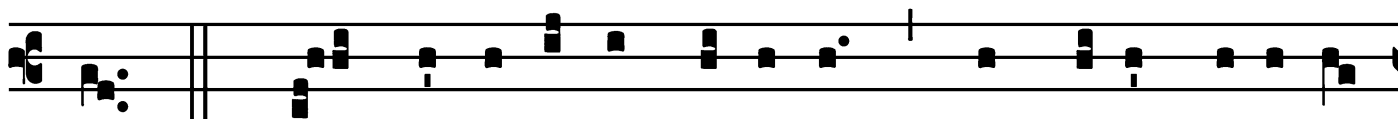
vi- tá- tem, Hebræ-ó- rum pú-e- ri resurrecti-



ónem Ví-tæ pro- nunti- án- tes, * Cum rámis pal-



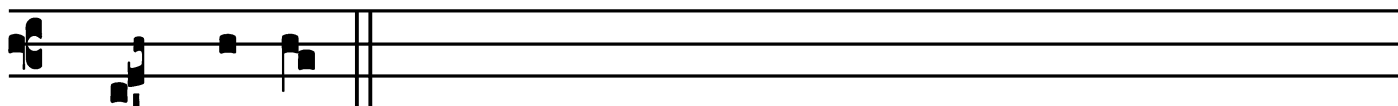
má- rum : «Hosánna, clamá- bant, in ex- cél-



sis». V. Cúmque audísset pópu-lus, quod Jésus vení-ret



Je-rosó-ly- mam, ex-i- é-runt ób- vi- am é- i.



* Cum rámis.

Palm Sunday

Introit

Intr.

8.

D

Domine, * ne longe fá-ci- as auxí-li- um tú- um

a me, ad de-fensi-ónem mé- am áspi-ce :

lí-be-ra me de ó- re le-ó- nis, et a córni-

bus u- ni-cornu-ó-rum humi-li-tá- tem mé- am.

Ps. Dé-us, Dé-us mé-us, réspice in me, * qua-re me de-

re-liquísti? longe a sa-lúte mé-a vérba de-lictó- rum

me- órum. *Repeat Dómine. etc.*

Palm Sunday
Gradual

Grad. 4. **T**

Enu- ísti * má- num déx-te- ram

mé- am : in vo- luntá-te tú-

a de- du-xí- sti me : et cum gló-

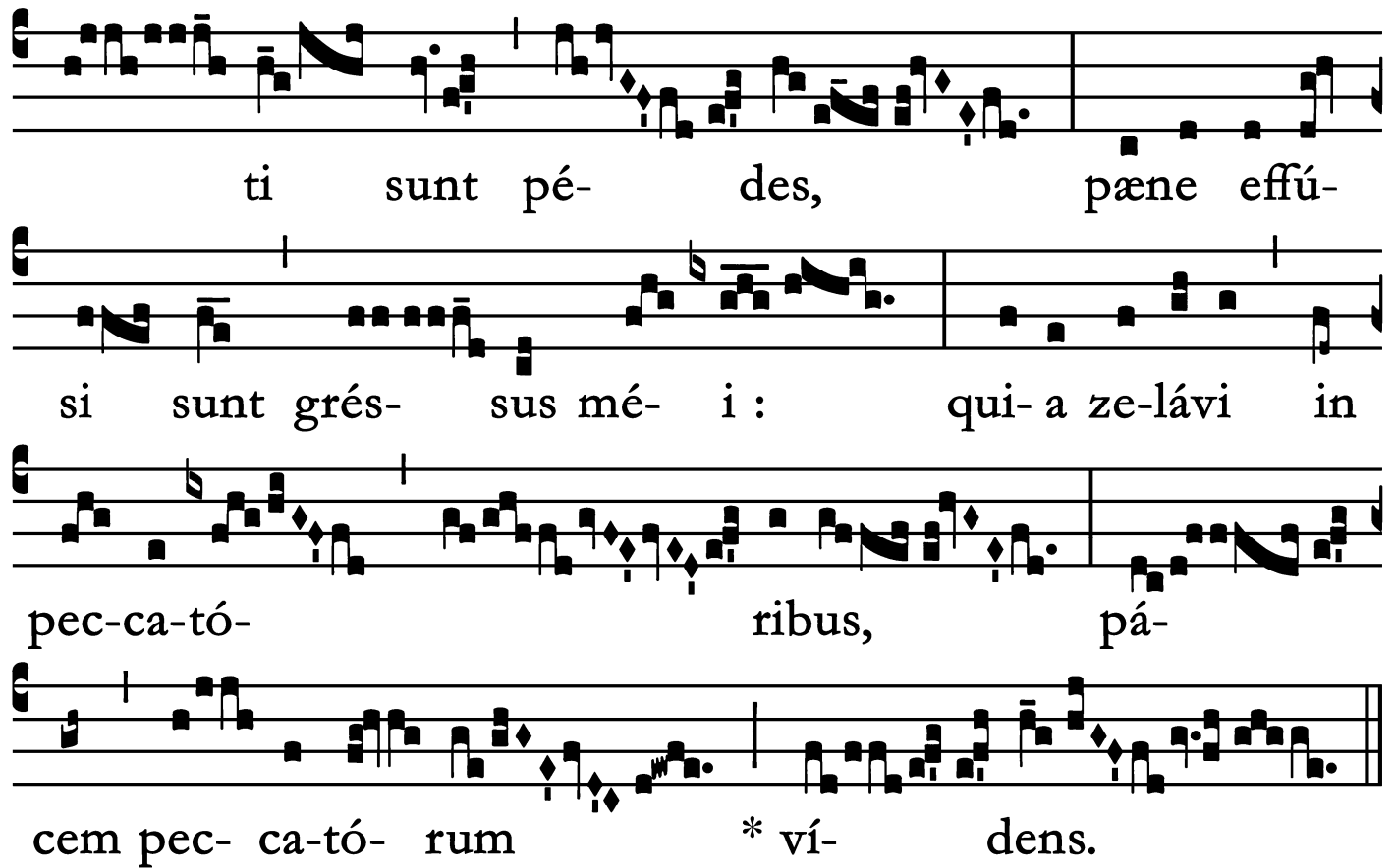
ri- a as- sumpsí-sti me.

V. Quam bó- nus Isra- ěl Dé-

us ré- ctis

cór- de! mé- i au- tem pæne mó-

Palm Sunday
Gradual



ti sunt pé- des, pæne effú-
si sunt grés- sus mé- i : qui- a ze-lávi in
pec-ca-tó- ribus, pá-
cem pec- ca-tó- rum * ví- dens.

The image shows a musical score for a Palm Sunday Gradual. It consists of four staves of music, each with a corresponding line of Latin text. The music is written in a style that uses square notes on a four-line staff, with a C-clef on the first line. The text is in a Gothic-style font. The lyrics are: 'ti sunt pé- des, pæne effú- si sunt grés- sus mé- i : qui- a ze-lávi in pec-ca-tó- ribus, pá- cem pec- ca-tó- rum * ví- dens.' The asterisk is placed between 'rum' and 'ví-'. The final note of the fourth staff is a double bar line.

Palm Sunday

Tract

Tract.

2.

D

E-us,

* Dé-us mé-

us, réspi-ce

in me :

quare me

dere-li-

quí- sti?

∞. Lon-

ge

a sa-lú-te

mé-

a

vér- ba

de-li-ctó-

rum me-

ó-

rum. ∞. Dé- us mé-

us cla-

má-

bo per dí- em, nec exáu-di- es

in

nócte,

et

non

ad insi-pi-én- ti- am mí- hi.

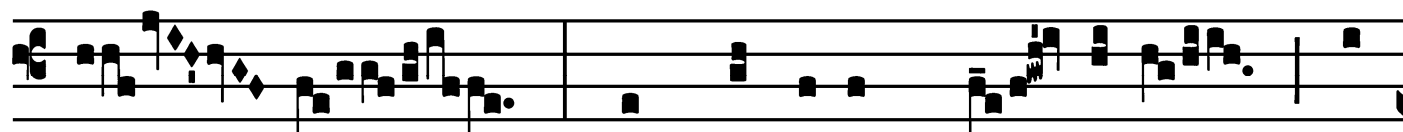
Palm Sunday

Tract

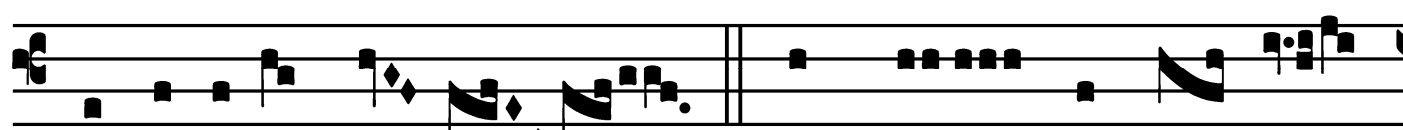
V. Tu au- tem in sáncto há- bi- tas,
laus Is- ra- òl. V. In te spe-
ravé- runt pátres nó- stri : spe-ravé-
runt, et li- be- rásti é-os. V. Ad te cla-mavé-
runt, et sál-vi fá-cti sunt : in te
spe-ravé- runt, et non sunt confú- si.
V. Ego au- tem sum vérmis, et non hó-

Palm Sunday

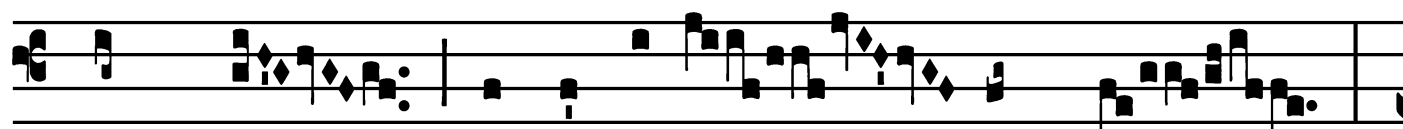
Tract



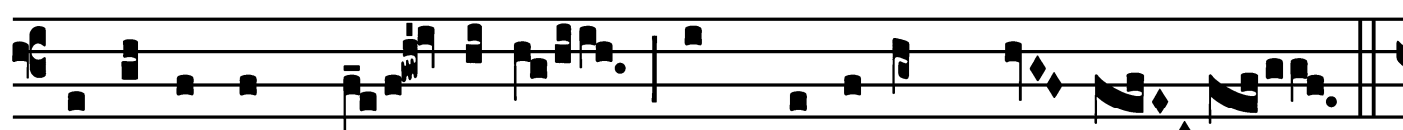
mo : oppróbri-um hó- minum, et



abjécti-o plé- bis. ¶. Omnes qui vi- dé-



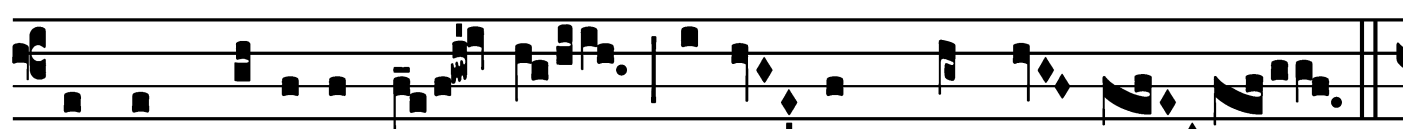
bant me, aspernabán- tur me :



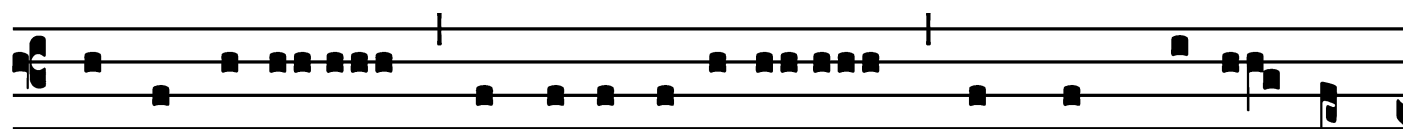
locú-ti sunt lá- bi- is, et movérunt cá- put.



¶. Spe-rávit in Dómi- no, e- rí-pi- at é- um :



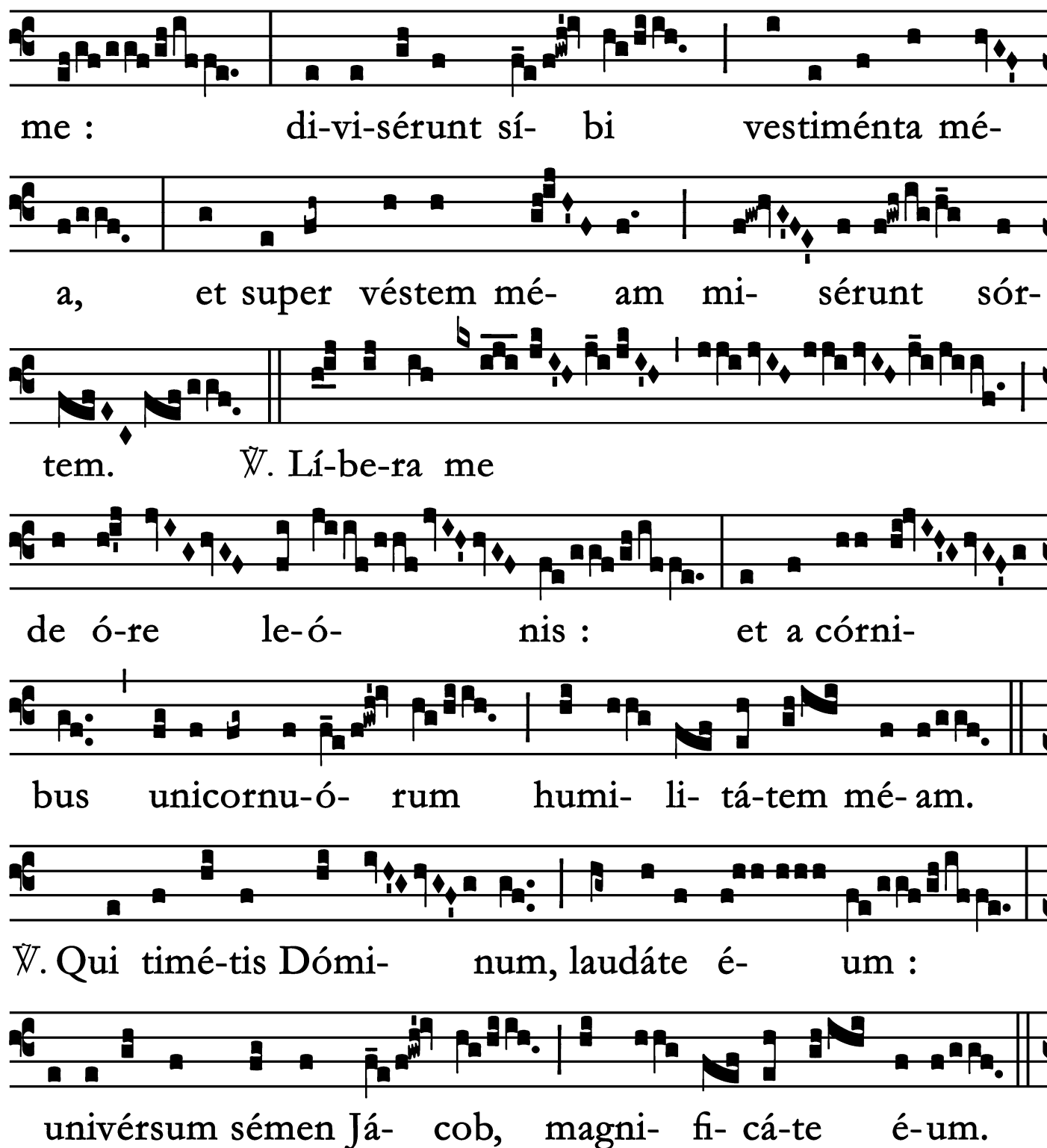
sálvum fáci- at é- um, quóni- am vult é- um.



¶. Ipsi vero conside-ravérunt, et conspexé- runt

Palm Sunday

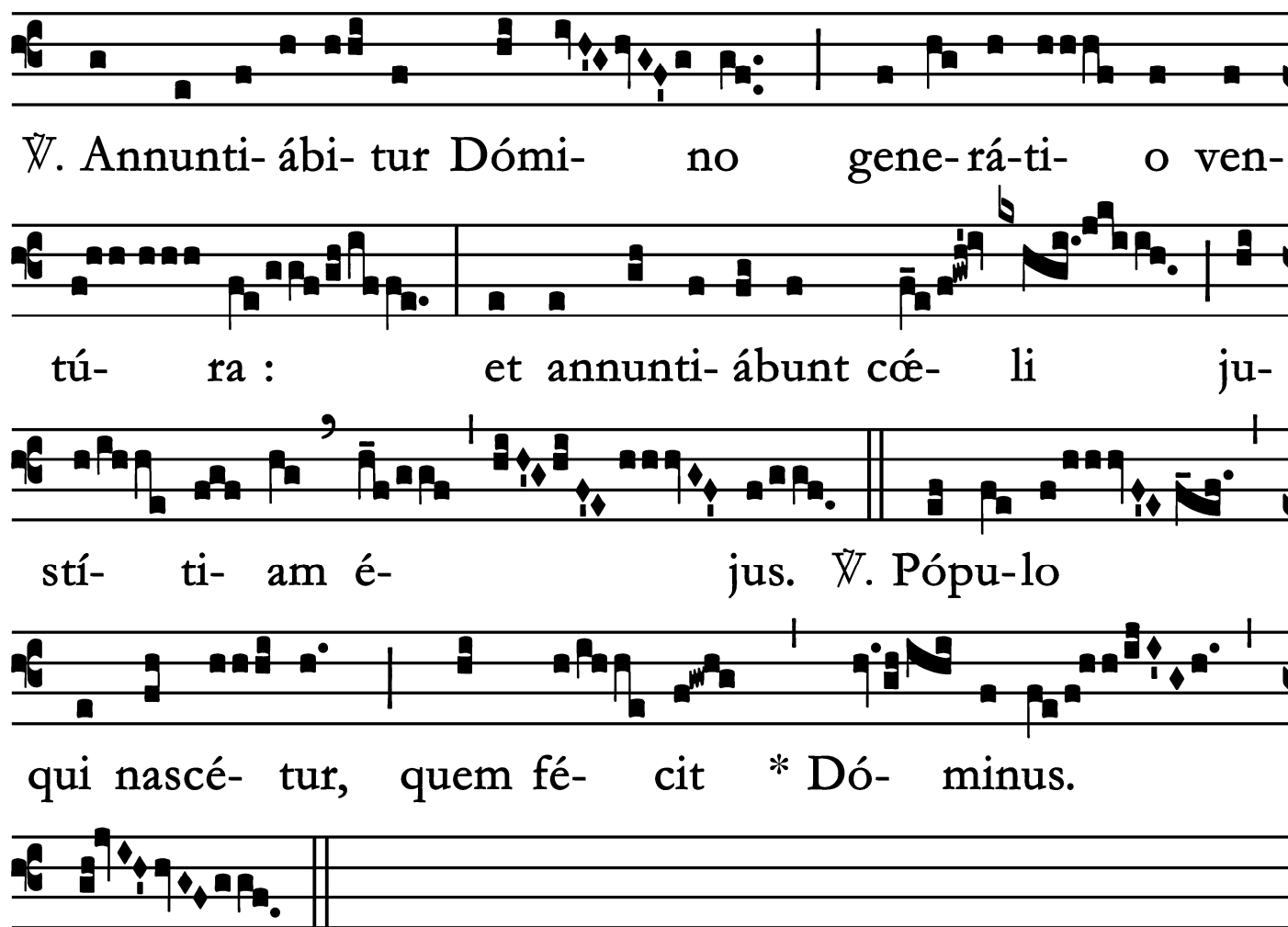
Tract



me : di-vi-sérunt sí- bi vestiménta mé-
a, et super véstem mé- am mi- sérunt sór-
tem. V. Lí-be-ra me
de ó-re le-ó- nis : et a córni-
bus unicornu-ó- rum humi- li- tá-tem mé- am.
V. Qui timé-tis Dómi- num, laudáte é- um :
univérsum sémen Já- cob, magni- fi- cá-te é-um.

Palm Sunday

Tract



♩. Annunti- ábi- tur Dómi- no gene- rá-ti- o ven-
tú- ra : et annunti- ábunt cóe- li ju-
stí- ti- am é- jus. ♩. Pópu-lo
qui nascé- tur, quem fé- cit * Dó- minus.

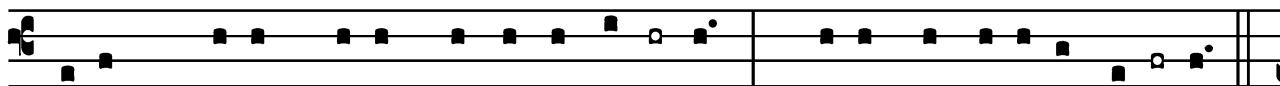
The musical score is written on six staves. The first staff begins with a treble clef and a common time signature. The notation consists of square notes and rests, with some notes beamed together. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score includes a double bar line after the first line, a repeat sign after the second line, and a final double bar line at the end of the sixth line.

Palm Sunday
Tract in Psalm Tone

Tract.

2.

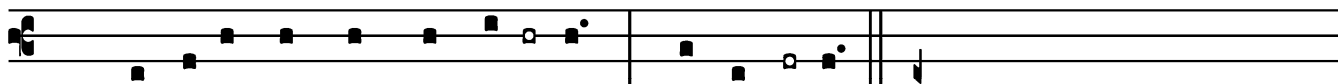
D



*E-us, * Dé-us mé-us, rés-pi-ce in me : * quare me dere-liquí- sti?*

℣. 2. *Lónge a salúte méa * vérba delictórum meórum.*

℣. 3. *Déus méus, clamábo per díem, nec exáudies: * in nócte, et non ad insipiéntiam míhi.*

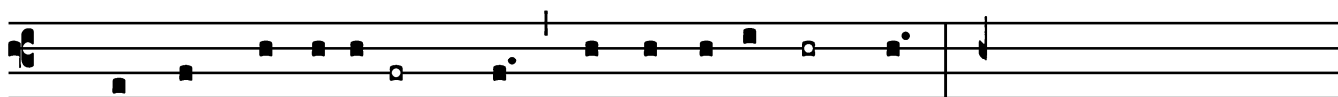


℣. 4. *Tu autem in sáncto hábi-tas, * laus Isra-ël.*

℣. 5. *In te speravérunt pátres nóstri: * speravérunt, et liberásti éos.*

℣. 6. *Ad te clamavérunt, et sálvi fácti sunt: * in te speravérunt, et non sunt confúsi.*

℣. 7. *Ego autem sum vérmis, et non hómo: * oppróbrium hóminum et abjéctio plébis.*



℣. 8. *Omnes qui vidébant me, † aspernabántur me : * locúti sunt lábiis et movérunt cáput.*

℣. 9. *Sperávit in Dómino, erípiat éum: * sálvum fáciat éum, quóniam vult éum.*

℣. 10. *Ipsi vero consideravérunt, et conspexérunt me: † divisérunt síbi vestiménta méa, * et super véstem méam misérunt sórtem.*

℣. 11. *Líbera me de óre leónis: * et a córnibus unicornuórum humilitátem méam.*

℣. 12. *Qui timétis Dóminum, laudáte éum: * univérsum sémen Jácob, magnificáte éum.*

℣. 13. *Annuntiábitur Dómino generátio ventúra: * et annuntiábunt cóeli justítiam éjus.*

℣. 14. *Pópulo, qui nascétur, * quem fécit Dóminus.*

Palm Sunday
Offertory

Offert.

8.

I

M- propé- ri- um * expectá-vit cor mé-

um, et mi- sé- ri- am : et sustí- nu- i qui

si- mul contrista-ré- tur, et non fú- it : con-

so-lán- tem me quæ- sí- vi, et non in-

vé- ni : et de-dé- runt in é-scām mé- am

fel, et in sí-ti mé- a po-ta- vé- runt me

a-cé- to.

Monday in Holy Week

Introit

Intr.

4.

I

U-di-ca, * Dómine, no-céntes me, expúgna

impugnán-tes me : apprehénde árma et scú-tum,

et exsúr-ge in adju-tó-ri-um mé-um, Dómi-

ne, vír-tus sa-lú-tis mé-æ. *Ps.* Effúnde

fráme-am, et conclúde advérsus e-os qui persecuúntur

me : * dic ánimæ mé-æ : Sá-lus tú-a égo sum. Jú-dica.

Monday in Holy Week

Gradual

Grad.

3.

Ε

Xsúr-ge, * Dómine,

et intén-

de judí-ci- um mé- um,

Dé-us mé- us,

et Dómi- nus mé- us,

in cáu-sam mé-

am.

∞. Ef-fúnde fráme-am,

et conclú-

de

advér-

sus e-

os

qui me

* persecúntur.

Monday in Holy Week

Tract

Tract.

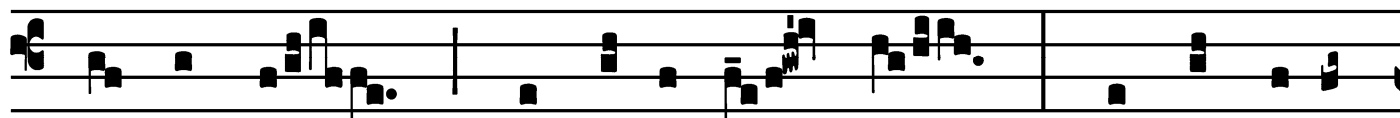
2.

D



Omi- ne,

* non secúndum peccá-

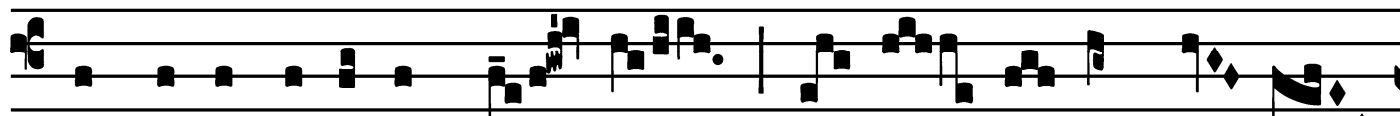


ta nóstra,

quæ fé-cimus

nos :

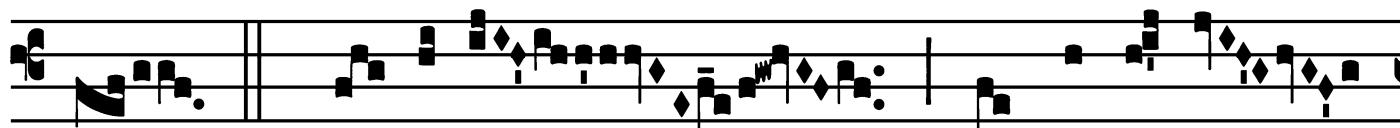
neque secún-



dum in-iqui-tá-tes nó- stras

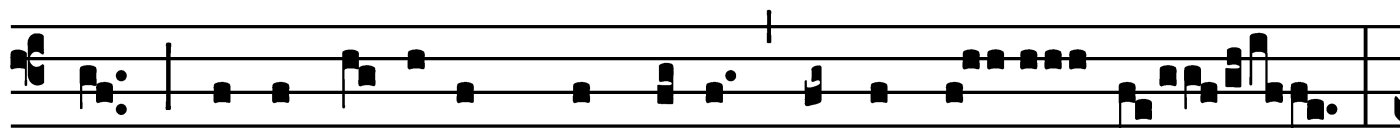
re-trí- bu-

as nó- bis.



∇. Dó-mine,

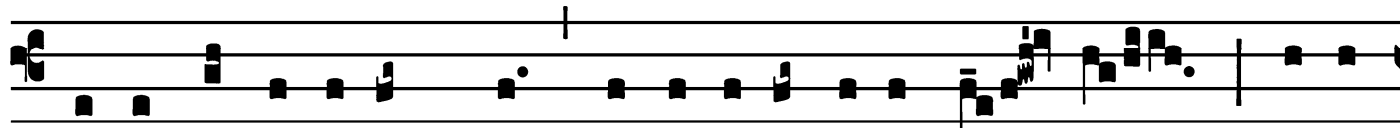
ne memí-ne-



ris

in-iqui- tátum nostrárum antiquá-

rum :

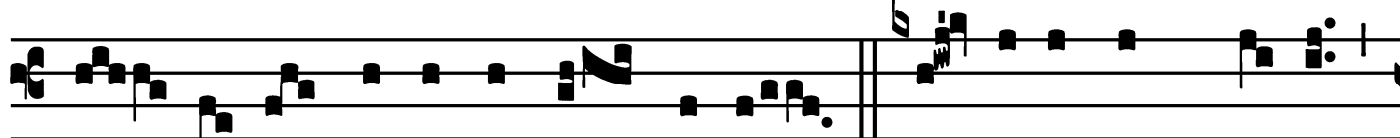


ci-to

antí-cipent nos mi-se-ricórdi-æ tú- æ,

qui- a

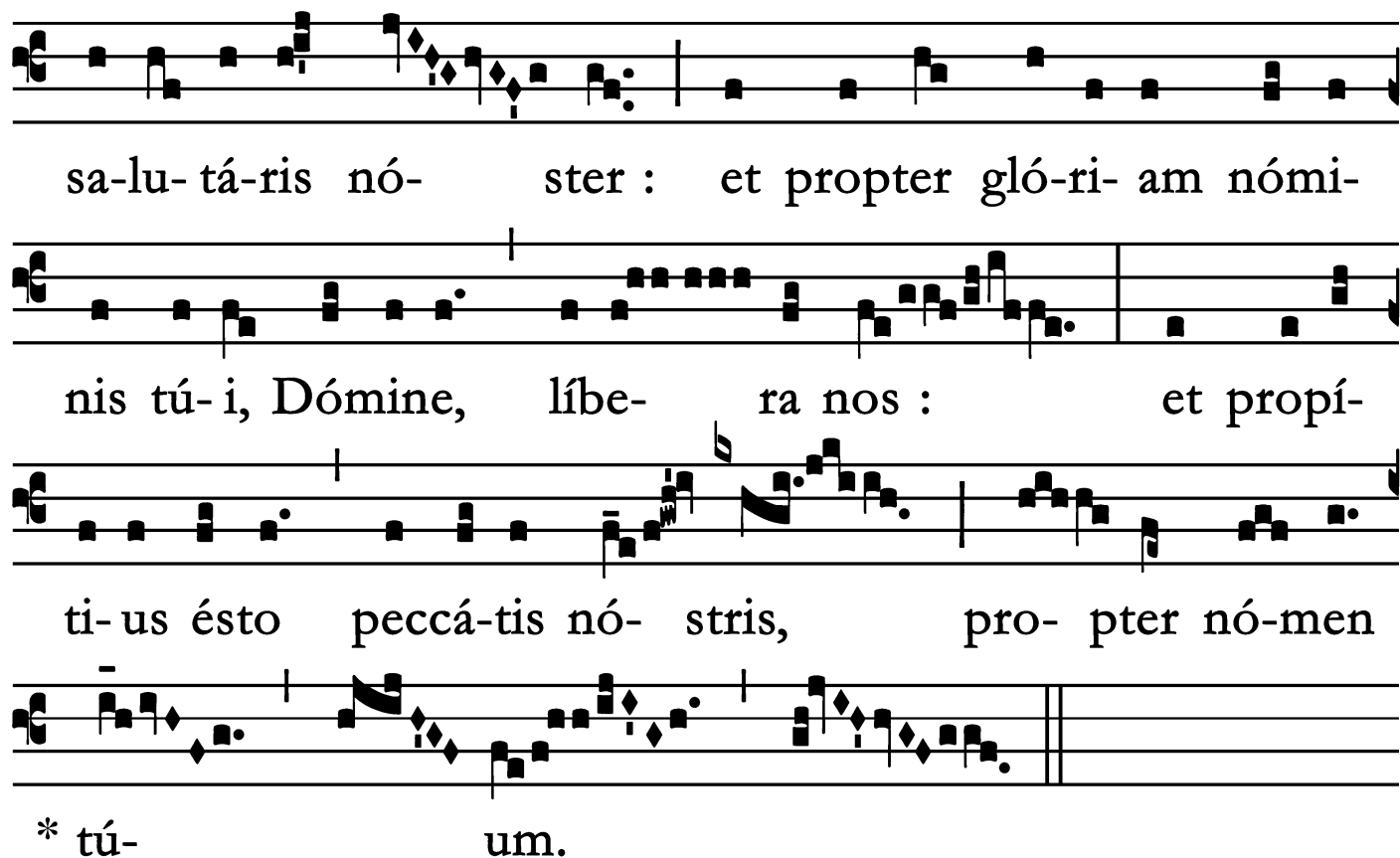
Here all kneel.



páu- pe-res fácti súmus nimis.

∇. Adjuva nos, Dé- us


Tract



sa-lu- tá-ris nó- ster : et propter gló-ri- am nómi-
 nis tú-i, Dómine, líbe- ra nos : et propí-
 ti- us ésto peccá-tis nó- stris, pro- pter nó-men
 * tú- um.

Offertory

Offert. 3.



É - ri- pe me * de in- i-mí-cis mé- is,
 Dó- mi- ne : ad te confú-gi, dóce me
 fá- ce-re vo-luntátem tú- am : qui- a Dé- us
 mé- us es tu.

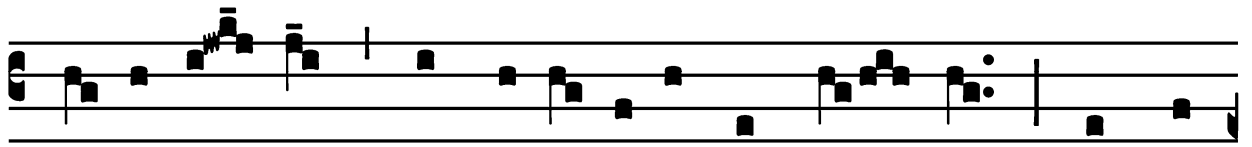
Monday in Holy Week

Communion

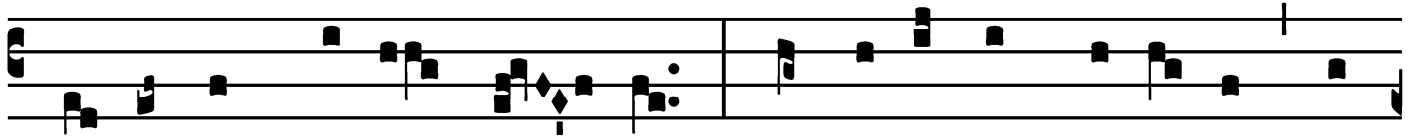
Comm.

7.

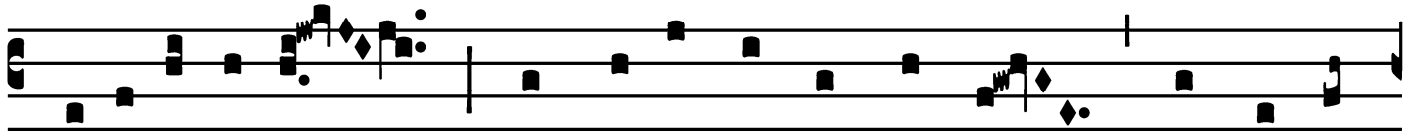
€



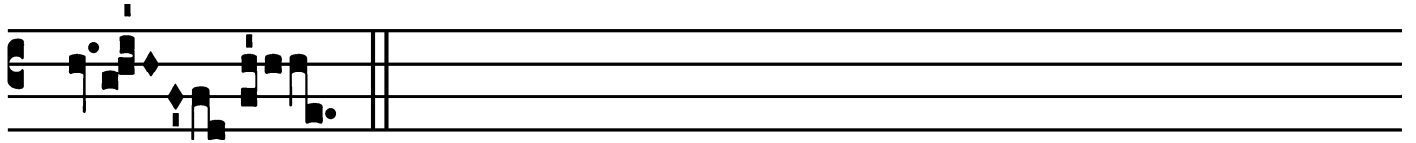
- rubé- scant * et reve-re-ántur si- mul, qui gra-



tu- lántur má- lis mé- is : indu-ántur pudó- re et



reverénti- a, qui ma- lígna loquúntur advérsum



me.

Introit

Intr.

4.

N

OS au- tem * glo- ri- á- ri opór- tet in crú-

ce Dó-mi-ni nóstri Jé- su Chrí- sti : in quo est sá-

lus, ví- ta et re- surre-cti- o nó- stra : per quem sal-

vá-ti et libe-rá- ti sú- mus. *Ps.* Dé- us mi-sere- átur

nóstri, et bene-dícat nóbis : * illúminet vúltum sú-um su-

per nos, et mi-se-re-á-tur nóstri. Nos au- tem.

Tuesday in Holy Week

Gradual

Grad.

3.

✠

-go au-tem, * dum mí- hi mo- lé- sti és-

sent,

indu-é- bam me ci-lí- ci- o,

et humi-li- á-

bam

in je-jú- ni-

o

áni-

mam

mé- am :

et o-rá- ti- o

mé-

a

in sí-nu mé-

o con-ver- té-tur.

Ÿ. Jú-di-ca, Dómine, no-céntes me,

ex-

pú-

gna

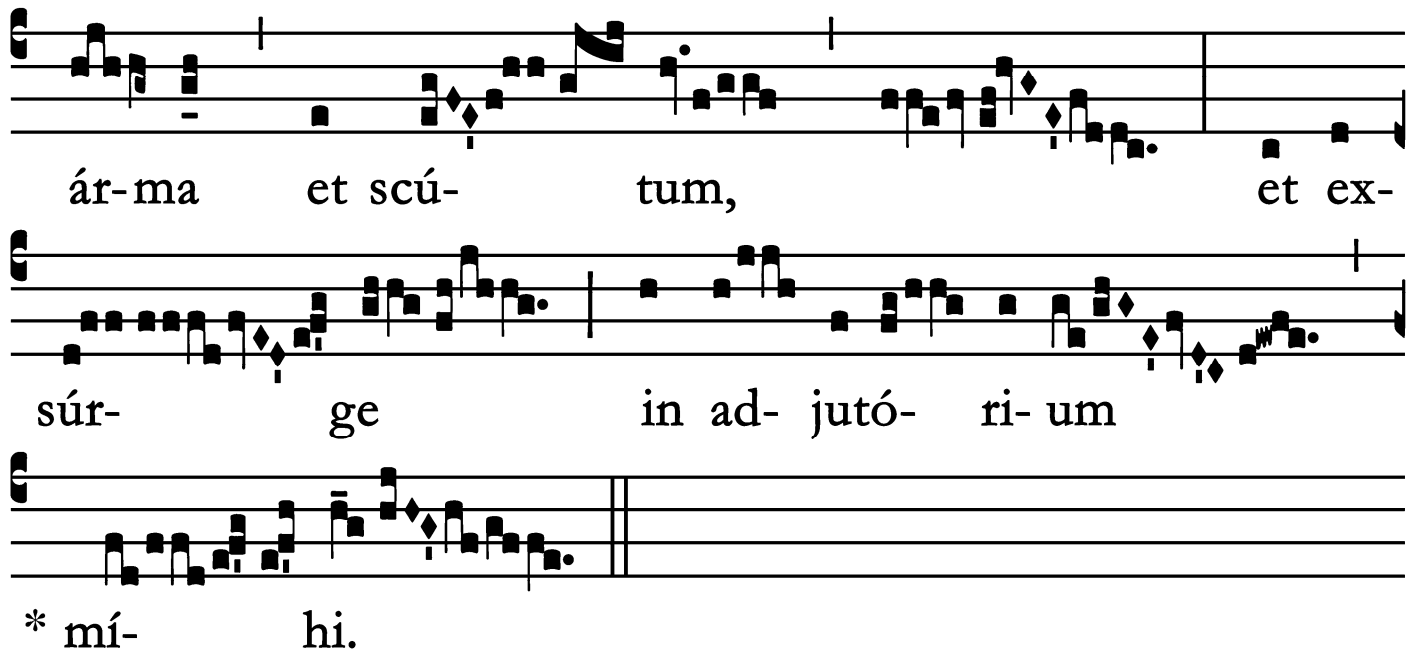
impugnán-

tes me :

apprehénde

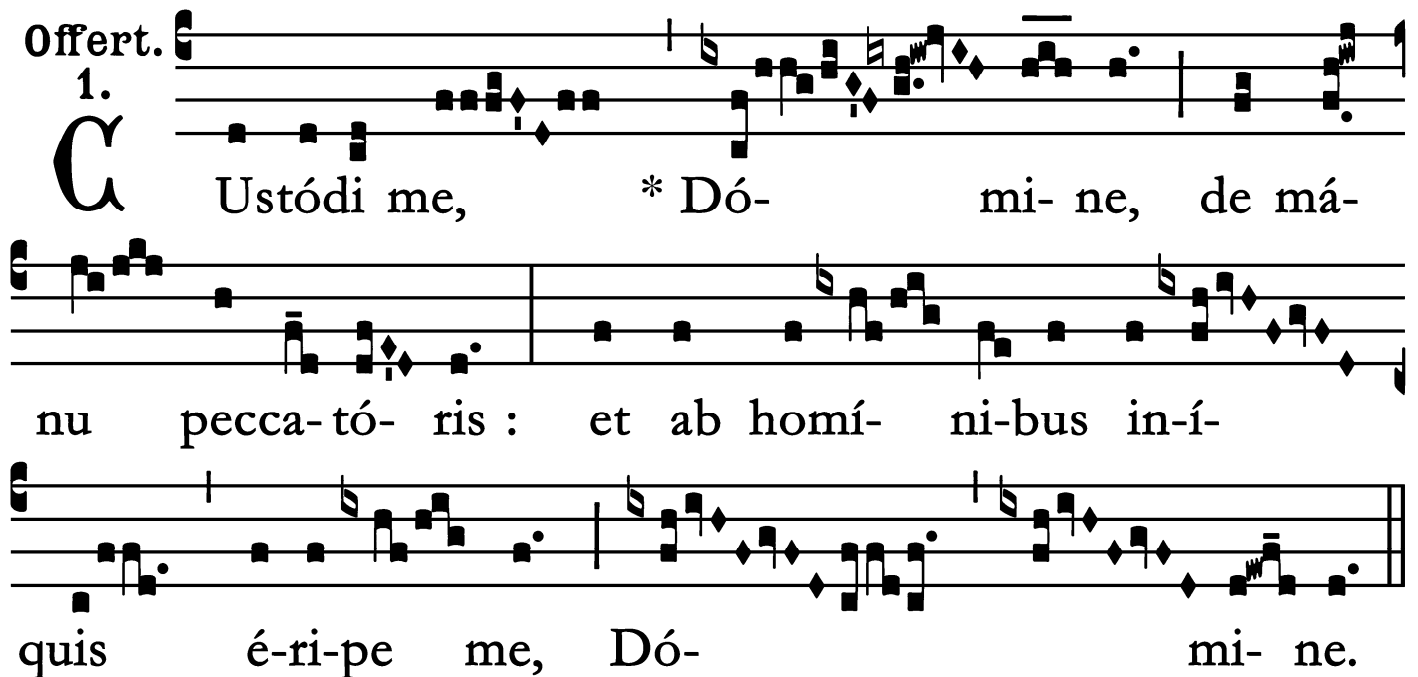
Tuesday in Holy Week

Gradual



ár-ma et scú- tum, et ex-
súr- ge in ad- jutó- ri- um
* mí- hi.

Offertory



Offert. 1.
Ustódi me, * Dó- mi- ne, de má-
nu pecca- tó- ris : et ab homí- ni-bus in-í-
quis é-ri-pe me, Dó- mi- ne.

Communion

Comm.

5.

A

Dvérsum me * ex-erce-bántur, qui se-débant in

pórta : et in me psallébant, qui bi-bébant vínum : égo

ve-ro ora-ti-ónem mé-am ad te, Dó-

mi-ne : témpus be-neplá-ci-ti, Dé-us, in mul-

ti-tú-dine mi-se-ri-cór-di-æ tú-æ.

Wednesday in Holy Week

Introit

Intr.

3.

I

N nómine Dómini * ómne génu fle-ctá- tur,

coe-lésti-um, ter-ré- stri- um et infer-nó- rum : qui-

a Dóminus fáctus obé- di- ens usque ad mór- tem, mór-

tem autem crú- cis : íd- e-o Dóminus Jésus Chrí-

stus in gló- ri- a est Dé- i Pá- tris. *Ps.* Dómine, ex-

áudi ora-ti- ónem mé- am : * et clámor mé-us ad te vé-

ni- at. In nómine.

Gradual

Grad.
2.

N

E avér-tas * fáci- em tú- am a pú-

e- ro tú- o, quó- ni- am trí-

bu-lor : ve-ló-ci-ter exáudi me.

∞. Sálvum me fac, Dé-

us, quó- ni- am

intravérunt áquæ usque ad á- ni- mam mé-

am : in-fí- xus sum in lí- mo pro-

fún- di, et non est * substánti- a.

Wednesday in Holy Week

Tract

Tract.

2.

D

Omi- ne,

* exáu- di o-ra-

ti- ónem mé-

am,

et clá- mor mé-

us

ad

te

vé-

ni- at.

Ÿ. Ne avér-

tas fá-ci- em tú- am

a me :

in quacúmque dí- e trí- bu- lor, in-

clí- na ad me

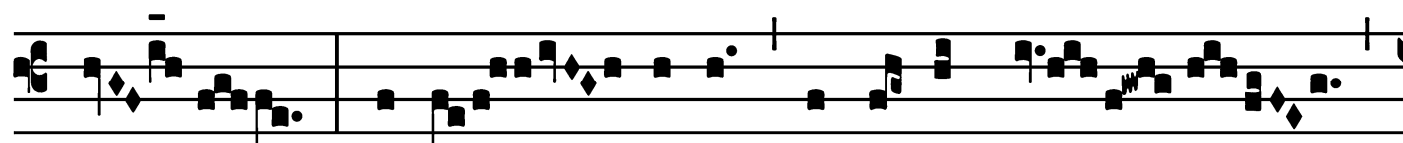
áurem tú-

am.

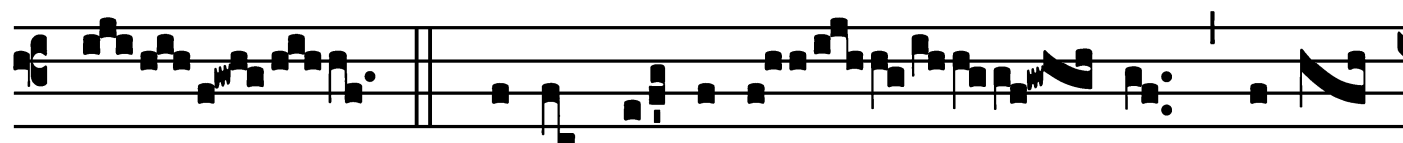
Ÿ. In quacúmque dí- e invo-cá- ve-ro te,

Wednesday in Holy Week

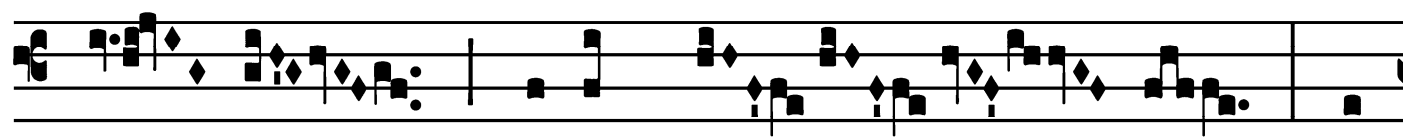
Tract



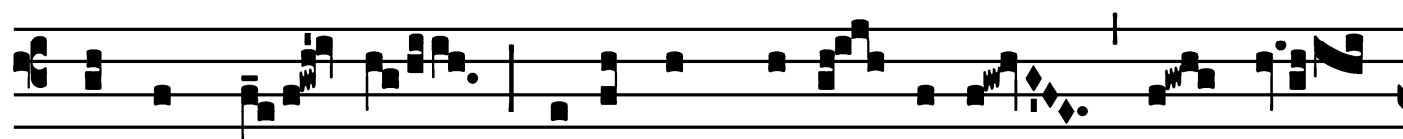
ve-ló- ci-ter exáudi me.



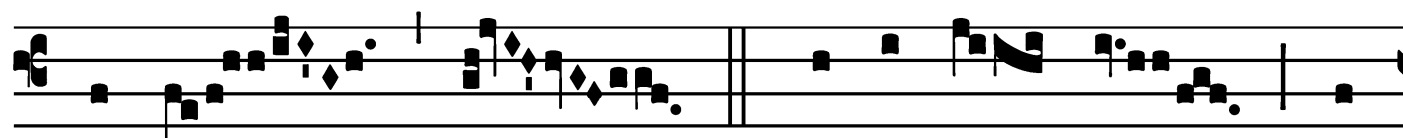
Ÿ. Qui- a de- fecé- runt sicut



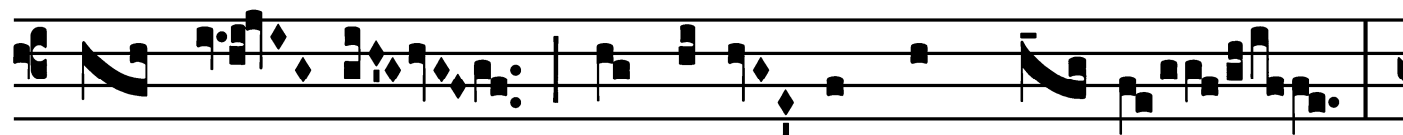
fú- mus dí- es mé- i : et



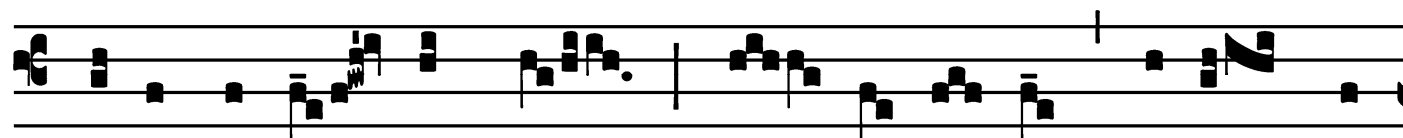
óssa mé- a sicut in frixó- ri- o con-frí-



xa sunt. Ÿ. Percússus sum sic-



ut fóe- num, et áru- it cor mé- um :



qui- a oblí- tus sum man- du- cá- re pánem mé-

Wednesday in Holy Week

Tract

um. V̇. Tu exsurgens, Dómi- ne,

mi-se- ré- be- ris Sí- on :

qui- a vénit tém- pus mi- se-ré-ndi * é-

jus.

Wednesday in Holy Week

Offertory

Offert.

3.

D

Omi-ne, * exáu- di o- ra-ti- ó- nem

mé- am, et clá-mor mé- us ad te

pervé- ni- at : ne avér- tas fá- ci- em

tú- am a me.

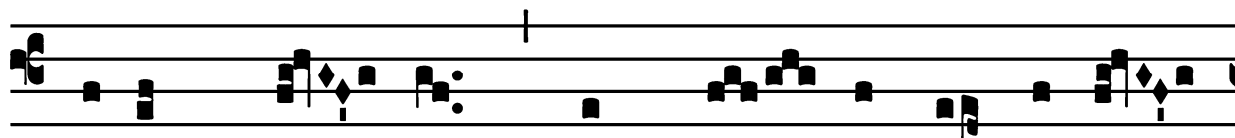
Wednesday in Holy Week

Communion

Comm.

2.

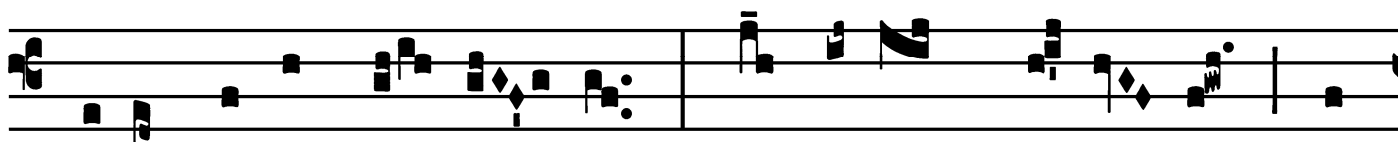
P



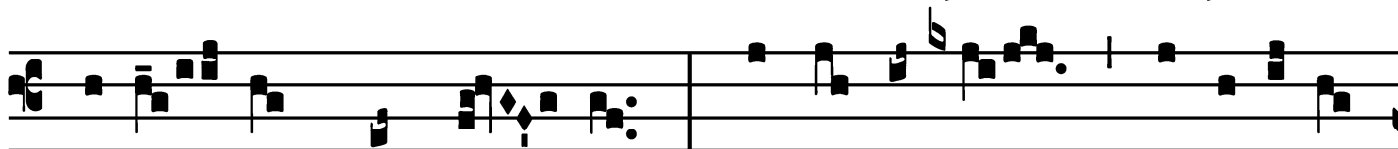
Otūm mē- um * cum flē- tu tēpe-rā-



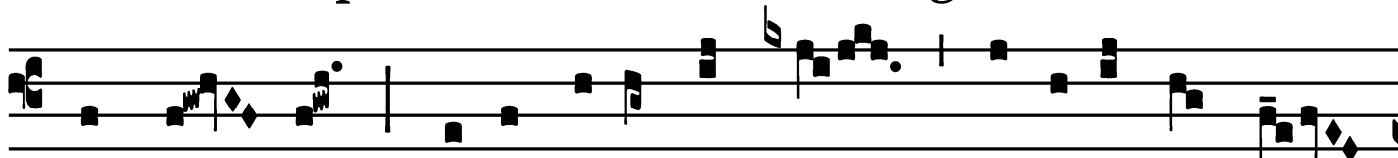
bam : qui- a é-le-vans alli- sísti me : et é- go



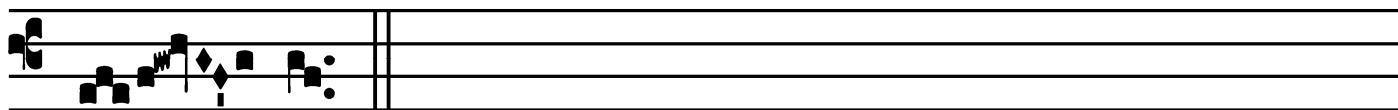
sicut fœnum á- ru- i : tu autem, Dómi- ne, in



ætér- num pérma- nes : tu exsúrgens mi-serébe-



ris Sí- on, qui- a vénit témpus mi-seréndi é-



jus.

Holy Thursday

Introit

Intr.

4.

N

OS au- tem * glo- ri- á- ri opór- tet in crú-

ce Dó-mi-ni nóstri Jé- su Chrí- sti : in quo est sá-

lus, ví- ta et re- surre-cti- o nó- stra : per quem sal-

vá-ti et libe- rá- ti sú- mus. *Ps.* Dé- us mi-sere- átur

nóstri, et bene-dícat nóbis : * illúminet vúltum sú-um su-

per nos, et mi-se-re- á- tur nóstri. Nos au- tem.

Holy Thursday

Gradual

Grad.

5.

C

Hrí-stus * fáctus est pro nó- bis obé-

di- ens us-que ad mór-tem, mór- tem au- tem

crú- cis.

∞. Propter quod et Dé-us ex-al-

tá-vit illum,

et dé-

dit il-li nó- men, quod est super ómne

* nó- men.

Holy Thursday
Offertory

Offert.

2.

D

Exte- ra Dómi- ni * fé- cit vir- tú-

tem, déx-te-ra Dó- mi-ni exaltá- vit me : non

mó-ri- ar, sed ví- vam, et narrábo ó-pe-ra

Dómi-ni.

Holy Thursday
Communion

Comm.

2.

D

Omi- nus Jé-sus, * postquam cená- vit cum

discípu- lis sú- is, lávit pédes e-órum, et á- it íl- lis :

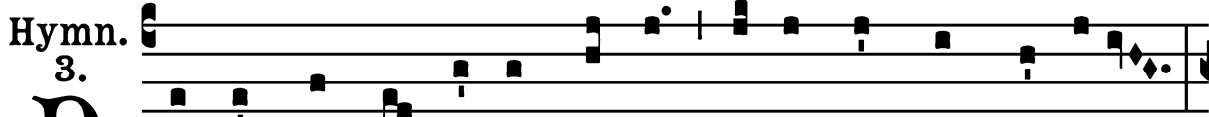
«Scí- tis quid fé-ce- rim vó- bis, égo Dómi- nus et

Magíster? Exémplum dé-di vó- bis, ut et vos i- ta

fa-ci- á- tis.»

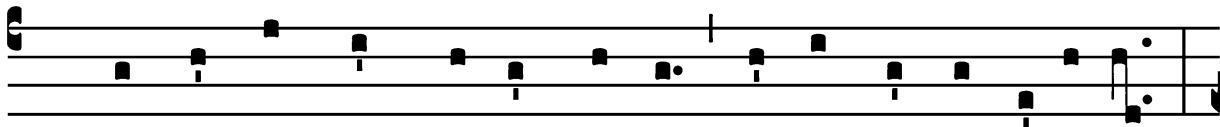
Holy Thursday

Hymn

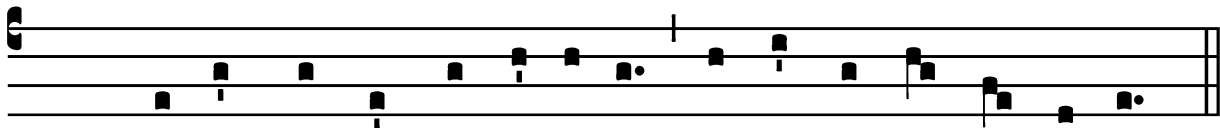


P

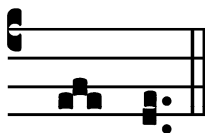
- Ange língua glo-ri-ó-si Corpo-ris mys-té-ri-um,
 2. Nó-bis dá-tus, nó-bis ná-tus Ex in-tác-ta Vír-gine,
 3. In su-pré-mæ nóc-te coé-næ Re-cúmbens cum frá-tribus,
 4. Vér-bum cá-ro, pá-nem vér-um Vérbo cár-nem éf-fi-cit :
 5.* Tán-tum er-go Sac-ram-én-tum Ve-ne-ré-mur cé-ru-i :
 6. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,



1. Sangui-nís-que pre-ti-ó-si, Quem in mún-di pré-ti-um
 2. Et in mún-do conver-sá-tus, Spár-so vér-bi sé-mi-ne,
 3. Ob-ser-vá-ta lé-ge ple-ne Cí-bis in le-gá-li-bus,
 4. Fít-que sán-guis Chrí-sti mé-rum, Et si sén-sus dé-fi-cit,
 5. Et an-tí-quum do-cu-mén-tum Nó-vo cé-dat rí-tu-i :
 6. Sá-lus, hó-nor, vír-tus quoque Sit et be-ne-díc-ti-o :



1. Frúc-tus vén-tris ge-ne-ró-si Rex ef-fú-dit gén-ti-um.
 2. Sú-i mór-as in-co-lá-tus Mí-ro cláu-sit ór-di-ne.
 3. Cí-bum túr-bæ du-o-dé-næ Se-dat sú-is má-ni-bus.
 4. Ad firm-án-dum cor sincé-rum Só-la fĩ-des súf-fi-cit.
 5. Præ-stet fĩ-des suppleméntum Sén-su-um de-féc-tu-i.
 6. Pro-ce-dén-ti ab ut-ró-que Cómpar sit lau-dá-ti-o.



A- men.

* The stanza *Tantum ergo* is sung when kneeling in the presence of the Blessed Sacrament exposed.

Psalm 21

Dé-us, Dé-us mé-us, réspi-ce in me : † quare me dere-
 lí-
 quí- sti? * lónge a sa-lúte mé- a vérba de-lictórum me- ó-

rum. *Flex* : ex úte-ro, †

2. Déus méus, clamábo per díem, et *non exáudies*: * et nócte, et non ad insipiéntiam **míhi**.
3. Tu autem in *sáncto* **hábitas**, * laus **Israël**.
4. In te speravérunt *pátres* **nóstri**: * speravérunt, et liberásti **éos**.
5. Ad te clamavérunt, et *sálvi* **fácti** sunt: * in te speravérunt, et non sunt **confúsi**.
6. Ego autem sum vérmis, et *non* **hómo**: * oppróbrium hóminum, et abjéctio **plébis**.
7. Omnes vidéntes me, *derisérunt* me: * locúti sunt lábiis, et movérunt **cáput**.
8. Sperávit in Dómino, erípiat **éum**: * sálvum fáciat **éum**, quóniam vult **éum**.
9. Quóniam tu es, qui extraxísti *me de* **véntre**: * spes méa ab ubéribus mátris **méæ**.
10. In te projéctus sum ex útero: † de véntre mátris méæ Déus *méus* **es** tu, * ne discésseris **a** me.

11. Quóniam tribulatio *próxima* est: * quóniam non est qui **á**djuvet.
12. Circumdedérunt me *vítuli* **múlti**: * táuri píngues obsedérunt me.
13. Aperuérunt super *me os* **súum**, * sicut léo rápiens et **rú**giens.
14. Sicut *áqua effú*sus sum: * et dispérsa sunt ómnia óssa **méa**.
15. Fáctum est cor méum tamquam *céra liqué*scens * in médio véntris **méi**.
16. Aruit tamquam tésta vírtus méa, † et língua méa adhæsit fáucibus **méis**: * et in púlverem mórtis deduxísti me.
17. Quóniam circumdedérunt me *cánes* **múlti**: * concílium malignántium obsédit me.
18. Fodérunt mánus méas et *pédes* **méos**: * dinumeravérunt ómnia óssa **méa**.
19. Ipsi véro consideravérunt et inspexérunt me: † divisérunt síbi vestiménta **méa**, * et super véstem méam misérunt **sór**tem.
20. Tu autem, Dómine, ne elongáveris auxílium *túum* **a** me: * ad defensiónem méam **cón**spice.
21. Erue a frámea, Déus, *ánimam* **méam**: * et de mánu cánis únicam **méam**.
22. Sálva me ex *óre leónis*: * et a córnibus unicórnium humilitátem **méam**.
23. Narrábo nómen túum frátribus **méis**: * in médio ecclésiæ laudábo te.
24. Qui timébis Dóminum, laudáte **éum**: * univérsum sémen Jácob, glorificáte **éum**.

25. Tímeat éum ómne *sémen* **Israël**: * quóniam non sprévit,
neque despéxit deprecationem **páuperis**.
26. Nec avértit fáciem *súam* **a** me: * et cum clamárem ad éum,
exaud**í**vit me.
27. Apud te laus méa in ecclésia **má**gna: * vóta méa réddam in
conspéctu timéntium **é**um.
28. Edent páuperes, et saturabúntur: † et laudábunt Dóminum,
qui requírun**t** **é**um: * vívent córda eórum in sáeculum **sæ**culi.
29. Reminiscéntur et converténtur *ad* **Dó**minum * univér*si* fínes
térræ.
30. Et adorábunt in conspéctu **é**jus * univérsæ famíliæ **gént**ium.
31. Quóniam Dómini *est* **rég**num: * et ípse dominábitur
géntium.
32. Manducavérunt et adoravérunt ómnes *píngues* **tér**ræ: * in
conspéctu **é**jus cádent ómnes qui descéndunt in **tér**ram.
33. Et ánima méa *ílli* **ví**vet: * et sémen méum sérviet **í**psi.
34. Annuntiábitur Dómino generátio ventúra: † et annuntiábunt
cóeli justítiam **é**jus pópulo *qui nascétur*, * quem fecit
Dóminus.

Good Friday Liturgy

Tract

Tract.

2.

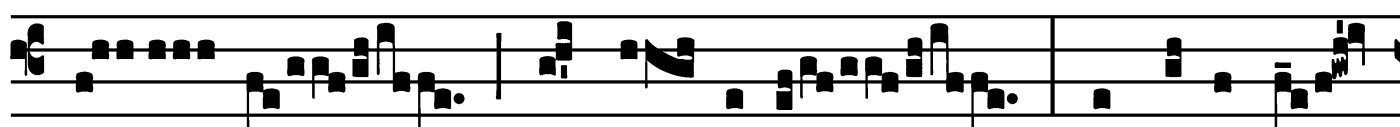
D



Omi- ne,

* audí- vi

audí-tum

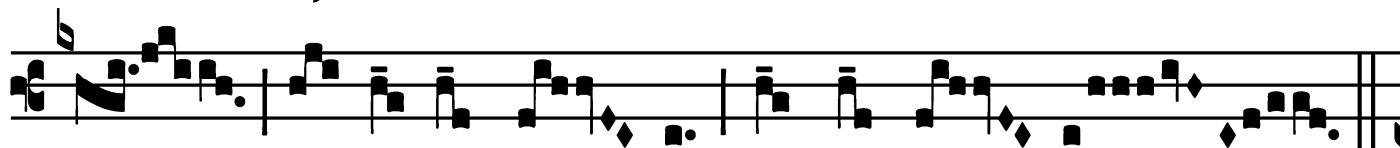


tú-

um,

et tí- mu- i :

conside-rá-



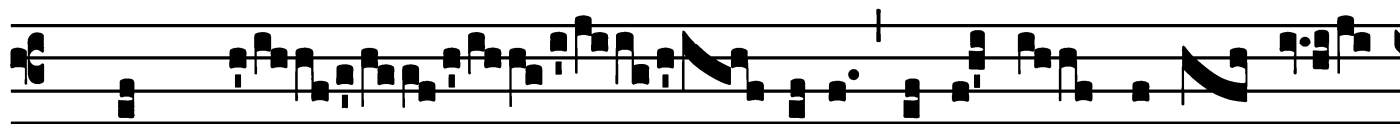
vi

ó-pe-ra tú-

a,

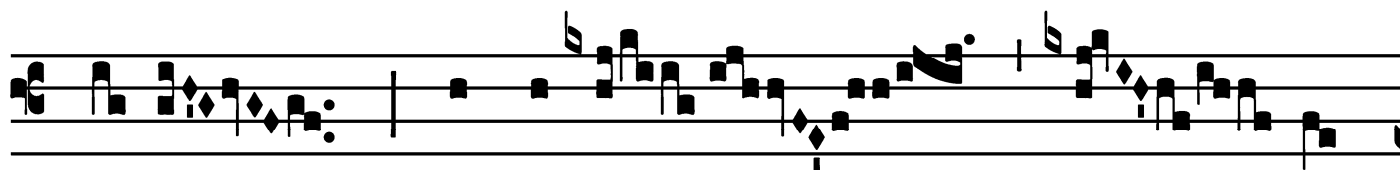
et expá-

vi.



Ÿ.2. In mé-

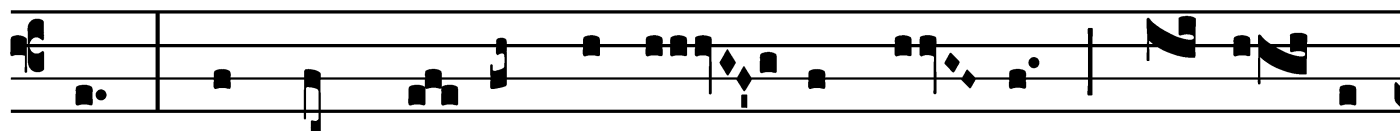
di-o du-ó-rum ani- má-



li- um

inno-te-

scé-



ris : dum appro- pinquáve-

rint án- ni,

cogno- scé-



ris :

dum advéne-rit tém- pus,

os- ten-

Good Friday Liturgy

Tract

The image displays a musical score for a Tract from the Good Friday Liturgy. The score is written on ten staves, each consisting of a four-line red staff and a five-line black staff. The Latin text is printed below the staves, with some words hyphenated across lines. The notation includes square neumes on red four-line staves, with some neumes having a black diamond (punctum) indicating a half note. Bar lines are used to divide the music into measures. The text is as follows:

dé- ris. V̇. 3. In é-o, dum
contur- bá- ta fú-e- rit áni- ma mé- a : in
í-ra mi-se-ri-cór- di-æ mé- mor é-
ris. V̇. 4. Dé- us
a Líba- no vé- ni- et, et Sánc-tus de
món- te umbró- so et con- dén- so.
V̇. 5. Opé- ru- it cóe- los

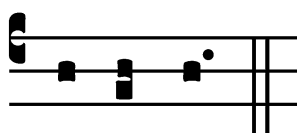
Good Friday Liturgy

Tract

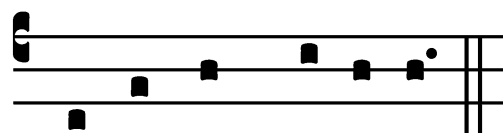


ma-jé-stas é- jus : et láudis é- jus plé-
na est * tér- ra.

Responses

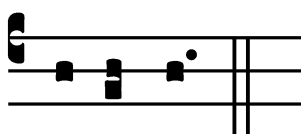
The celebrant : 

Orémus.

The deacon : 

Flectámus génu- a.

All kneel and pray in silence for a little while.

The subdeacon : 

Levá-te.

All rise, and the celebrant sings the prayer.

Good Friday Liturgy

Tract

Tract.

2.

€

- ripe me,

* Dó- mi- ne,

ab hómine má-lo :

a ví-ro in-í- quo

líbe-ra me. ∇. 2. Qui cogi-tavé-

runt ma-lí-ti- as in cór- de :

tó-ta dí-

e consti-tu- é- bant práe-

li- a. ∇. 3. A-cu-é-

runt línguas sú-

as sic- ut

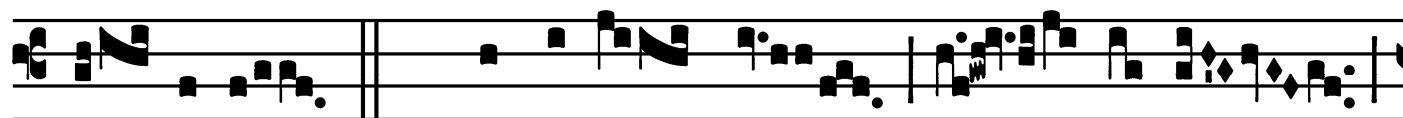
ser- péntes :

venénium á- spidum

sub lá- bi- is

Good Friday Liturgy

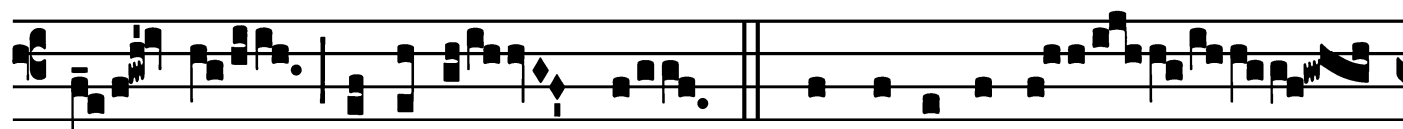
Tract



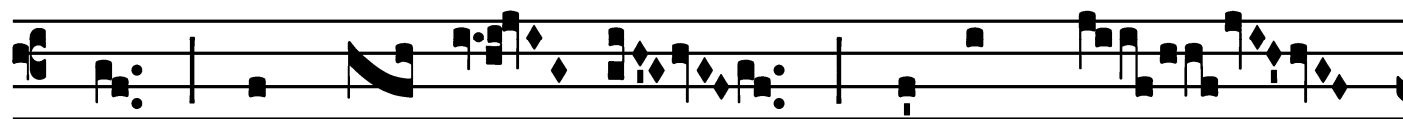
e- órum. V . 4. Custódi me, Dó- mi-ne,



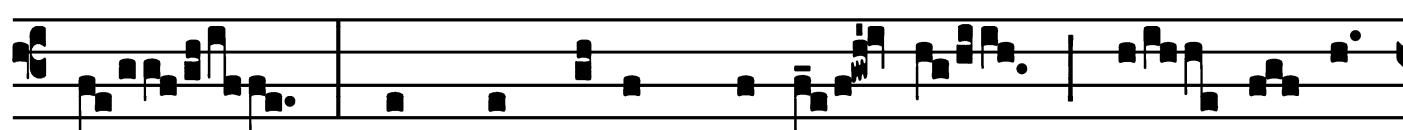
de má- nu pecca- tó- ris : et ab homí-nibus in-



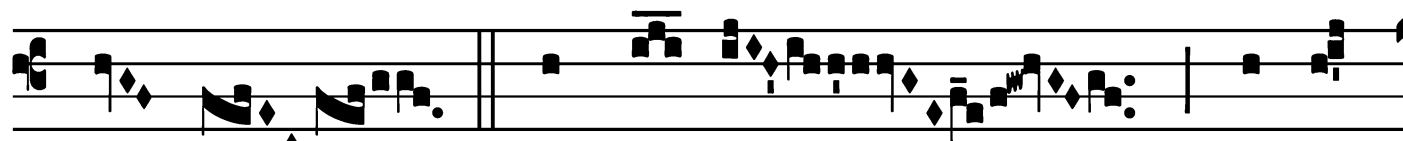
í- quis líbera me. V . 5. Qui cogi-tavé-



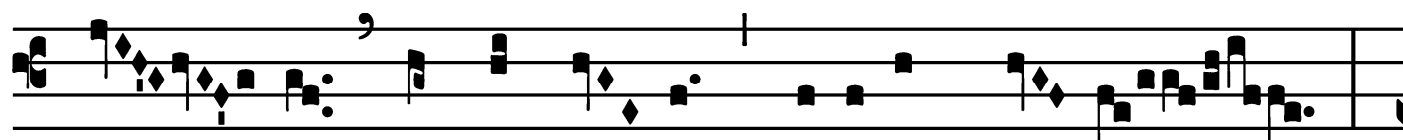
runt supplan- tá- re gréssus mé-



os : abscondérunt supér- bi lá- que- um



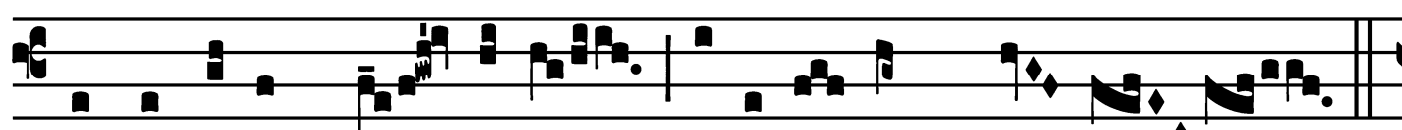
mí- hi. V . 6. Et fú- nes exten-



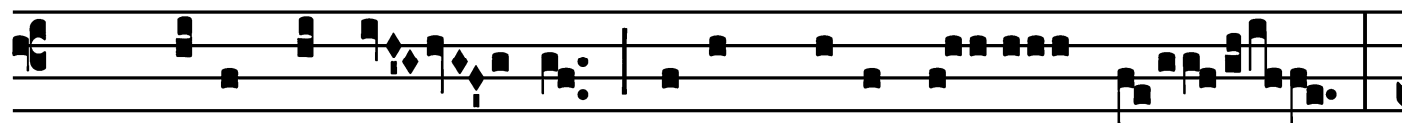
dé- runt in láque- um pédibus mé- is :

Good Friday Liturgy

Tract



juxta í-ter scán- da-lum posu-é- runt mí- hi.



Ÿ. 7. Díxi Dómi- no : Dé-us mé-us es tu :



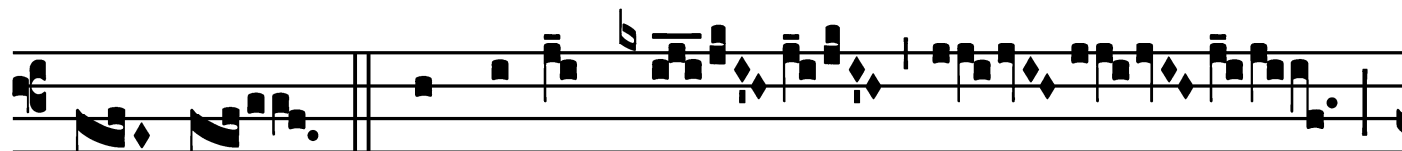
exáudi, Dó- mi-ne, vócem ora-ti- ónis mé-æ.



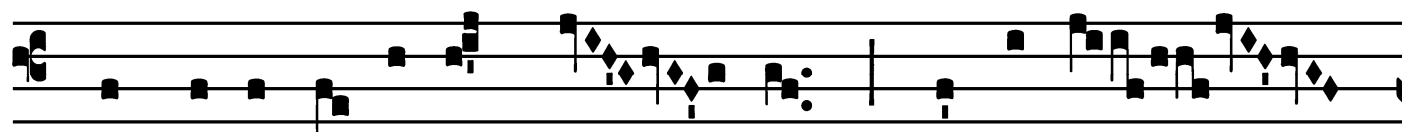
Ÿ. 8. Dómine, Dómi- ne, vírtus sa-lú-tis mé-



æ : obúmbra cáput mé- um in dí- e bél-



li. Ÿ. 9. Ne trádas me



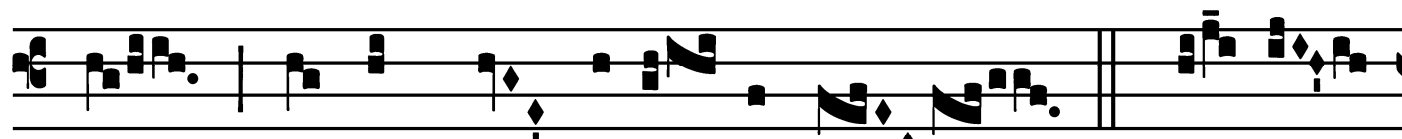
a de-si-dé- ri- o mé- o pecca-tó-

Good Friday Liturgy

Tract



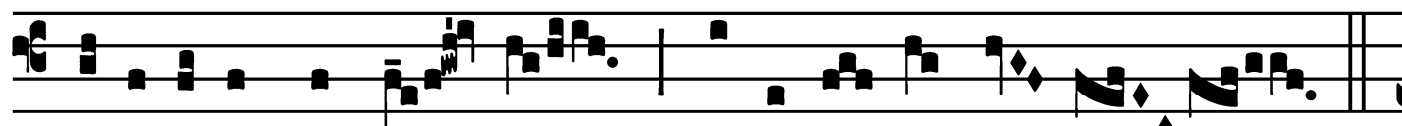
ri : cogi-tavérunt advérsum me : ne dere-línquas



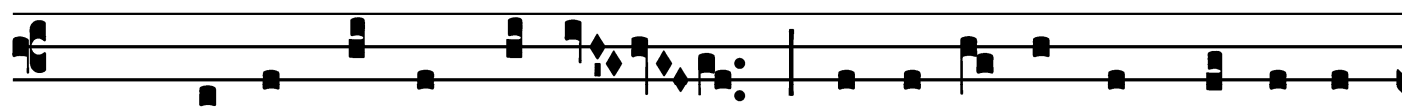
me, ne unquam exal- téntur. V. 10. Cá- put



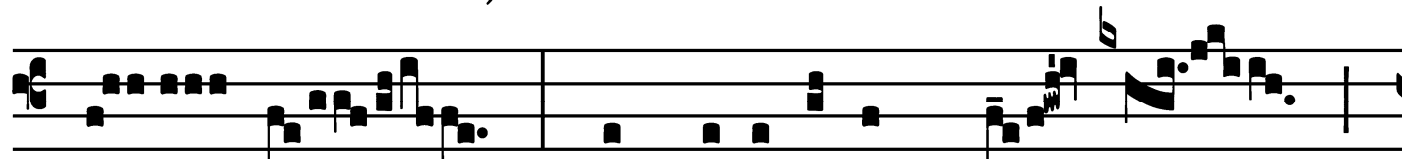
circú- i-tus e-ó- rum : lábor



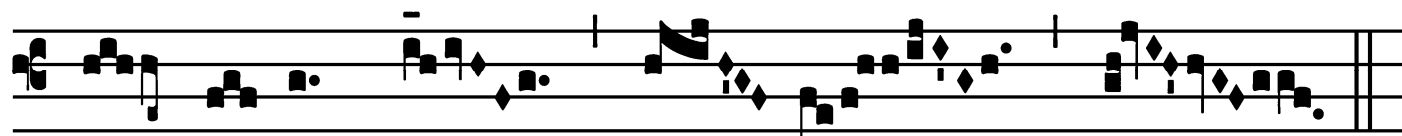
labi-órum ipsó- rum opé-ri- et é- os.



V. 11. Ve-rúmtamen jústi confi-te-búntur nómi-ni



tú- o : et habi-tábunt ré- cti



cum vúl-tu * tú- o.

Good Friday Liturgy

Antiphon

The celebrant *The ministers with the celebrant*

Ant. 6. **E** Cce lí-gnum Crú-cis, in quo sá-lus mún-di pe-pén-dit.


All : *℟.* Ve-ní-te, ad-o-ré-mus.

The Reproaches

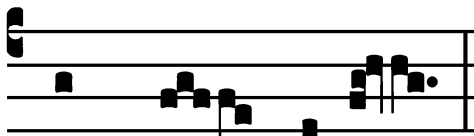
℣. 1 **P** Opu-le mé-us, quid fé-ci tí-bi? Aut in quo contristávi te? Respónde mí-hi. *℣.* Qui-a e-dú-xi te de térra Ægýpti : pa-rá-sti Crúcem Sal-va-tó-ri tú-o.

Good Friday Liturgy
The Reproaches


One choir sings :

h 
Agi- os, o The-ós.

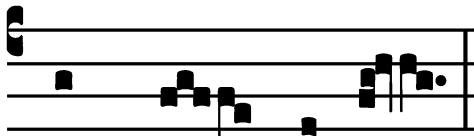
The other choir answers :

S 
Anctus Dé-us.

The first choir :

h 
Agi- os Ischy-rós.

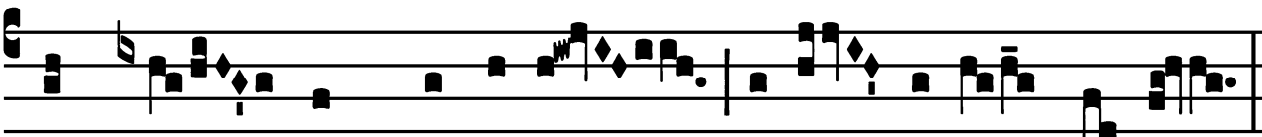
The second choir :

S 
Anctus Fórtis.

The first choir :

h 
Agi- os Athánatos, e-lé- i-son hymás.

The second choir :

S 
Anctus Immortá-lis, mise- rére nó-bis.

Good Friday Liturgy
The Reproaches

Q Ui- a e-dú- xi te per de-sér- tum quadra-
gínta ánnis, et mánná ci-bávi te, et introdú-xi in
tér- ram sa- tis óptimam : pa-rá- sti Crúcem Salva-
tó- ri tú- o.

Good Friday Liturgy
The Reproaches



Q Uid ultra dé-bu- i fáce-re tí-bi, et non fé- ci?

E- go quidem plantá-vi te víne-am mé-am spe-ci- o-sís-
simam : et tu fácta es mí-hi ni-mis amá- ra : acé-to nam-
que sí-tim mé-am po-tásti : et lánce-a perfo-rásti lá-
tus Salvató- ri tú- o.

Good Friday Liturgy
The Reproaches

Two cantors of the second choir sing :

Ps. 1

E

-go propter te flagellávi Ægýptum cum primo-

géni-tis sú- is : et tu me flagellátum tradi-dí-sti.

Both choirs sing :

Rx. Pópu-le mé-us, quid fé- ci tí-bi? Aut in quo

contristávi te? Respónde mí-hi.

Two cantors of the first choir sing :


2. Ego te edúxi de Ægýpto, demérso Pha-ra-óne in

Máre Rú- brum : et tu me tradidísti princí-pibus sacer-

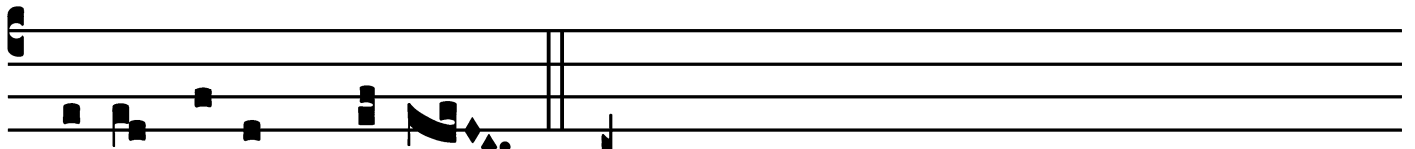
dó-tum. Pópule méus.

Good Friday Liturgy
The Reproaches

Two cantors of the second choir sing :



3. Ego ante te apéru- i má- re : et tu aperu- ísti lán-
ce- a látus mé- um.



Both choirs sing :



℣. Pópu- le mé- us, quid fé- ci tí- bi? Aut in quo
contristávi te? Respónde mí- hi.



Two cantors of the first choir sing :



4. Ego ante te præ- í- vi in co- lúmna nú- bis : et tu
me duxísti ad prætó- ri- um Pi- lá- ti. Pópule méus.

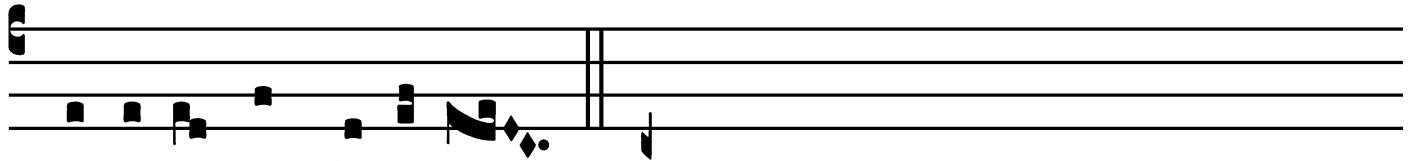


Good Friday Liturgy
The Reproaches

Two cantors of the second choir sing :

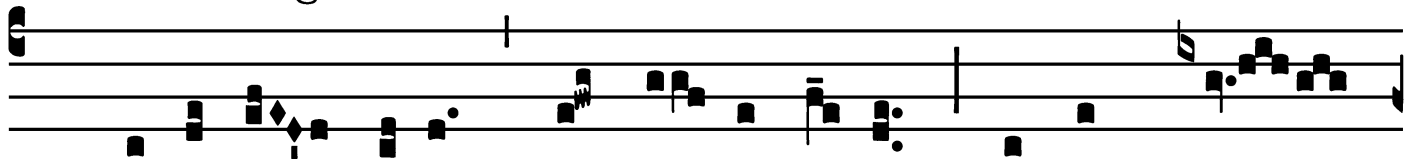


5. Ego te pávi máнна per desér- tum : et tu me ce-ci-dísti

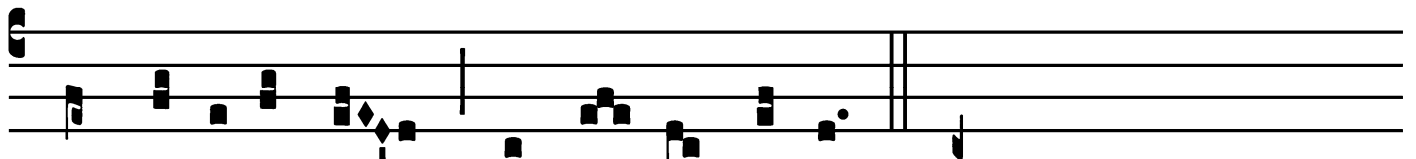


á-lapis et flagéllis.

Both choirs sing :

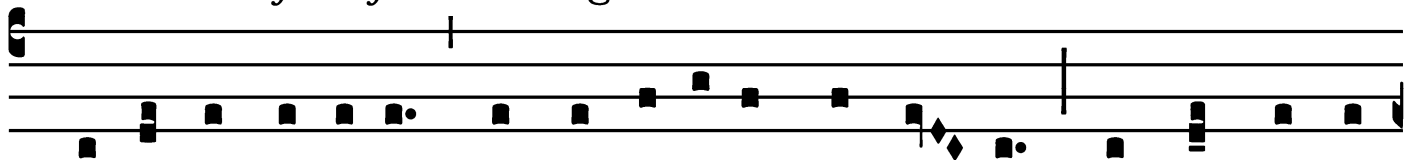


℣. Pópu-le mé-us, quid fé- ci tí-bi? Aut in quo



contristávi te? Respónde mí-hi.

Two cantors of the first choir sing :



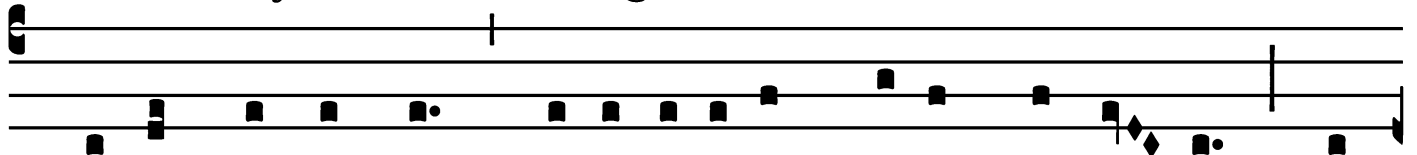
6. Ego te po-távi áqua sa-lú-tis de pé- tra : et tu me po-



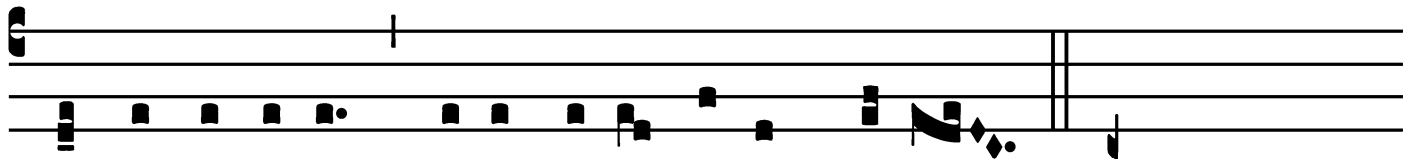
tásti félle et acé-to. Pópule méus.

Good Friday Liturgy
The Reproaches

Two cantors of the second choir sing :



7. Ego propter te Chananæ-órum réges percús-si : et
tu percussísti arúndine cáput mé-um. Pópule.



Two cantors of the first choir sing :



8. Ego dédi tíbi scéptrum regá-le : et tu dedísti cápi-ti
mé-o spíne-am corónam. Pópule méus.



Two cantors of the second choir sing :



9. Ego te exaltávi máгна virtú-te : et tu me suspendí-
sti in pa-tíbu-lo Crú-cis. Pópule méus.



Good Friday Liturgy

Antiphon

Ant.
4.

C

Rúcem tú-am * adorámus, Dómine : et sánctam re-

surrecti-ónem tú-am laudámus et glo-ri- ficámus : ecce

enim propter lígnum vé- nit gáudi-um in uni-vérso

múndo. *Ps.* Dé- us mi-sere- átur nóstri, et bene-dícat nó-

bis : * illúminet vúltum sú-um super nos, et mi-sere- á-

tur nóstri.

The Ant. Crúcem túam is repeated.

Good Friday Liturgy

Hymn

1.

C

Rux fidé-lis, inter ómnes Arbor úna nóbi- lis :

Núlla sílva tá-lem pró-fert, Frón-de, fló-re, gérmi-ne :

* Dúlce lígnum, dúlces clávos, Dúlce pón-dus sústi-net.

Hymn.

1.

P

Ange, língua, glo-ri-ó-si Láure-am certámi-nis,

Et su-per Crú-cis tropháe-o Dic tri-úm-phum nóbi-lem :

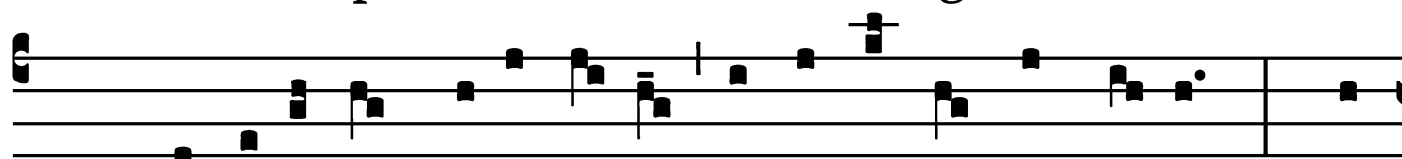
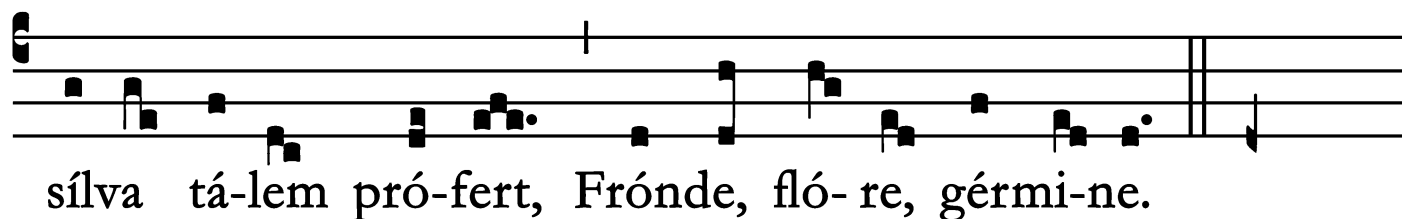
Quá-li-ter Re-démptor orbis Immo-lá-tus ví-ce-rit.

*Crux fidelis. is repeated as far as * Dúlce lígnum. as follows...*

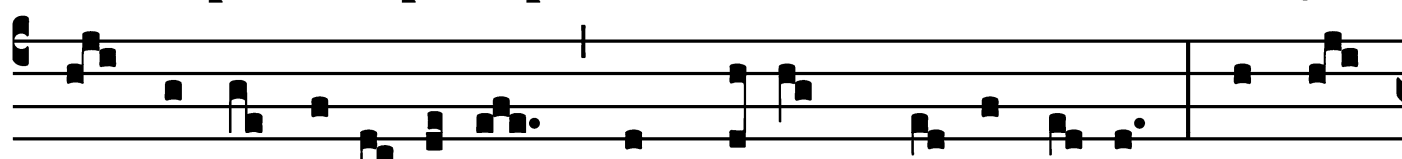
Crux fidé-lis, inter ómnes Arbor úna nóbi- lis : Núlla

Good Friday Liturgy

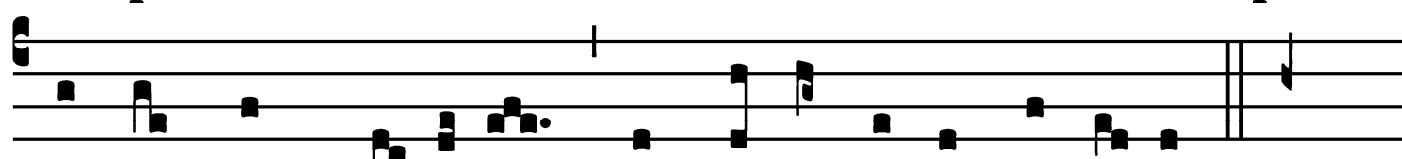
Hymn



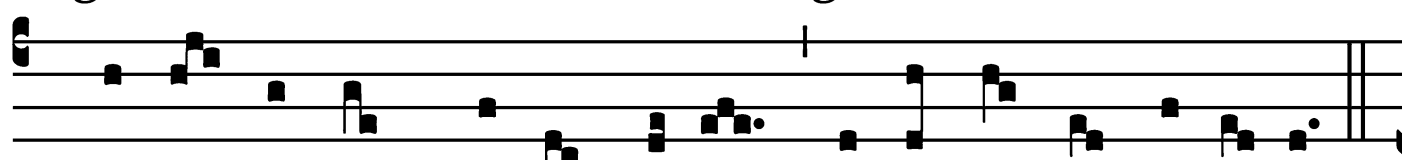
Ÿ.2. De paréntis protoplásti Fráude Fáctor cón-do-lens, Quan-



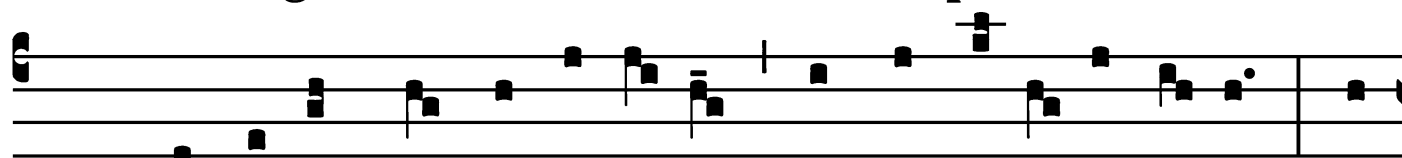
do pómi noxi- á-lis In nécem mórsu rú- it : Ipse



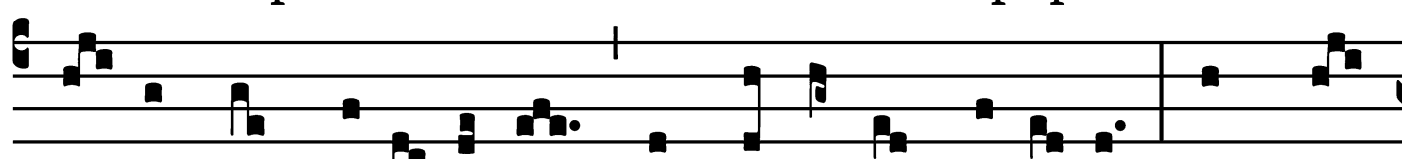
lígnum tunc no-távit, Dámna lígni ut sólve-ret.



* Dúlce lígnum, dúlces clávos, Dúlce pón-dus sústi-net.



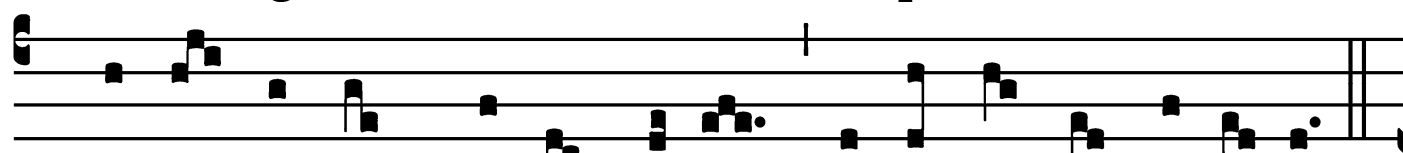
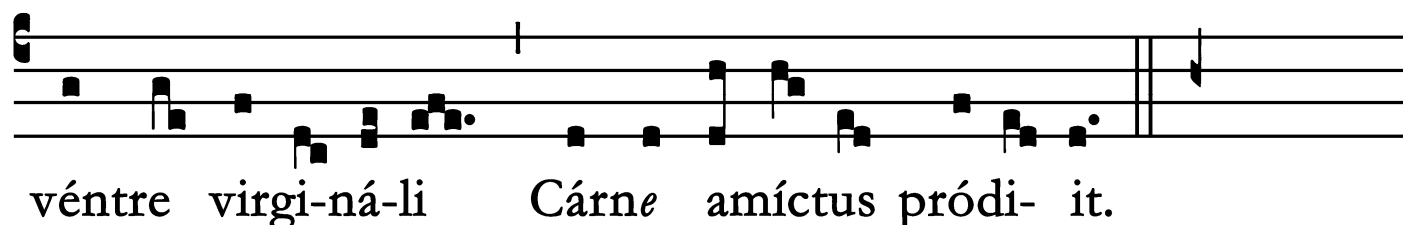
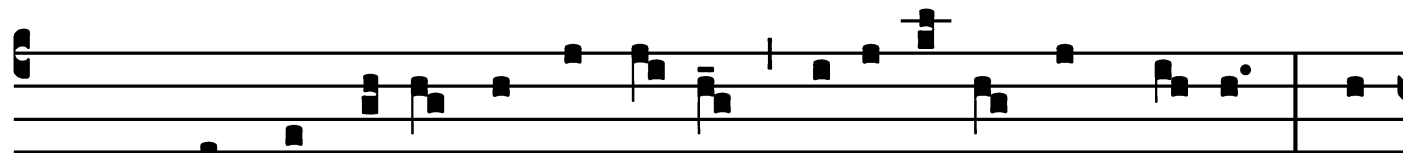
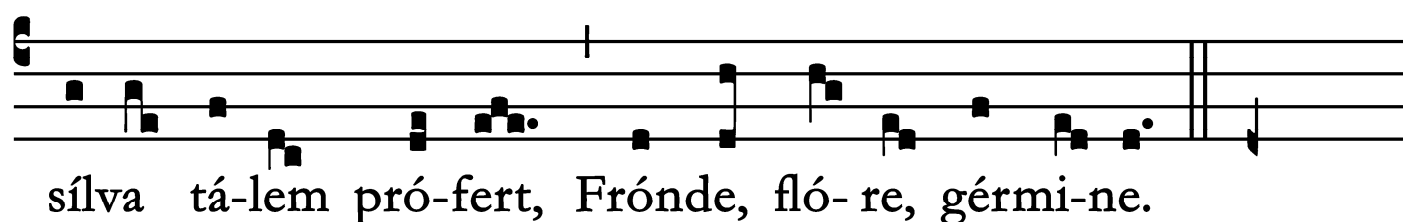
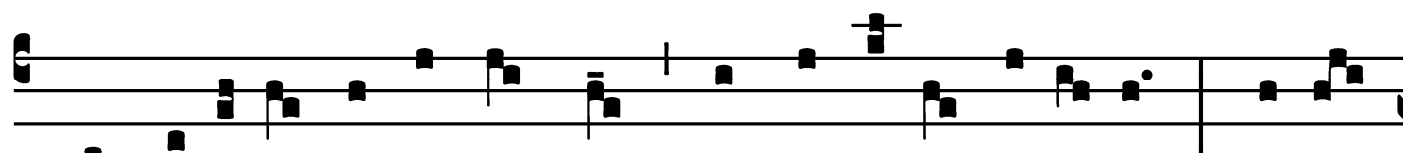
Ÿ.3. Hoc ópus nóstræ sa-lú-tis Ordo depopósce-rat; Mul-



ti- fórmis prodi-tó-ris Ars ut ártem fálle-ret : Et me-

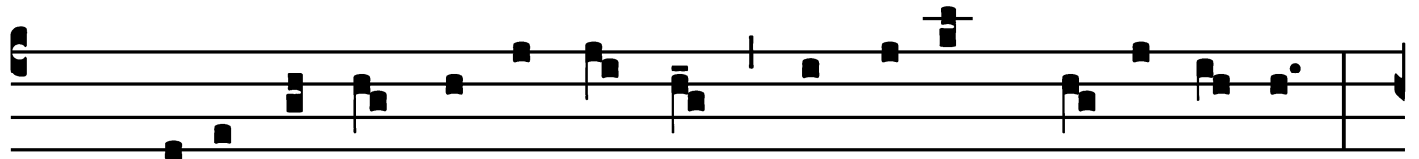
Good Friday Liturgy

Hymn

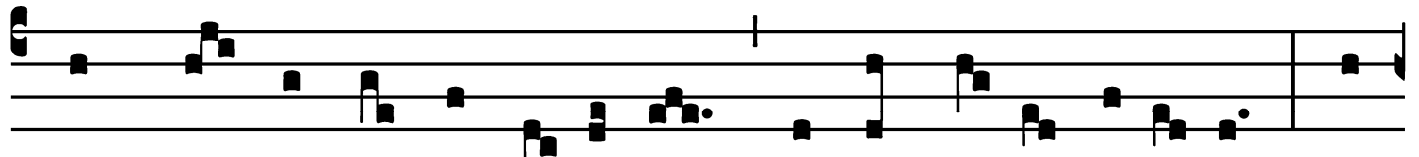


Good Friday Liturgy

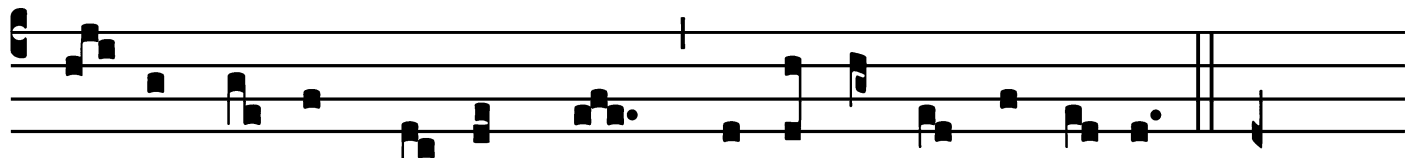
Hymn



Ÿ.5. Vágit ínfans inter árcta Cón-di-tus præ-sé-pi- a :



Mém-bra pánnis invo-lú-ta Vírgo Má-ter álli-gat : Et



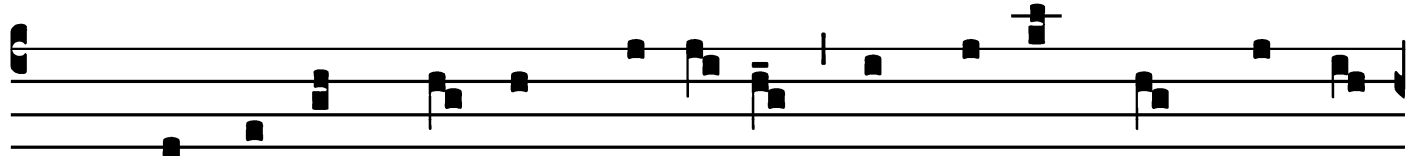
Dé- i má-nus pe-désque Strícta cín-git fásci- a.



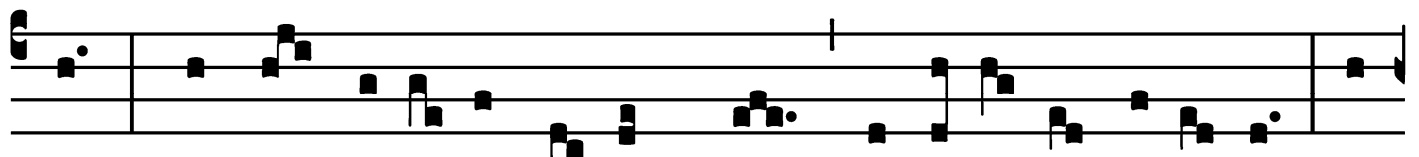
Crux fidé-lis, inter ómnes Arbor úna nó-bi- lis : Núlla



sílva tá-lem pró-fert, Frón-de, fló-re, gé-rmi-ne.



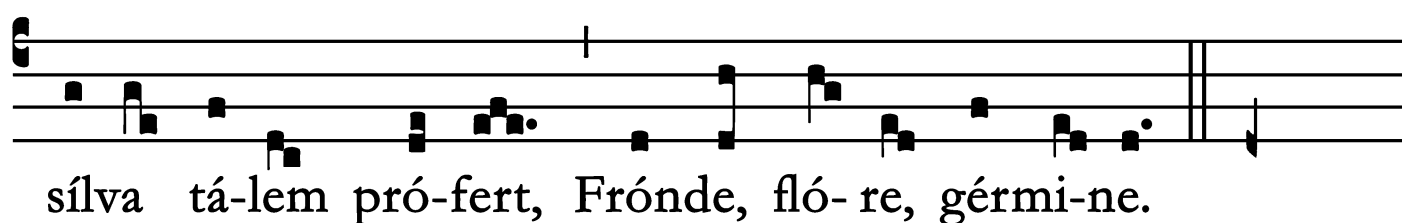
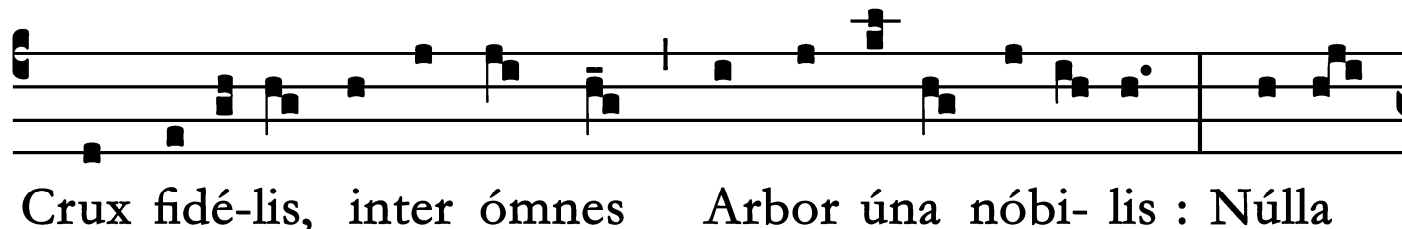
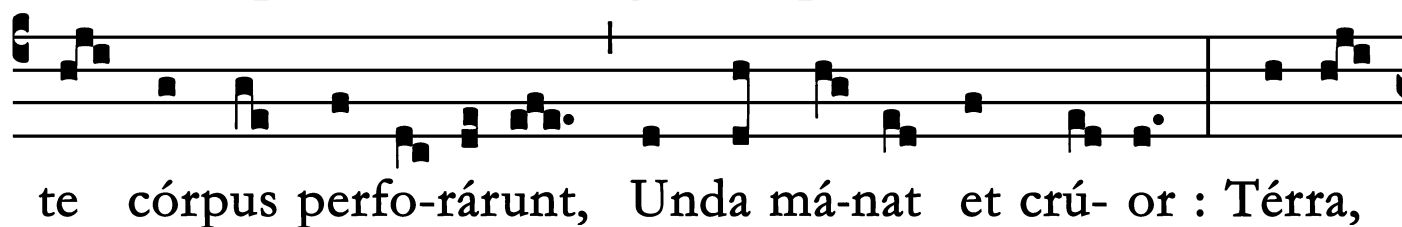
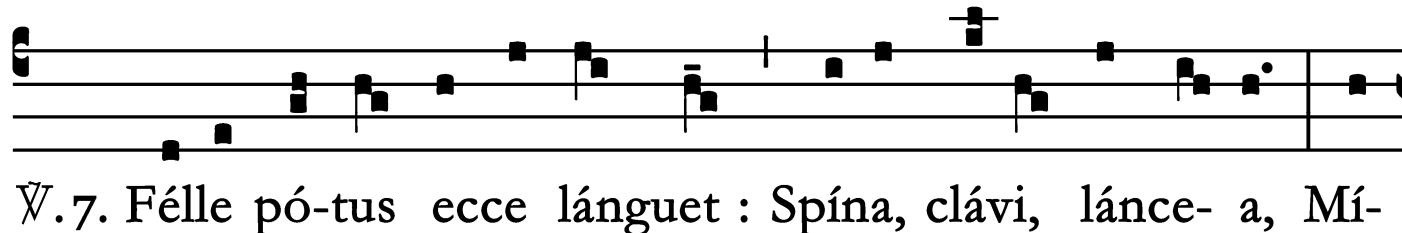
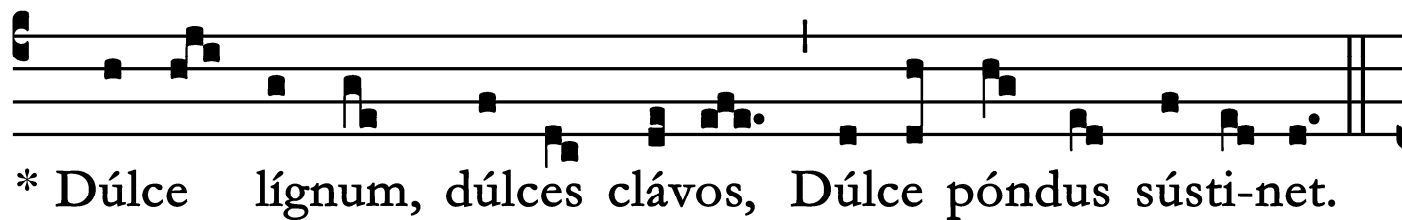
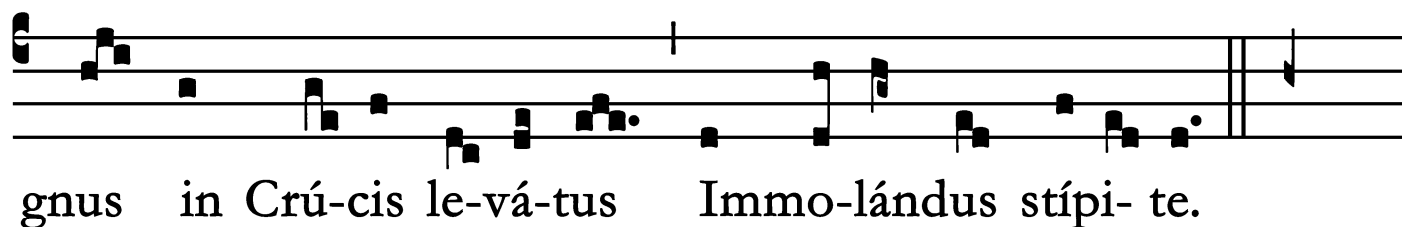
Ÿ.6. Lústra sex qui jam per-é-git, Témpus ímplens córpo-



ris, Sponte lí-be-ra Red-émptor Passi-ó-ni dé-di- tus, A-

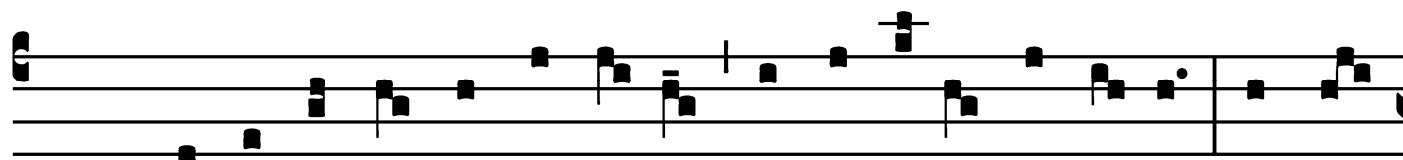
Good Friday Liturgy

Hymn



Good Friday Liturgy

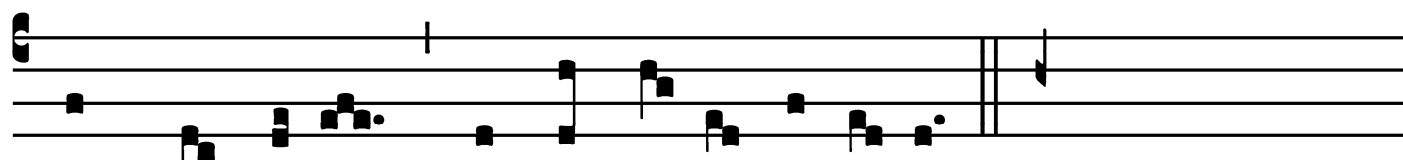
Hymn



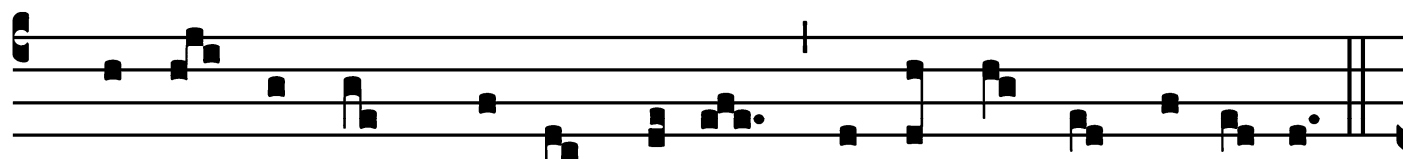
Ÿ.8. Flécte ramos, árbor álta, Ténsa láxa vísce-ra, Et rí-



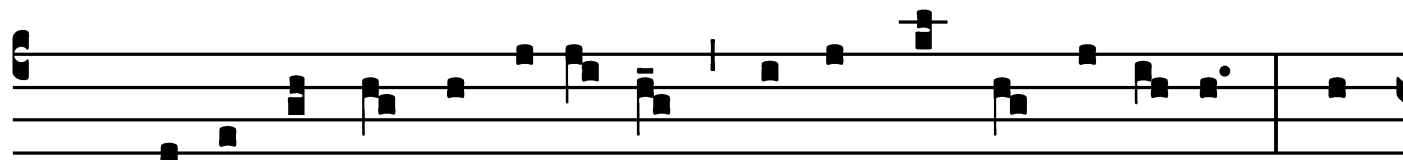
gor lentéscat ille, Quem dédit na-tí-vi-tas : Et su-pérni



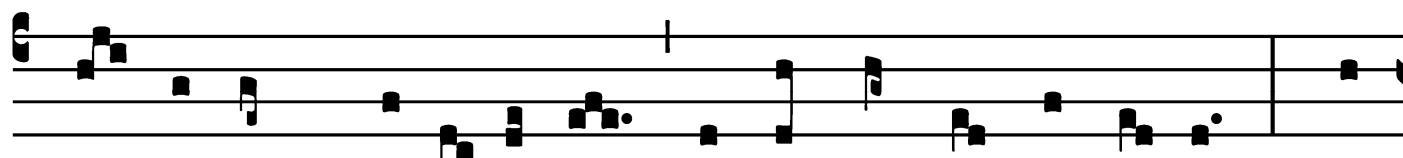
mémбра Régis Ténde mí-ti stí-pi-te.



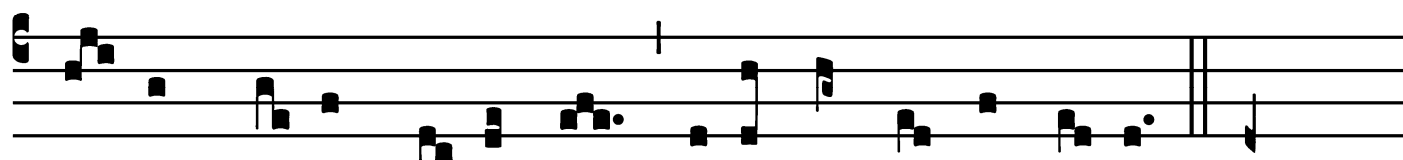
* Dúlce lígnum, dúlces clávós, Dúlce pón-dus sústi-net.



Ÿ.9. Só-la dígna tu fu-í-sti Férre mún-di vícti-mam : At-



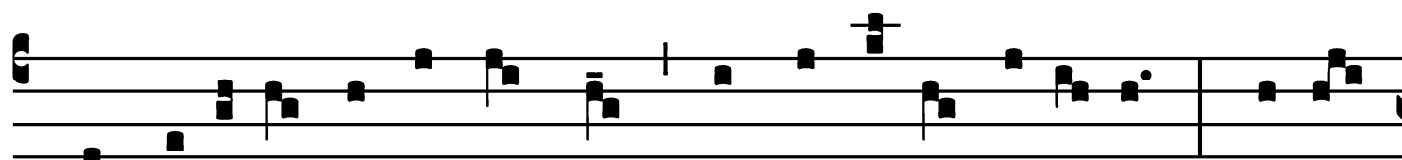
que pórtum præpa-rá-re Arca mún-do náuf-ra-go : Quam



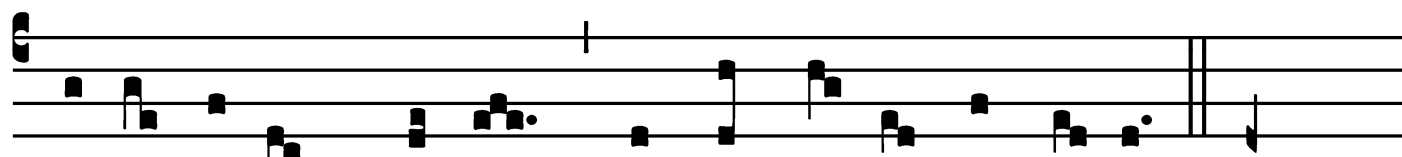
sá-cer crú-or per-únxit, Fúsus Agni cór-po-re.

Good Friday Liturgy

Hymn

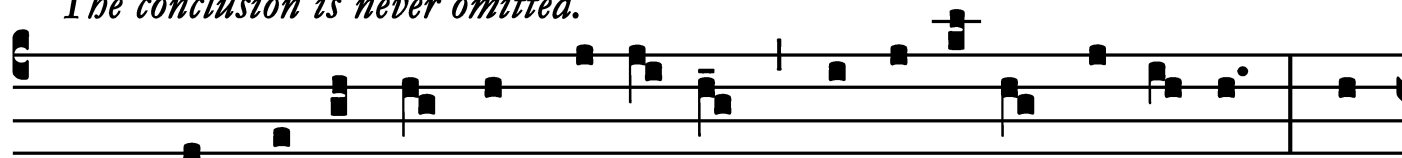


Crux fidé-lis, inter ómnes Arbor úna nóbi- lis : Núlla

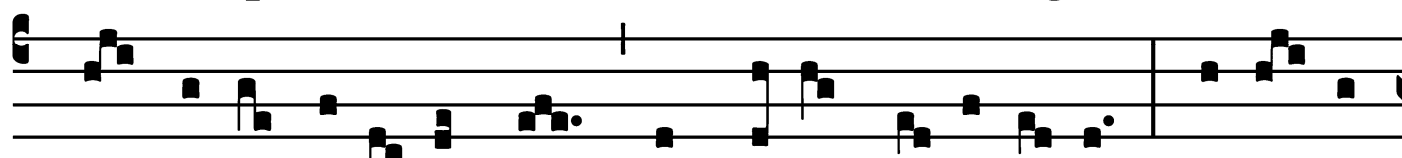


sílva tá-lem pró-fert, Frón-de, fló-re, gérmí-ne.

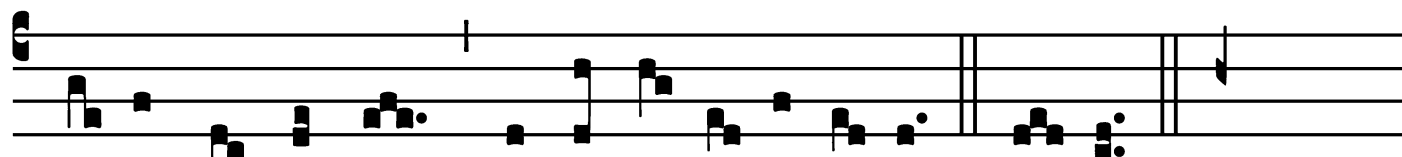
The conclusion is never omitted.



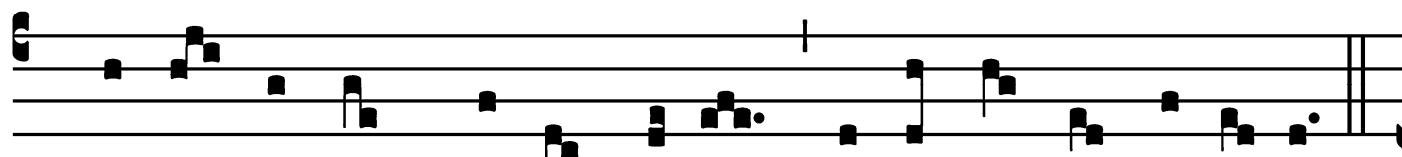
Ÿ.10. Sempí-térna sit be-á-tæ Tri-ni-tá-ti gló-ri- a : Æ-



qua Pátri Fi-li- óque; Par décus Pa-rácli-to : Uní- us



Tri-níque nómen Láudet u-ni-vér-si-tas. Amen.



* Dúlce lígnum, dúlces clávos, Dúlce pón-dus sústi-net.

Good Friday Liturgy
Vexílla Régis

Hymn.

1.

V

Exíl-la Ré- gis pród-e-unt : Fúlget Crú-cis mysté-

ri-um, Qua ví-ta mórtem pértu-lit, Et mór- te ví-tam pró-

tu-lit. 2. Quæ vulne-rá- ta lán-ce-æ Mucrône dí-ro, crími-

num Ut nos lavá-ret sórdibus, Ma-ná- vit únda et sán-

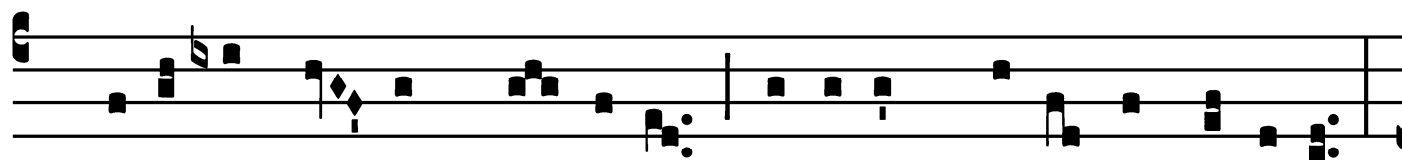
guine. 3. Implé- ta sunt quæ cón-ci-nit Dávid fidé- li cár-

mine, Dicéndo na-ti-ó-nibus : Regná- vit a lígno Dé-us.

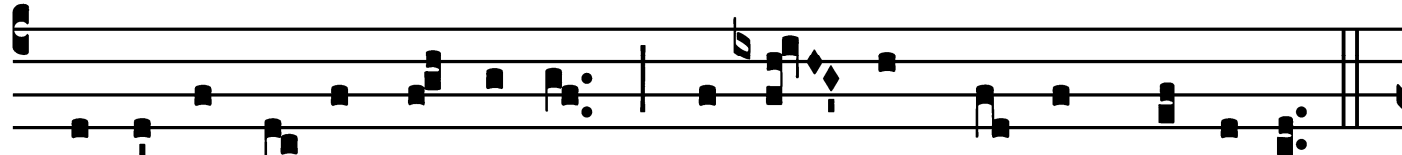
4. Arbor decó-ra et fúl-gida, Orná-ta Ré-gis púrpu-ra,

E-lécta dígno stí-pi-te Tam sán-cta mémbra tánge-re.

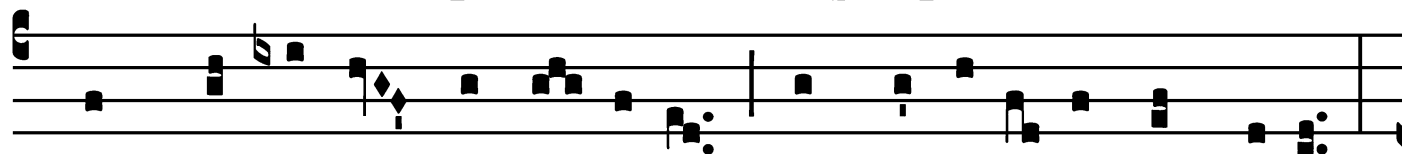
Good Friday Liturgy
Vexilla Régis



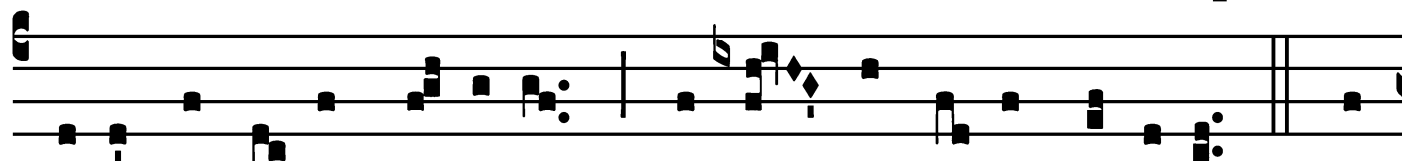
5. Be-á-ta, cú- jus brá-chi- is Pré-ti- um pepéndit sáecu-li :



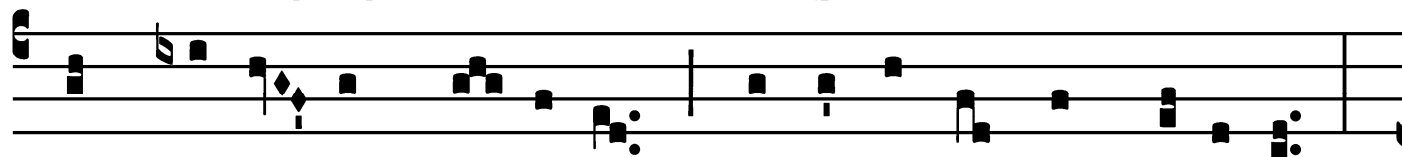
Sta-té-ra fácta córpo-ris, Tu- lít-que præ-dam tárta-ri.



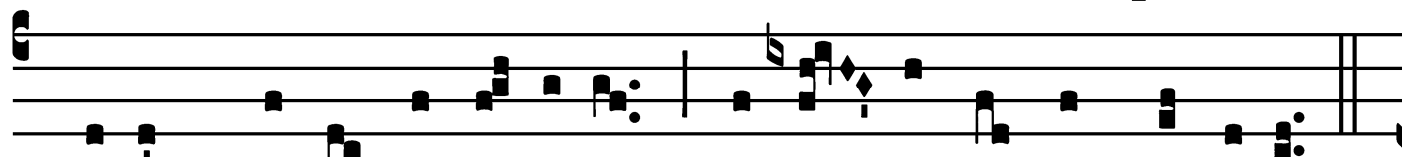
6. O CRUX ÁVE, SPES Ú-NICA, Hoc Passi- ó-nis témpore



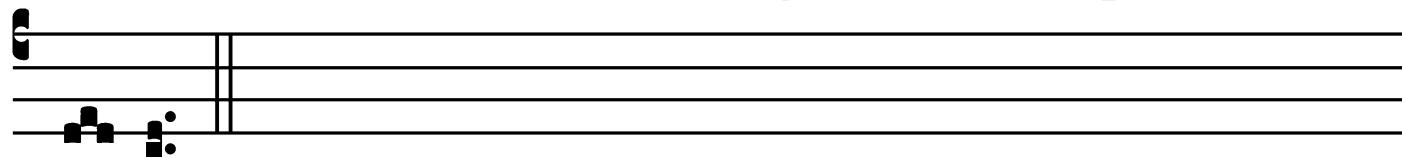
Pí- is adáuge grá- ti- am, Re- ís-que dé- le crímina. 7. Te,



fons sa-lú- tis Trí- ni-tas, Colláudet ómnis spí-ri-tus :



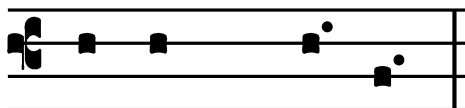
Quíbus Crú-cis victó- ri- am Largí- ris, ádde præmi- um.



Amen.

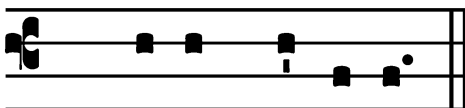
The Paschal Vigil
Lúmen Chrísti

The deacon enters the church with the procession carrying the triple candle. After the acolyte lights one of the branches, the deacon sings:



Lúmen Chrí-sti.

All, except the sub-deacon genuflect while the choir answers:



R̃. Dé-o grá-ti-as.

All rise. The procession stops in the middle of the church and again in the sanctuary where the same ceremony is repeated. The deacon sings, “Lúmen Chrísti”, in a higher key each time, and the choir answers, “Déo grátias”.

The Paschal Vigil
Responses during the Exultet

The Choir sings responses from the Preface in the ferial tone:

P ER ómni- a sǣcu- la sǣ-cu-ló-rum. R̃. Amen.

Ÿ. Dóminus vobíscum. R̃. Et cum spí-ri-tu tú-o. Ÿ. Súrsum

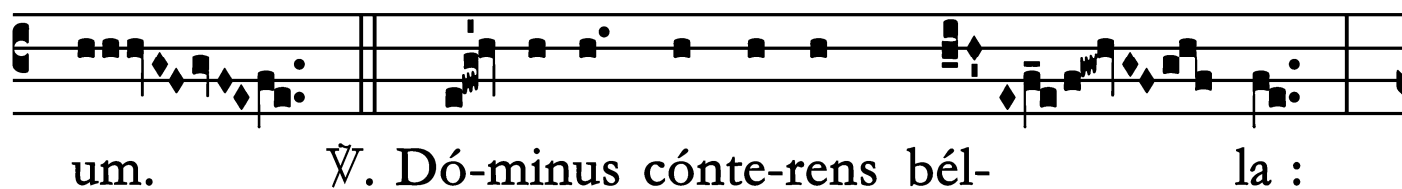
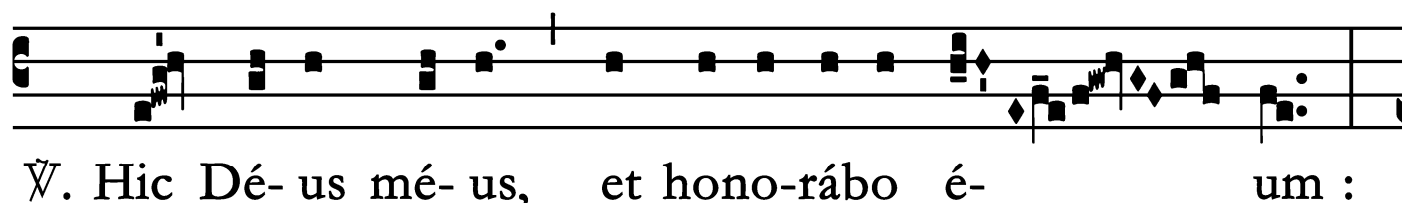
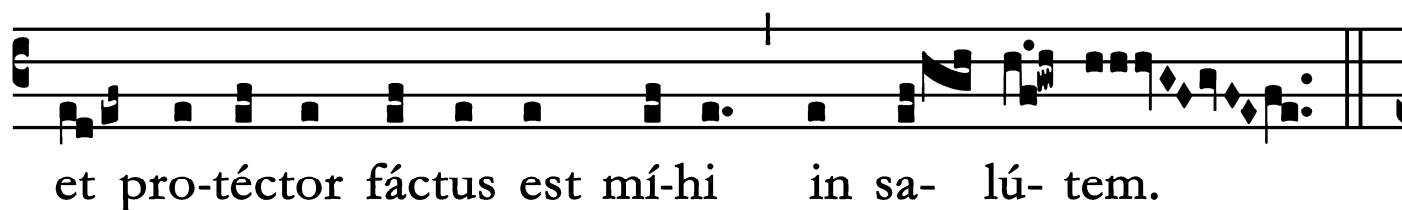
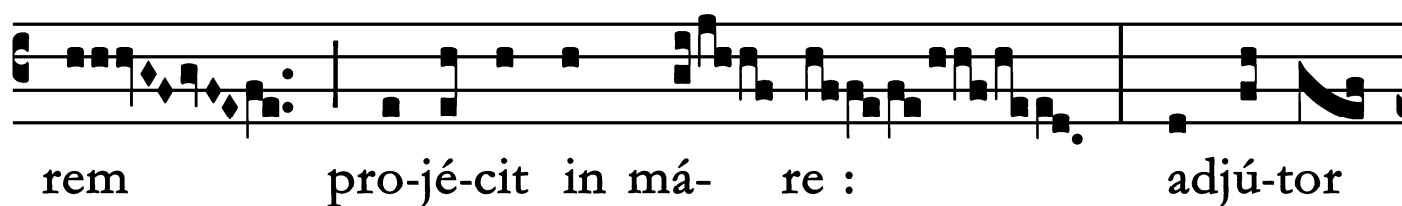
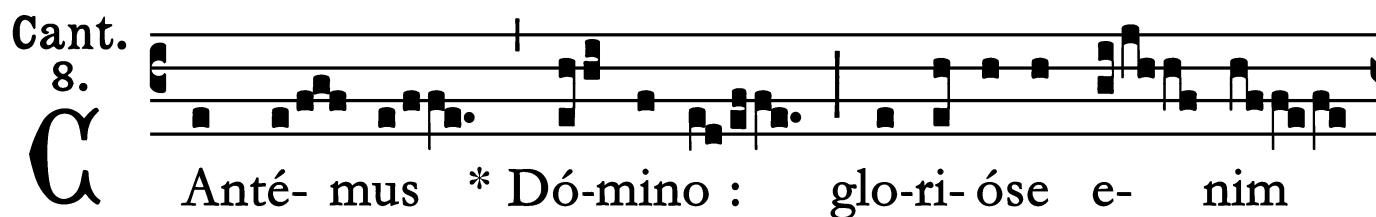
córda. R̃. Habémus ad Dóminum. Ÿ. Grá-ti- as agámus

Dómino Dé-o nóstro. R̃. Dígnum et jústum est.

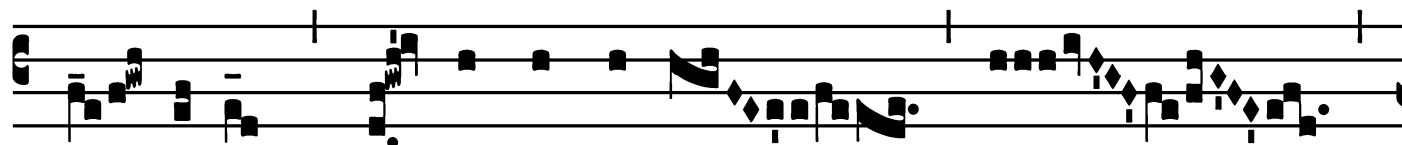
At the conclusion of the Exsultet, the Choir responds with "Amen" as follows:

per ómni- a sǣcu- la sǣcu-ló-rum. R̃. Amen.

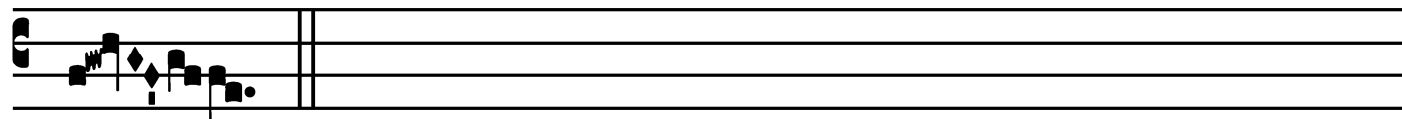
The Paschal Vigil
Tract after Prophecy IV



The Paschal Vigil
Tract after Prophecy IV



Dó- minus * nó-men est íl-li.



The Paschal Vigil
Tract after Prophecy VIII

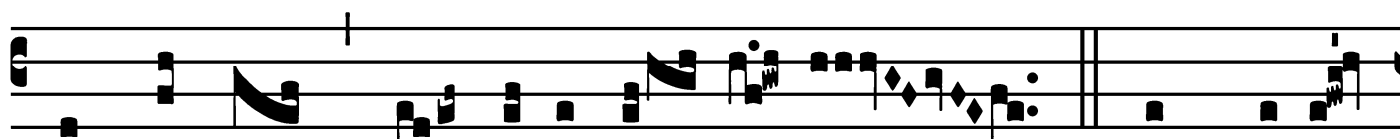
Cant.

8.

V



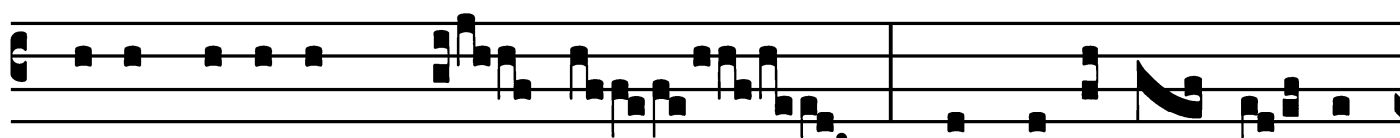
Ine- a * fácta est di- lé- cto



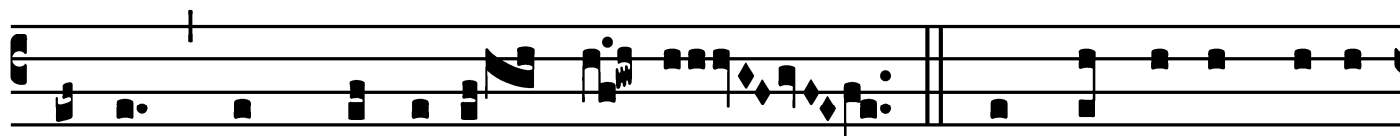
in córnu, in lóco ú- be- ri. V̇. Et macé-



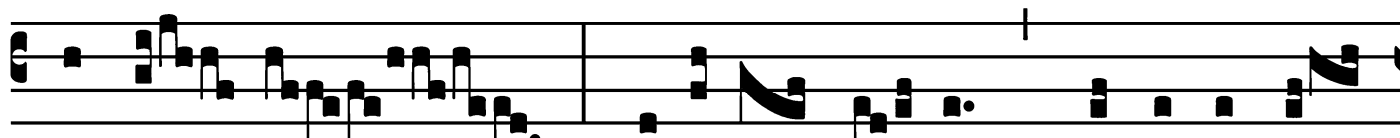
ri- am circúmdedit, et circumfó- dit : et plan-



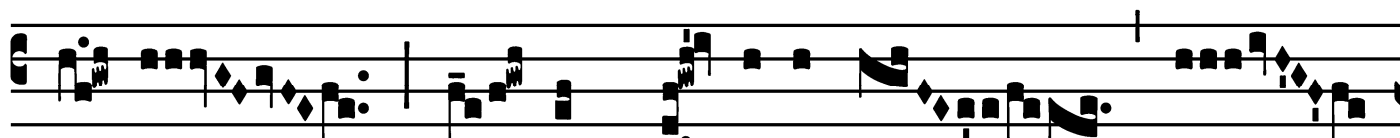
távit víne- am Só- rec : et ædi- fi- cá- vit



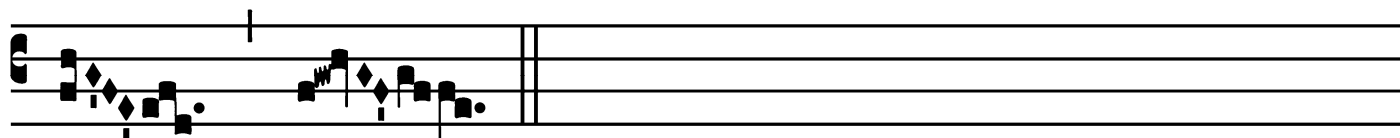
túrrim in mé-di- o é- jus. V̇. Et tórcu- lar fódit



in é- a : víne- a e- nim Dómi- ni Sá-



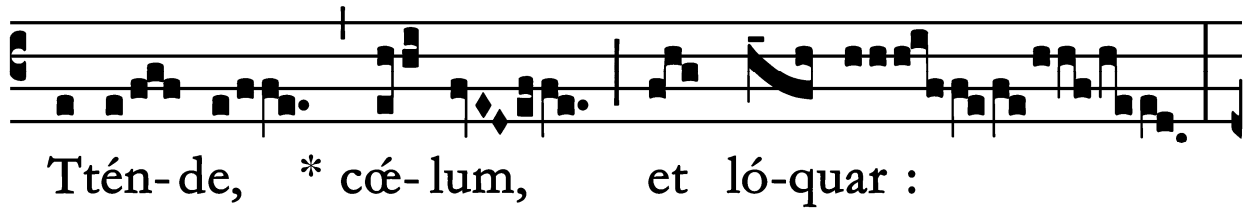
ba- oth, dó- mus * Is- ra- òl est.



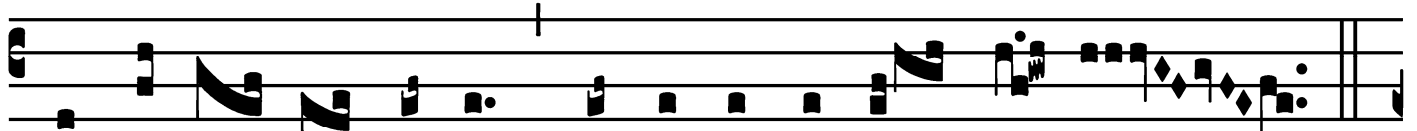
The Paschal Vigil
Tract after Prophecy XI

Cant.
8.

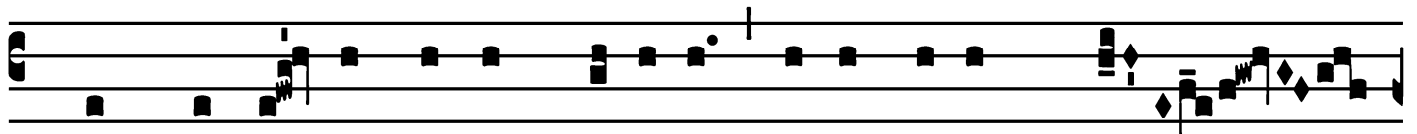
A



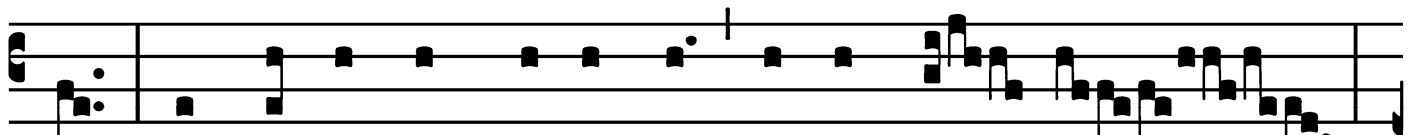
Ttén-de, * cœ-lum, et ló-quar :



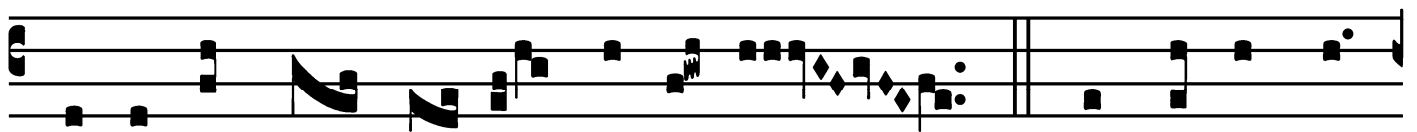
et áudi- at térra vérba ex ó-re mé- o.



Ÿ. Exspecté- tur sic-ut plúvi- a e-lóqui- um mé-



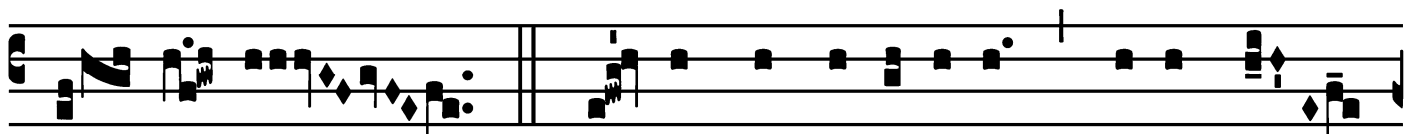
um : et descéndant sic-ut ros vérba mé- a,



sic-ut ímber su-per grámi-na. Ÿ. Et sic-ut nix

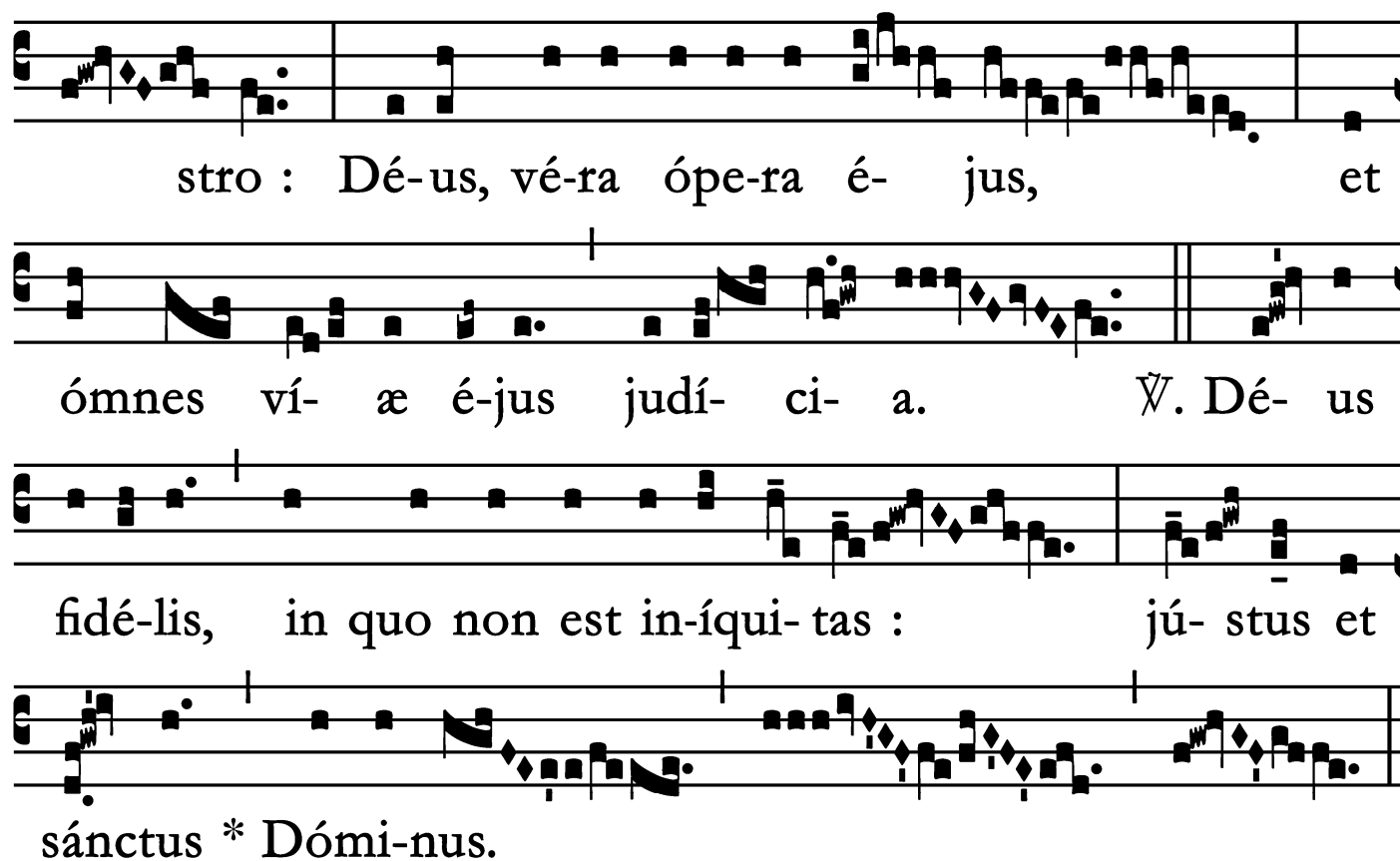


super fœ- num : qui- a nómen Dó-mi-ni in-



vo- cá-bo. Ÿ. Dá- te magni-túdinem Dé-o nó-

The Paschal Vigil
Tract after Prophecy XI



stro : Dé-us, vé-ra ó-pe-ra é- jus, et

ómnes ví- æ é-jus judí- ci- a. ∞. Dé- us

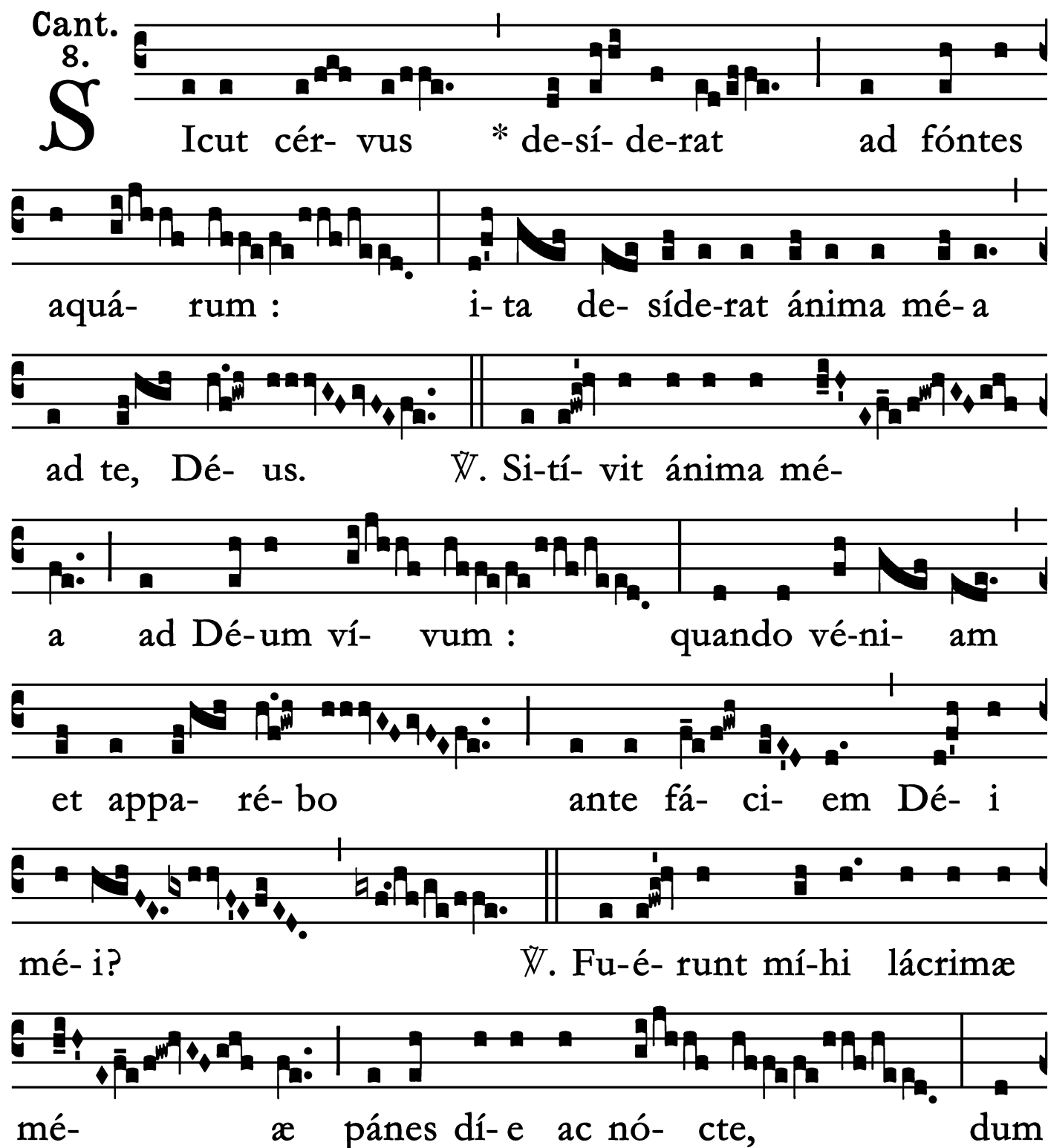
fidé-lis, in quo non est in-íqui- tas : jú- stus et

sá-nctus * Dó-mi-nus.

The image shows a musical score for a vocal part, likely a soprano or alto, in a medieval style. The notation is on a four-line staff with square neumes. The lyrics are in Latin and are written below the staff. The text is divided into four lines of music. The first line ends with a colon, the second with a period, the third with a colon, and the fourth with a period. There are various musical symbols, including a 'V' symbol and a '*' symbol, which are likely part of the original manuscript's notation.

The Paschal Vigil
Tract: Procession to Baptismal Font

Cant.
8.
S

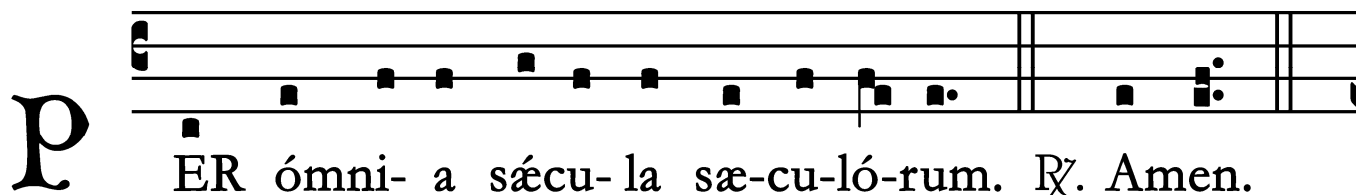


Icut cér- vus * de-sí- de-rat ad fón- tes
aquá- rum : i- ta de- síde-rat ánima mé- a
ad te, Dé- us. V̇. Si-tí- vit ánima mé- a
ad Dé-um ví- vum : quando vé-ni- am
et appa- ré- bo ante fá- ci- em Dé- i
mé- i? V̇. Fu-é- runt mí-hi lácrimæ
mé- æ pánes dí- e ac nó- cte, dum

The Paschal Vigil
Tract: Procession to Baptismal Font



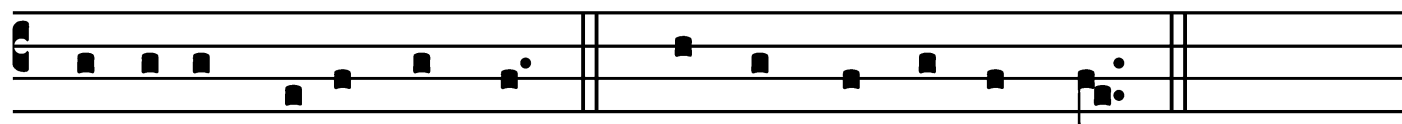
The Paschal Vigil
Preface Responses
(Blessing of the Baptismal Water)



Ṽ. Dóminus vobíscum. R̃. Et cum spí-ri-tu tú-o. Ṽ. Súrsum



córda. R̃. Habémus ad Dóminum. Ṽ. Grá-ti- as agámus



Dómino Dé-o nóstro. R̃. Dígnum et jústum est.

The Paschal Vigil
Litany of the Saints

Two Cantors sing the Litany, each invocation being repeated by the Choir.

K

Yri- e, e-lé- i-son. *ij.* Chríste, e-lé- i-son. *ij.*

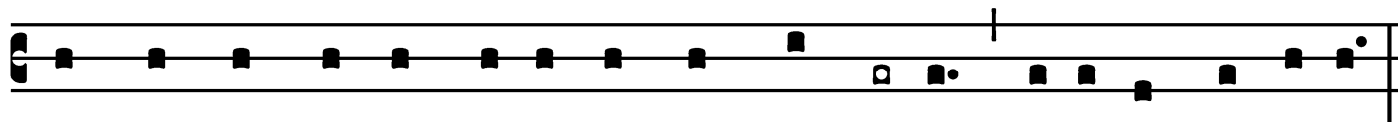
Ký-ri- e, e-lé- i-son. *ij.* Chríste, áudi nos. *ij.*

Chríste, exáudi nos. *ij.*

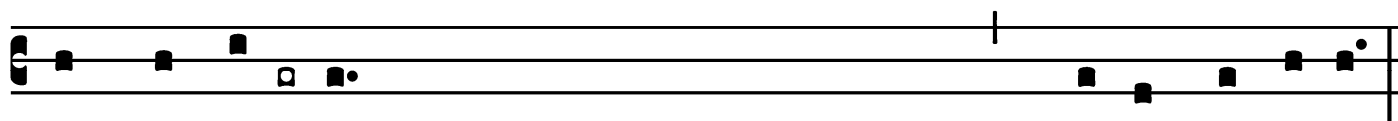
Pá-ter de cóe- lis, **Dé-us**, mi-se-ré-re **nóbis.**
Fíli Redémptor mún-di, **Dé-us**, mi-se-ré-re **nóbis.**
Spíri- tus Sán-cte, **Dé-us**, mi-se-ré-re **nóbis.**
Sáncta Trínitas, únus **Dé-us**, mi-se-ré-re **nóbis.**

Sáncta Ma- rí- a, *óra pro nóbis.*
Sáncta Dé- i **Gé-nitrix**, *óra pro nóbis.*
Sáncta Vírgo **vírginum**, *óra pro nóbis.*
Sáncte **Mícha-ël**, *óra pro nóbis.*
Sáncte **Gábri- el**, *óra pro nóbis.*
Sáncte **Rápha-ël**, *óra pro nóbis.*

The Paschal Vigil
Litany of the Saints

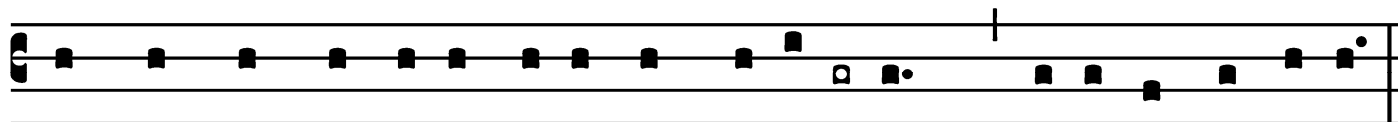


Omnes s áncti Ange-li et archá ng e-li,	orá- <i>te</i> <i>pro</i> nó bis.
Omnes s áncti beatórum Spirítuum órdines,	orá- <i>te</i> <i>pro</i> nó bis.
Sáncte Joá nn es Baptísta,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte Jo s eph,	ó <i>ra</i> <i>pro</i> nó bis.
Omnes s áncti Patriárchæ et Prop h étæ,	orá- <i>te</i> <i>pro</i> nó bis.



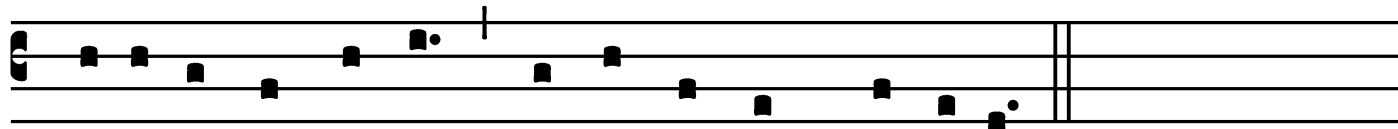
Sáncte Pé -tre,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte Pá ule,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte And réa,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte Joá nn es,	ó <i>ra</i> <i>pro</i> nó bis.
Omnes s áncti Apóstoli et Evangelí st æ,	orá <i>te</i> <i>pro</i> nó bis.
Omnes s áncti Discípuli Dó mini,	orá <i>te</i> <i>pro</i> nó bis.
Sáncte Sté phane,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte Lauré nti ,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte Vincé nti ,	ó <i>ra</i> <i>pro</i> nó bis.
Omnes s áncti Má rtyres,	orá <i>te</i> <i>pro</i> nó bis.
Sáncte Silvé ster ,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte Gregó ri ,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte Augustí ne ,	ó <i>ra</i> <i>pro</i> nó bis.
Omnes s áncti Pontífices et Confessó res ,	orá <i>te</i> <i>pro</i> nó bis.
Omnes s áncti Doctó res ,	orá <i>te</i> <i>pro</i> nó bis.
Sáncte Antó ni ,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte Benedí cte ,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte Domí nice ,	ó <i>ra</i> <i>pro</i> nó bis.
Sáncte Francí sce ,	ó <i>ra</i> <i>pro</i> nó bis.

The Paschal Vigil
Litany of the Saints

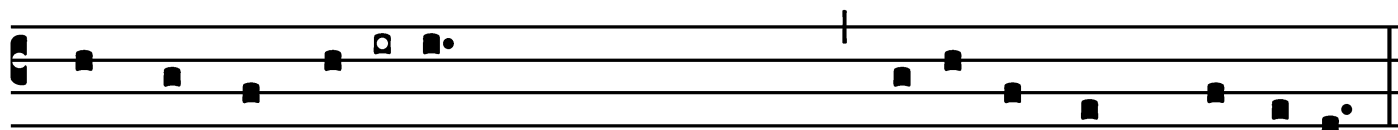


Omnes Sánti Sacerdótes et Levítæ, orá-*te pro* nóbis.

Omnes sánti Mónachi, et Eremítæ,	oráte <i>pro</i> nóbis.
Sáncta María Magdaléna,	óra <i>pro</i> nóbis.
Sáncta Agnes,	óra <i>pro</i> nóbis.
Sáncta Cæcília,	óra <i>pro</i> nóbis.
Sáncta Agatha,	óra <i>pro</i> nóbis.
Sáncta Anastásia,	óra <i>pro</i> nóbis.
Omnes sántæ Vírgines et Víduæ,	oráte <i>pro</i> nóbis.
Omnes sánti et Sántæ Déi,	intercéдите <i>pro</i> nóbis.



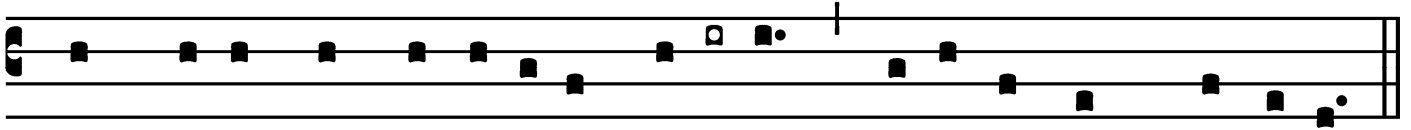
Propí-*ti-us* ésto, párce nó-bis, Dómine.
 Propí-*ti-us* ésto, exáu-di nos, Dómine.



Ab *ómn*i má-lo, líbe-ra nos, Dómine.

Ab <i>ómn</i> i peccáto,	líbera nos, Dómine.
A mórte perpétua,	líbera nos, Dómine.
Per mystérium sántæ incarnatiónis túæ,	líbera nos, Dómine.
Per advéntum túum,	líbera nos, Dómine.
Per nativitátem túam,	líbera nos, Dómine.
Per baptísmum et sántum jejúnium túum,	líbera nos, Dómine.

The Paschal Vigil
Litany of the Saints



Per crúcem et passi-*ónem* **tú-** am, líbe-ra nos, Dómine.

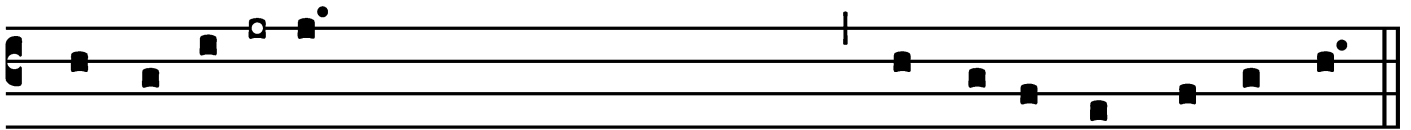
Per mórtem et sepultúram **túam**, líbera nos, Dómine.

Per sánctam resurrectionem **túam**, líbera nos, Dómine.

Per admiráblem ascensionem **túam**, líbera nos, Dómine.

Per advéntum Spíritus Sáncti *Parácliti*, líbera nos, Dómine.

In díe *judícii*, líbera nos, Dómine.



Pecca-tó- res, te rogámus, áudi nos.

Ut *nóbis* **párcas**, te rogámus, áudi nos.

Ut Ecclesiám túam sánctam ' régere et conserváre *dignéris*,
te rogámus, áudi nos.

Ut dómnum apostólicum et ómnes ecclesiásticos órdenes '
in sáncta religióne conserváre *dignéris*,
te rogámus, áudi nos.

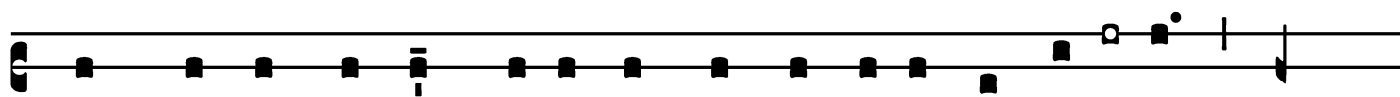
Ut inimícos sánctæ Ecclesiæ ' humiliáre *dignéris*,
te rogámus, áudi nos.

Ut régibus et princípibus cristiánis ' pácem et véram
concórdiam donáre *dignéris*, te rogámus, áudi nos.

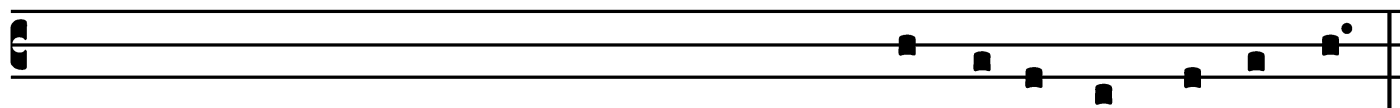
Ut nosmetípsos in túo sáncto servítio ' confortáre
et conserváre *dignéris*, te rogámus, áudi nos.

Ut ómnibus benefactóribus nóstris ' sempitérna bóna
retríbuas, te rogámus, áudi nos.

The Paschal Vigil
Litany of the Saints

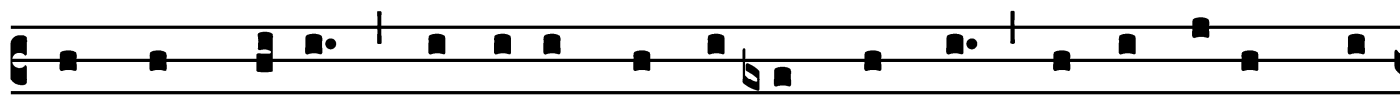


Ut fructus terræ ' dare et conservare *digné-* ris,

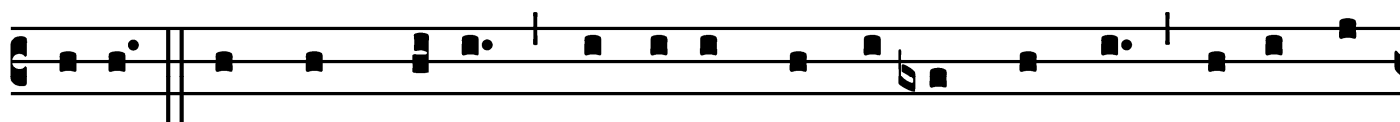


te rogamus, audi nos.

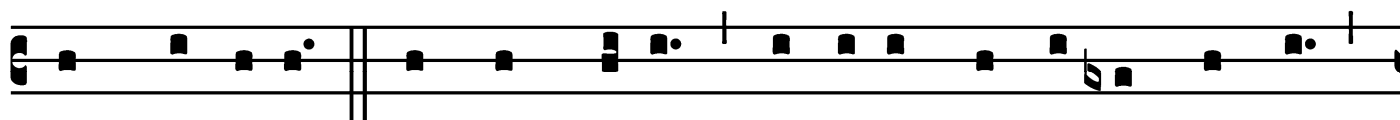
Ut omnibus fidelibus defunctis ' requiem æternam donare
dignéris, te rogamus, audi nos.
Ut nos exaudire *dignéris,* te rogamus, audi nos.



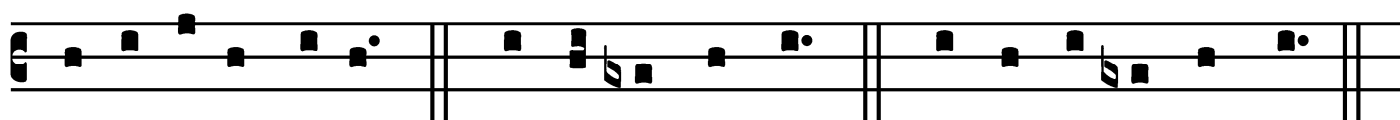
Agnus Dé-i, qui tollis peccá-ta mún-di, pá-rce nó-bis, Dó-



mine. Agnus Dé-i, qui tollis peccá-ta mún-di, exáudi



nos, Dómine. Agnus Dé-i, qui tollis peccá-ta mún-di,



mi-se-rére nó-bis. Chríste, audi nos. Chríste, exáudi nos.

The Paschal Vigil
Kyrie
(Mass I — “Lux et origo”)

X. c.

8.
K Y-ri- e * e- lé- i-son. *ijj.*

Chrí- ste e- lé- i-son. *ijj.*

Ký- ri- e e- lé- i-son. *ijj.*

Ký-ri- e * e- lé- i-son.

The Paschal Vigil

Gloria

X. c.

4.

G

Ló-ri- a in excélsis Dé- o. Et in tér- ra pax ho-

mí-nibus bó-næ vo-luntá- tis. Laudá-mus te. Benedí-ci-mus

te. Adorá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus

tí-bi propter má-gnam gló-ri- am tú- am. Dó-mine Dé-us,

Rex cœ-léstis, Dé- us Pá- ter omní-pot-ens. Dó-mine Fí-li

unigéni-te Jé-su Chríste. Dó- mi-ne Dé- us, Agnus

Dé- i, Fí- li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-

The Paschal Vigil

Gloria



ré-re nó-bis. Qui tóllis peccá-ta mún-di, súscipe depreca-
ti- ónem nó-stram. Qui sédes ad déx-te-ram Pá-tris, mi-se-
ré-re nó-bis. Quóni-am tu só-lus sánctus. Tu só-lus Dó-
minus. Tu só-lus Altíssimus, Jé-su Chríste. Cum Sáncto
Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

Alleluia

8. **A**



Lle-lú-ia.

The choir then sings:

(Allelúia *is not repeated*)

The Paschal Vigil

Tract

Tract.

8.

L

Audá- te * Dó-minum, ómnes géntes :

et collau- dá- te é- um, ó-mnes

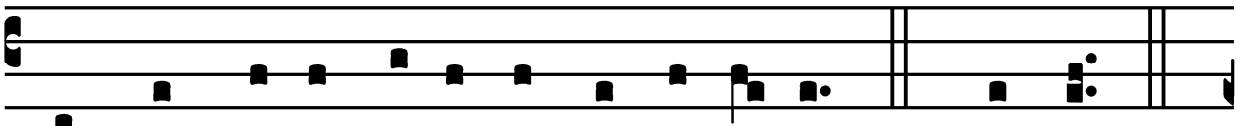
pó- pu-li. V. Quóni- am confirmá- ta


est su- per nos mi-se- ricór-di- a é- jus :

et vé-ri- tas Dómi- ni má- net * in

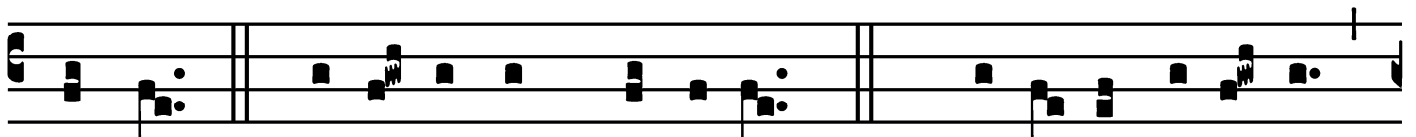
æ-tér- num.

The Paschal Vigil
Preface Responses
(Canon of the Mass)

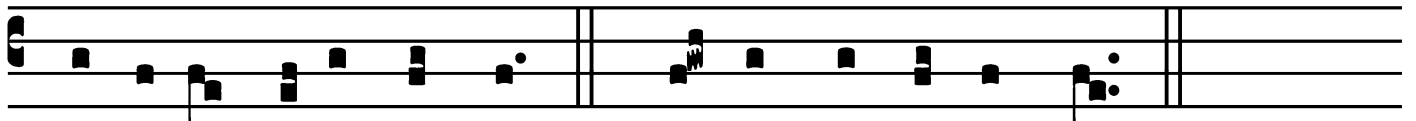
P 
ER ómni- a sæcu- la sæ-cu-ló-rum. R̃. Amen.



Ÿ. Dóminus vobíscum. R̃. Et cum spí-ri-tu tú- o. Ÿ. Súrsum



córda. R̃. Habémus ad Dóminum. Ÿ. Grá-ti- as agámus



Dómino Dé-o nóstro. R̃. Dígnum et jústum est.

The Paschal Vigil
Sanctus
(Mass I — “Lux et origo”)

4. **S** X. c.

Anctus, * Sánc-tus, Sánc-tus Dóminus Dé-us Sá-
ba-oth. Plé-ni sunt cóe-li et térra gló-ri-a tú-a.

Hosánna in ex-cél-sis.

Bene-díctus qui vé-nit in nó-mine Dómi-ni. Ho- sán-
na in excél- sis.

The Paschal Vigil

Vespers

Sung by the Choir immediately following the ablutions.

Ant.
6.

A

L-le-lú-ia, * alle-lú-ia, alle-lú-ia.

Psalmus 116.

1. Laudá-te Dóminum *ómnēs* **gén**-tes : * laudá-te é-um *ó*-

mnes pópu-li.

2. Quóniam confirmáta est super nos misericórdia éjus: * et
véritas Dómini mánet *in ætérnum*.

3. Glória Pátri, *et* **Fí**lio, * *et* *Spirítui Sán*cto.

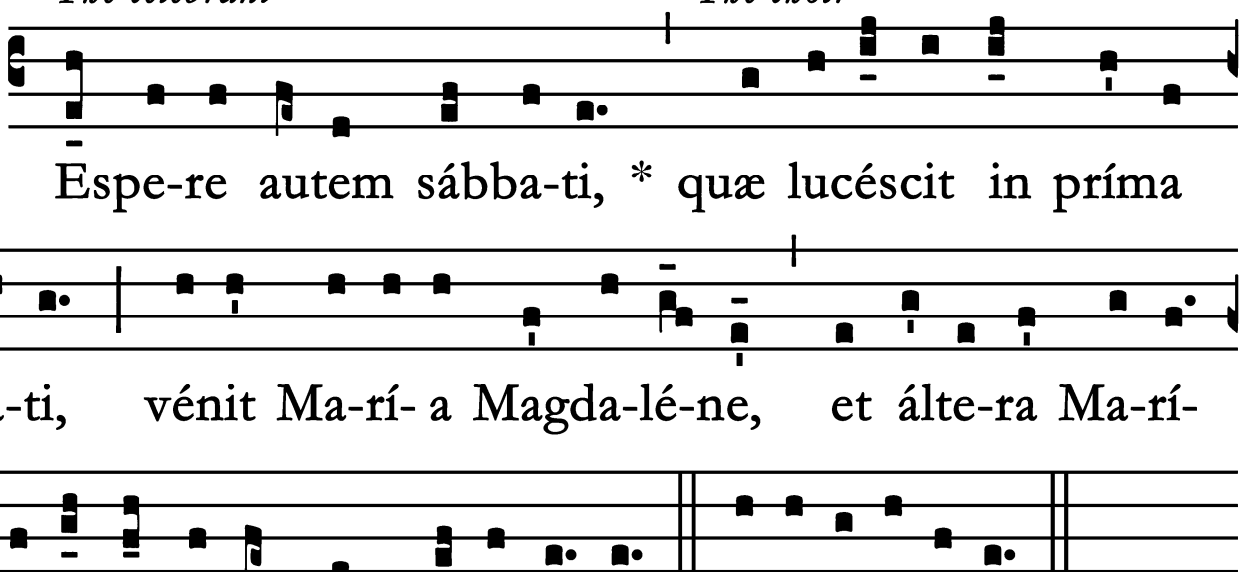
4. Sicut érat in princípio, et nunc, *et sémper*, * et in sácula
sæculórum. Amen.

Alle-lú-ia, alle-lú-ia, alle-lú-ia.

The Paschal Vigil
Antiphon & Magnificat

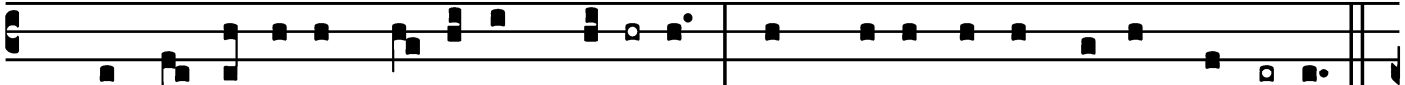
The celebrant *The choir*

Ant.
8.G
V



Espe-re autem sá-bba-ti, * quæ lucéscit in príma
sá-bba-ti, vénit Ma-rí-a Magda-lé-ne, et álte-ra Ma-rí-
a, vidé-re sepúlcrum, alle-lú-ia. E u o u a e.

Magnificat 8.G.



1. Magní- fi-cat * á-nima mé- a Dóminum.
2. Et exsultávit *spí-ri-tus* mé- us * in Dé-o sa-lu- tá-ri mé- o.
3. Quia respéxit humilitátem *ancíllæ* súæ: * ecce enim ex hoc beátam me dícent ómnes generatiónes.
4. Quia fécit míhi *mágna* qui **pó**-tens est: * et sánctum *nómen* éjus.
5. Et misericórdia éjus a progénie *in progénies*: * timéntibus éum.
6. Fécit poténtiam in *bráchio* súo: * dispérsit supérbos ménte *córdis* súi.
7. Depósuit poténtes *de séde*, * et exaltávit **hú**miles.
8. Esuriéntes *implévit* **bó**-nis: * et dívites dimísit *inánes*.
9. Suscépit Israël *pú-erum* súum, * recordátus misericórdiæ súæ.
10. Sicut locútus est *ad pá-tres* nó-stros, * Abraham et sémini éjus *in sæ-cula*.

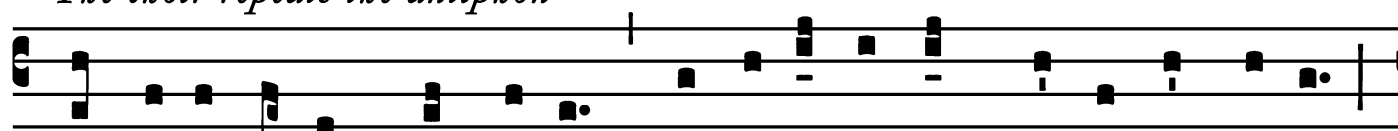
The Paschal Vigil
Antiphon & Magnificat



11. Gló-ri- a *Pá-tri*, et **Fí-li-o**, * et Spí-ri-*tu-i* **Sáncto**.

12. Sicut érat in princípíio, *et nunc*, et **sémper**, * et in sáecula
sæculórum. **Amen**.

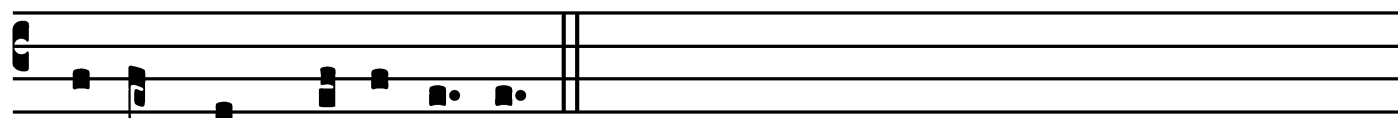
The choir repeats the antiphon



Véspere autem sábbá-ti, quæ lucéscit in príma sábbá-ti,

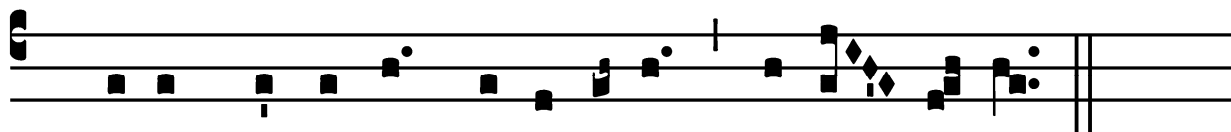


vénit Ma-rí- a Magda-lé-ne, et álte-ra Ma-rí- a, vidé-re



sepúlcrum, alle-lú- ia.

The Paschal Vigil
Ite missa est



I - te míssa est, alle-lú-ia, alle- lú- ia.
℞. Dé-o grá-ti- as, alle-lú-ia, alle- lú- ia.

Mass IV - "Cunctipotens Genitor Deus"

Kyrie

1. **K** X. c.
Y-ri- e * e- lé- i-son. *ij.*

Chríste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. *ij.*

Ký-ri- e * ** e- lé- i-son.

Mass IV - "Cunctipotens Genitor Deus"

Gloria

X. c.

4.

G

Ló-ri-a in excélsis Dé-o. Et in térra pax ho-

mí-ni-bus bó-næ vo-luntá-tis. Laudá-mus te. Bene-dí-cimus

te. Ado-rá-mus te. Glo-ri-ficá-mus te. Grá-ti-as

á-gimus tí-bi propter má-gnam gló-ri-am tú-am. Dómi-

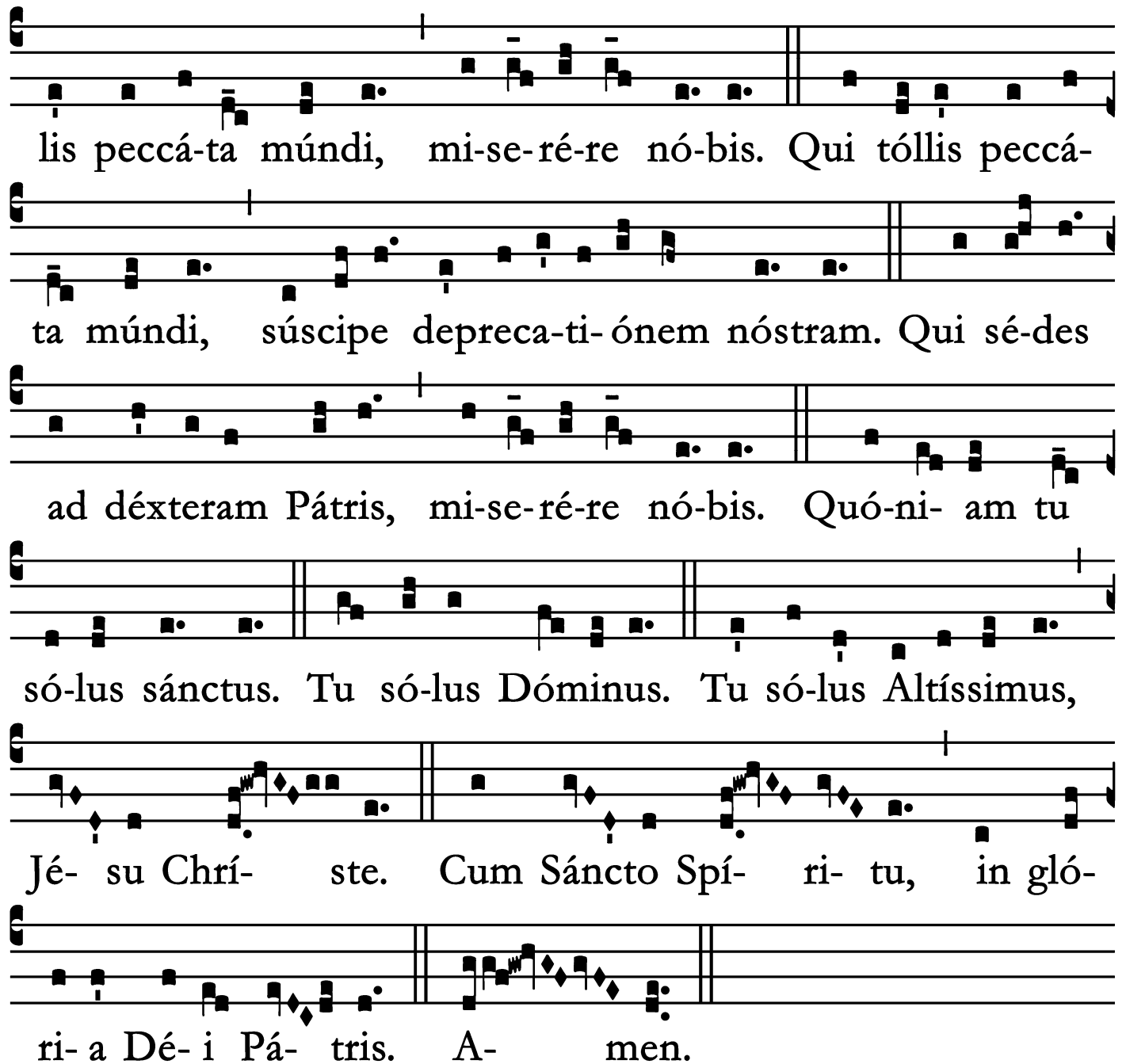
ne Dé-us, Rex cœ-léstis, Dé-us Pá-ter omní-pot-ens.

Dómine Fí-li uni-gé-ni-te Jé-su Chrí-ste. Dómi-

ne Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-

Mass IV - "Cunctipotens Genitor Deus"

Gloria



lis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta mún-di, sú-scipe depre-ca-ti-ónem nó-stram. Qui sé-des ad délixteram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sán-ctus. Tu só-lus Dó-minus. Tu só-lus Altí-s-si-mus, Jé-su Chrí-ste. Cum Sán-cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

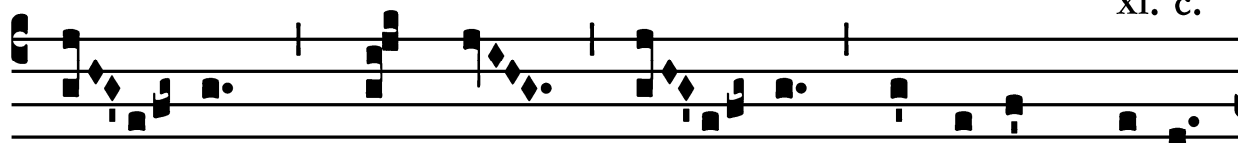
Mass IV - "Cunctipotens Genitor Deus"

Sanctus & Benedictus

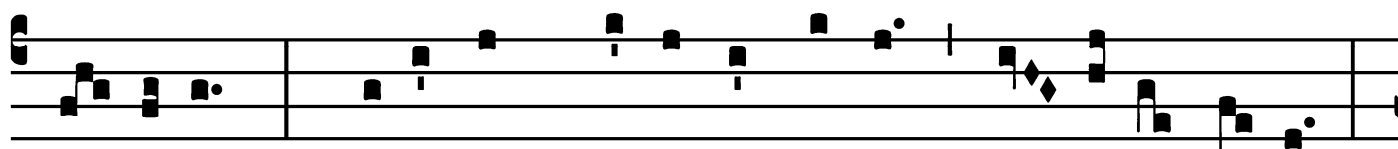
XI. c.

8.

S



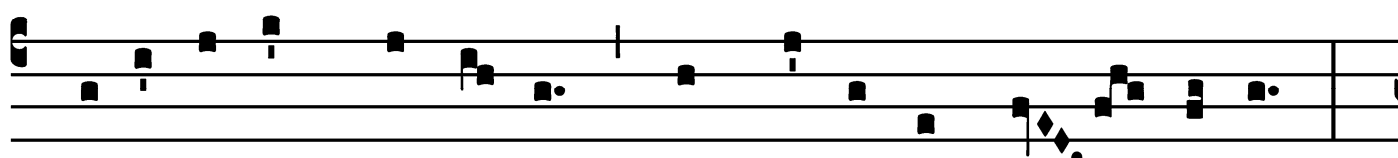
An- ctus, * Sánctus, Sán- ctus Dóminus Dé-us



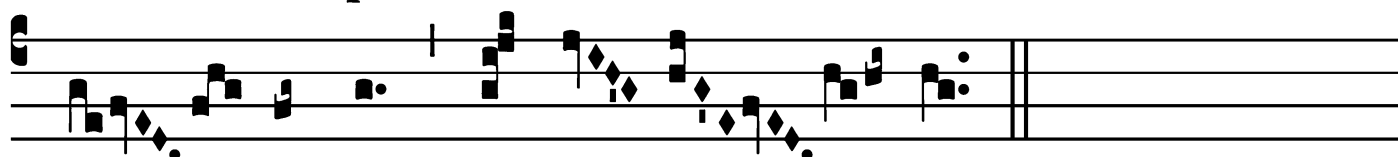
Sá-ba-oth. Pléni sunt cóe-li et térra gló- ri- a tú- a.



Ho- sánna in ex- cél- sis.



Bene-díctus qui vé-nit in nómi-ne DÓ- mi-ni.



Ho- sánna in ex- cél- sis.

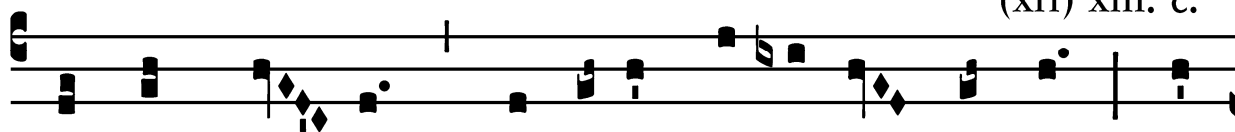
Mass IV - "Cunctipotens Genitor Deus"

Agnus Dei

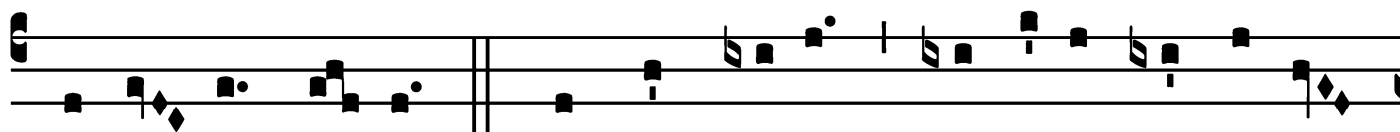
(XII) XIII. c.

6.

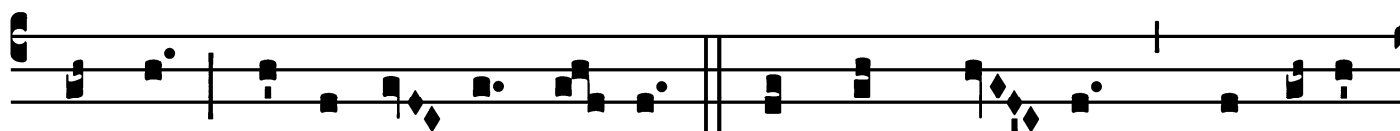
A



-gnus Dé- i, * qui tóllis peccá-ta mún-di : mi-



se-ré- re nó- bis. Agnus Dé- i, * qui tóllis peccá-ta



mún-di : mi-se-ré- re nó- bis. Agnus Dé- i, * qui tóllis

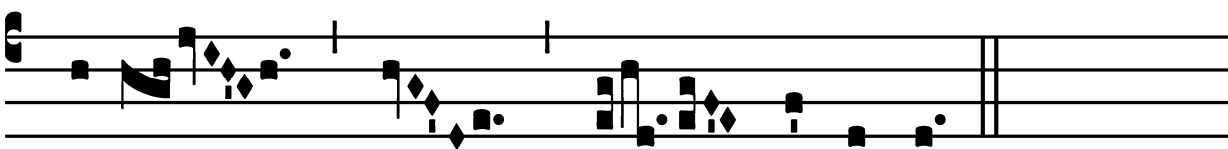


peccá-ta mún-di : dó-na nó- bis pá- cem.

Mass IV - "Cunctipotens Genitor Deus"

Ite missa est

1.
I



- te,
Dé-o

míssa est.
grá-ti- as.

Mass XVII — For the Sundays of Advent and Lent

Kyrie

(X) XV-XVII. c.

1.
K

Y-ri- e * e- lé- i-son. *ij.*

Chrí- ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. *ij.*

Ký-ri- e * ** e- lé- i-son.

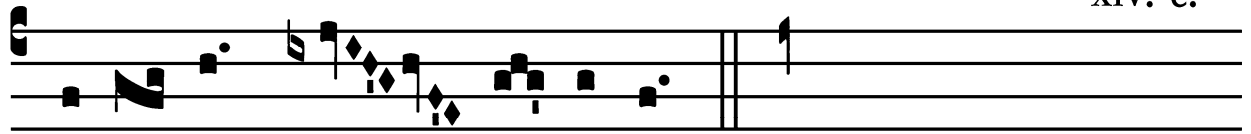
Mass XVII — For the Sundays of Advent and Lent

Kyrie

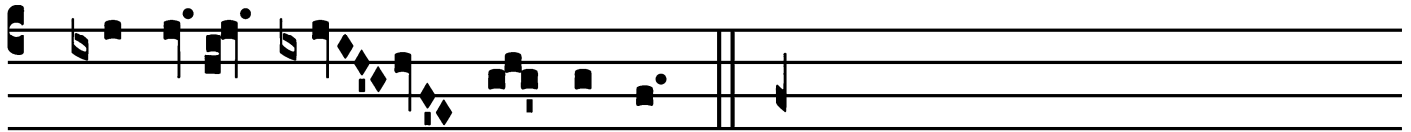
XIV. c.

6.

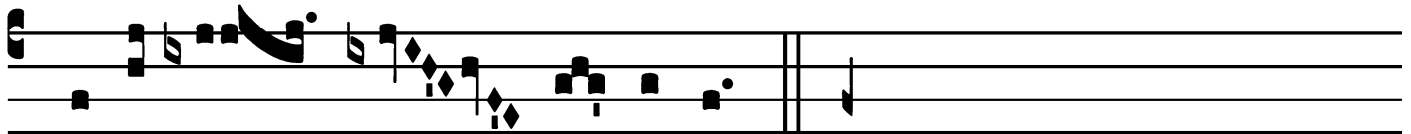
K



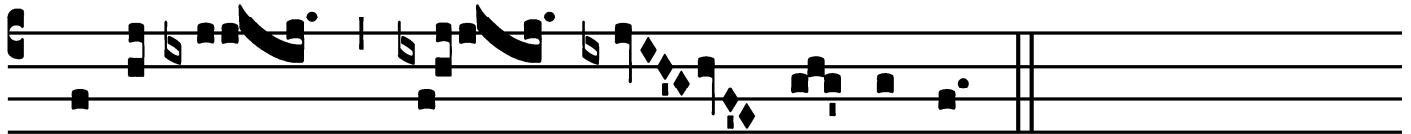
Y-ri- e * e- lé- i-son. *ijj.*



Chríste e- lé- i-son. *ijj.*



Ký-ri- e e- lé- i-son. *ij.*



Ký-ri- e * e- lé- i-son.

Sanctus & Benedictus

XI. c.

5.

S

An-ctus, * Sánctus, Sán-ctus Dóminus Dé- us

Sá- ba- oth. Plé-ni sunt có- li et tér-ra gló-ri- a

tú- a. Ho- sánna in excél- sis.

Bene-díctus qui vé-nit in nómine Dómi-ni. Ho- sán-

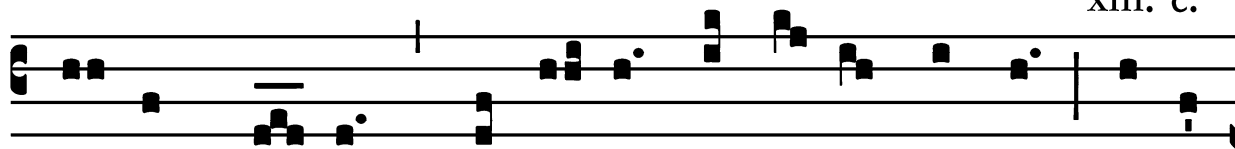
na in excél- sis.

Agnus Dei

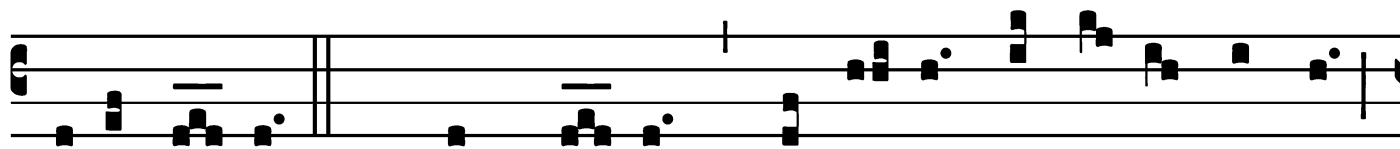
XIII. c.

5.

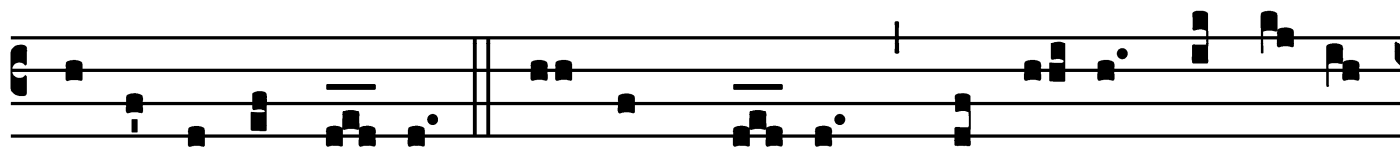
A



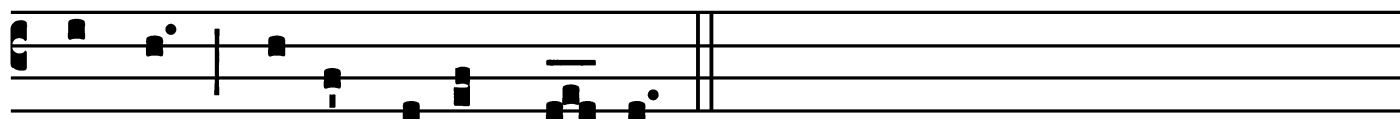
-gnus Dé- i, * qui tól-lis peccá-ta mún-di : mi-se-



rére nó-bis. Agnus Dé- i, * qui tól-lis peccá-ta mún-di :



mi-se-ré-re nó-bis. Agnus Dé- i, * qui tól-lis peccá-ta

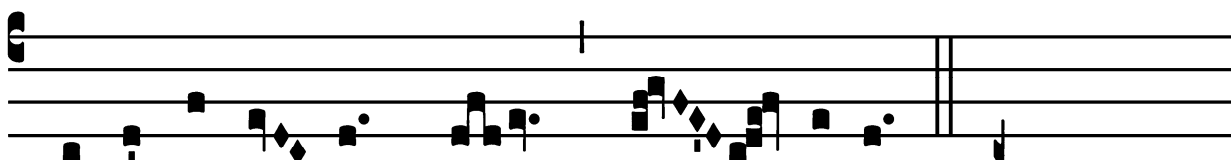


mún-di : dó-na nó-bis pá-cem.

Mass XVII — For the Sundays of Advent and Lent

Benedicamus Domino

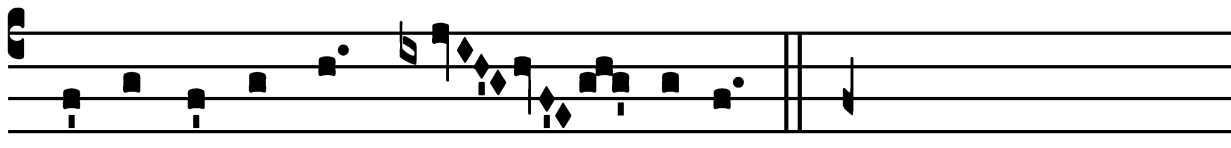
1.
B



Ene-di-cá-mus Dó-mino.

R̃. Dé- o grá-ti- as.

6.
B



Ene-di-cá-mus Dó-mino.

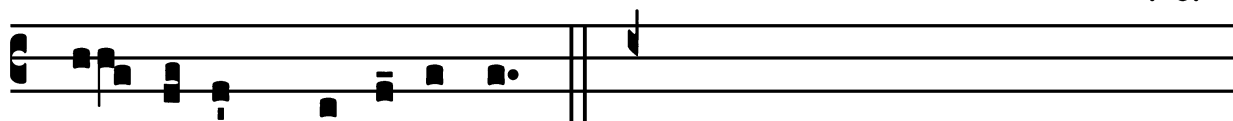
R̃. Dé- o grá-ti- as.

Mass XVIII — For the Ferias of Advent and Lent

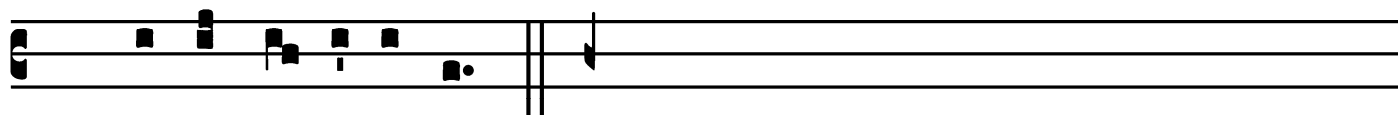
Kyrie

XI. c.

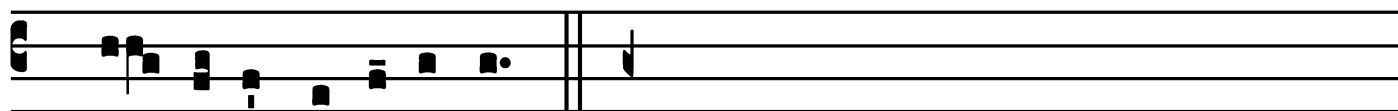
4.
K



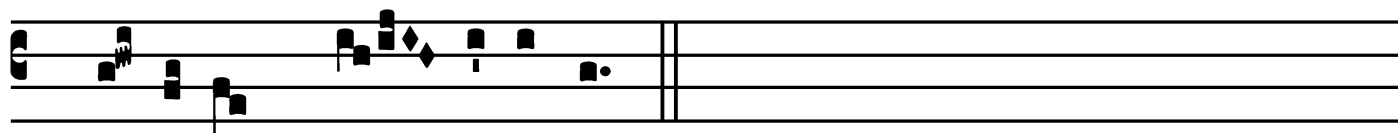
Y- ri- e * e-lé- i-son. *ijj.*



Chríste e- lé- i-son. *ijj.*



Ký- ri- e e-lé- i-son. *ij.*

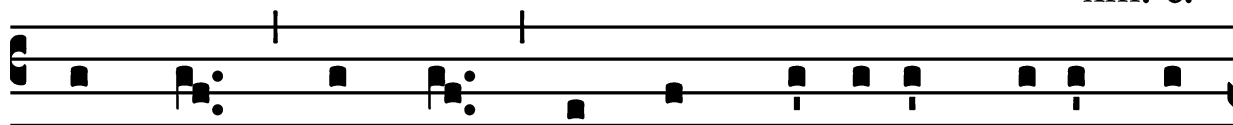


Ký- ri- e * e- lé- i-son.

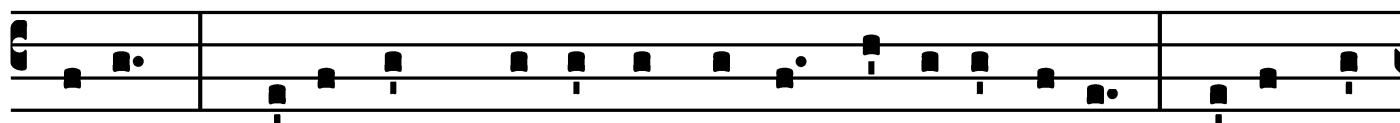
Sanctus & Benedictus

XIII. c.

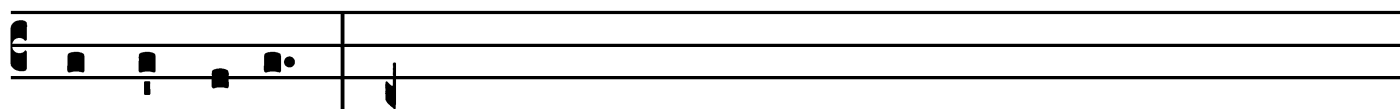
S



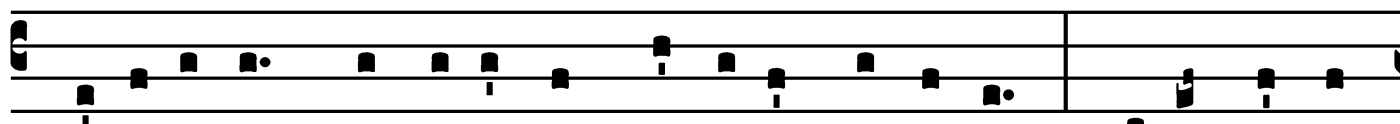
Anctus, * Sánc-tus, Sánc-tus Dóminus Dé-us Sá-



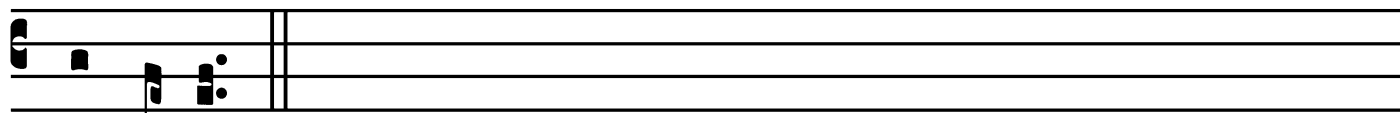
ba-oth. Pléni sunt cóe-li et térra gló-ri-a tú-a. Hosánna



in excélsis.



Benedíctus qui vénit in nómine Dómi-ni. Hosánna in



excélsis.

Agnus Dei

XII. c.

A -gnus Dé- i, * qui tóllis peccá-ta mún-di : mi-se-ré-
re nó-bis. Agnus Dé- i, * qui tóllis peccá-ta mún-di : mi-
se-ré-re nó-bis. Agnus Dé- i, * qui tóllis peccá-ta mún-
di : dóna nóbis pá-cem.

Benedicamus Domino

B Enedicámus Dómino. R̃. Dé-o grá-ti- as.

Credo I

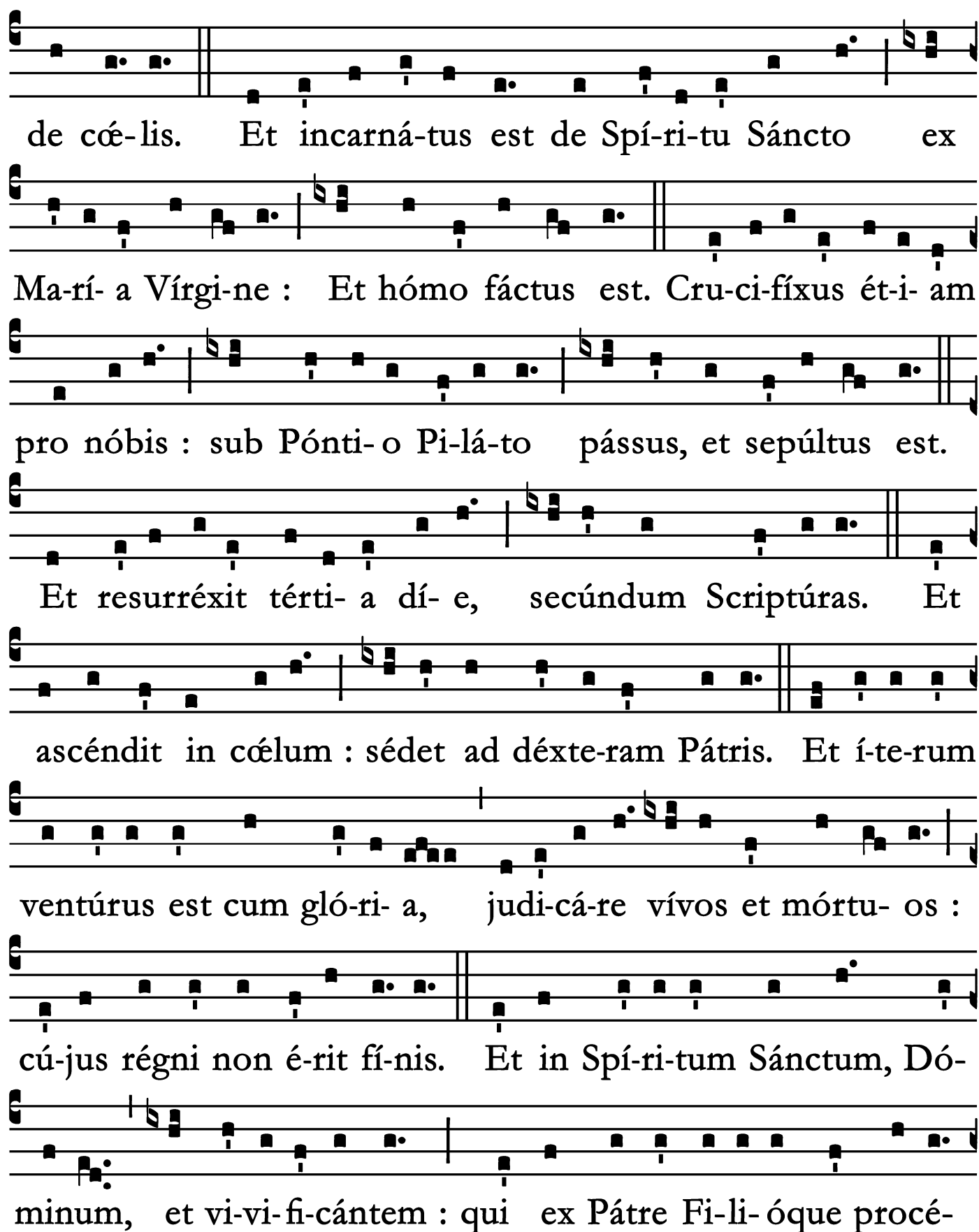
XI. c.

4.

C

Rédo in únum Dé-um, Pátrem omnipot-éntem, fa-
ctórem cóe-li et térræ, vi-si-bí-li-um ómni-um, et invi-
si-bí-li-um. Et in únum Dóminum Jésum Chrístum, Fí-
li-um Dé- i unigé-ni-tum. Et ex Pátre ná-tum ante
ómn- a sæcu- la. Dé-um de Dé- o, lúmen de lúmine,
Dé-um vérum de Dé- o véro. Gén- i- tum, non fáctum, consub-
stanti- á-lem Pátri : per quem ómn- a fácta sunt. Qui pro-
pter nos hómines, et propter nóstram sa-lú-tem descéndit

Credo I



de coe-lis. Et incarnatus est de Spiritu Sancto ex
Ma-ri-a Vir-gi-ne : Et homo factus est. Cru-ci-fixus et-i-am
pro nobis : sub Pon-ti-o Pi-la-to passus, et sepultus est.
Et resurrexit ter-ti-a die, secundum Scripturas. Et
ascendit in coelum : sedet ad dex-te-ram Patris. Et i-te-rum
venturus est cum glo-ri-a, judi-ca-re vivos et mortu-os :
cujus regni non e-rit fi-nis. Et in Spiritum Sanctum, Do-
minum, et vi-vi-fi-cantem : qui ex Pa-tre Fi-li-o-que procé-

Credo I



dit. Qui cum Pátre et Fí-li-o simul ado-rá-tur, et con-
glo-ri-fi-cá-tur : qui locú-tus est per Prophé-tas. Et únam
sánctam cathó-li-cam et apostó-li-cam Ecclé-si- am.
Confí-te-or únum baptísma in remissi-ónem pecca-tó-
rum. Et expécto resurrecti-ónem mortu-ó-rum. Et ví-tam
ventú-ri sáe-cu-li. A- men.

The musical score is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is common time (C). The notation consists of square notes and rests, with some notes beamed together. There are several double bar lines throughout the score, indicating the end of phrases or sections. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

